
Catalog

2018 - 2019

NO BOUNDARIES



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NO BOUNDARIES

BuzziSpace
Catalog
2018 - 2019

NO
BOUNDARIES

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About BuzziSpace

BuzziSpace creates solutions for happy and healthy workspaces around the world. With a mission to improve wellbeing through human centric design, the Belgian design brand provides original acoustic solutions, lighting and furnishings to meet the needs of the modern workplace.

It started with acoustics. From there, the mission grew. Driven by an unbounded passion for solving modern design challenges, BuzziSpace continuously reimagines

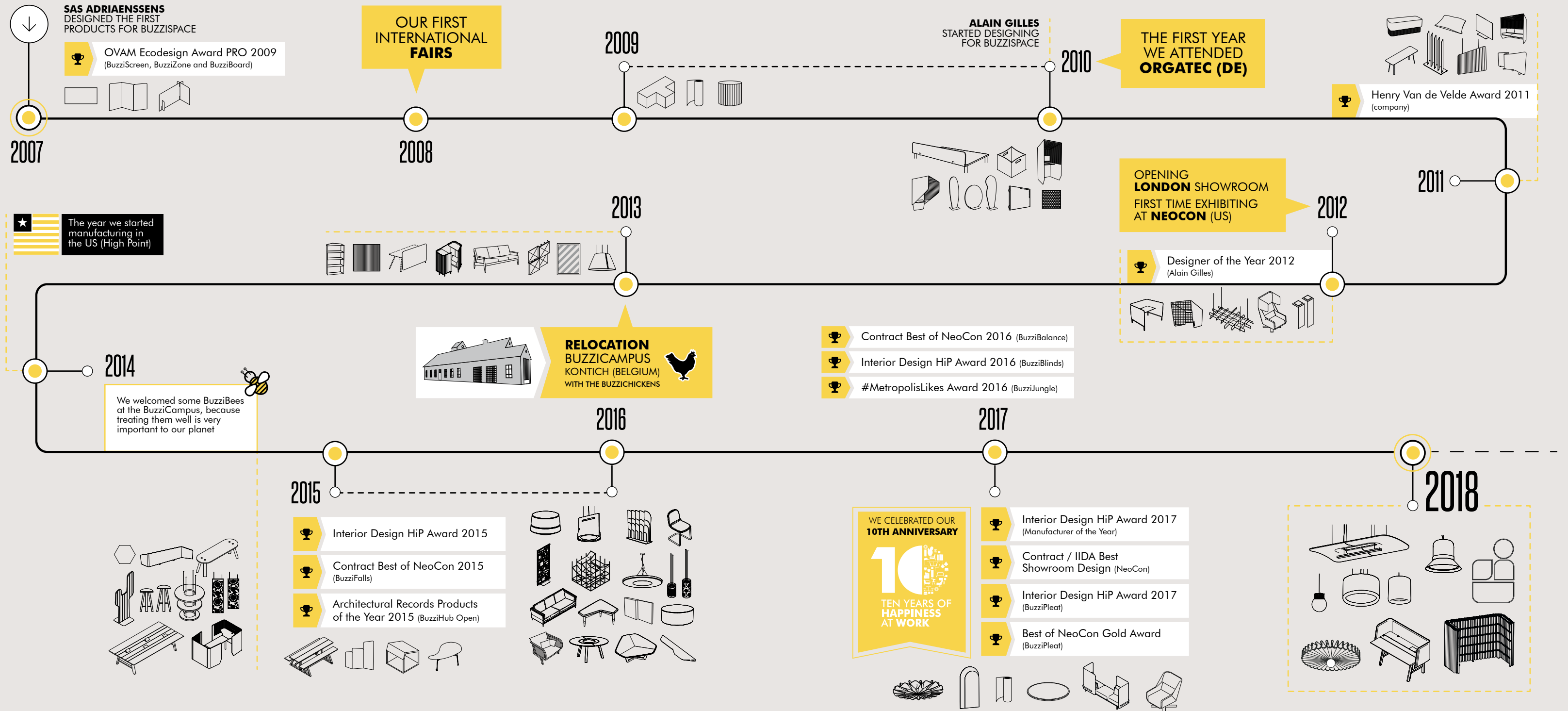
furnishings to be more functional and fun. The brand's in-house studio collaborates with talented designers to provide new ways of working and living—comfortably, collaboratively and sustainably.

Established in 2007, BuzziSpace has grown into an award-winning acoustics leader. The Antwerp-based company has established an international presence with showrooms in Antwerp, New York, Chicago, London and Aachen, and its own manufacturing facilities in Bladel (NL) and High Point (US).



Our JOURNEY

FOUNDED IN ANTWERP BELGIUM



Local Manufacturing

At heart, we're all makers. We're born that way. Each one of us possesses the skills to create things that will amaze and surprise others, even ourselves. It happens daily at our local manufacturing facilities in Bladel (NL) and High Point (US) –fueled by a shared desire to make durable and high-quality furnishings, both facilities bring out that extra sparkle in every BuzziSpace product that sets the brand apart from the competition.

Local Manufacturing in Bladel & High Point

Furniture-making is a tradition that goes back many years in both Bladel and High Point. While the story behind each facility is unique, a common thread unites them: the ability to create quality products of the highest standards. In fact, the rich legacy of manufacturing furniture in both areas is a major reason why BuzziSpace chose Bladel and High Point for its manufacturing locations.

Just across the border of Belgium in the Netherlands, you will find our manufacturing facility in Bladel. From the outside, it might look like any other production facility, but on the inside, it is anything but. Welcome to a world of imagination and innovation, a world where ideas are turned into reality - the world of BuzziSpace.

The facility in Bladel houses more than 80 employees across several departments, with more than 100 years of combined experience in foam cutting, upholstery and stitching. A handful of its current workforce was brought on from the last company

to occupy the space, a manufacturer of caravan cushions, consequently bringing with them a strong level of expertise in upholstery and foam-work, which has been key to creating several BuzziSpace products.

Despite having an extensive skillset, employees do sometimes face challenges. The truth is, the process of making caravan cushions differs greatly from that of making a BuzziSpace product - the work is more rigorous and complex, and requires a much keener eye for detail.

For example, making a product like BuzziCube 3D involves a particularly complex lamination process. Expertise is required to find the right balance between pressure, temperature and glue, to seamlessly fasten fabric to the 3D cut foam. Every time a new fabric is introduced, our production team has to reevaluate the formula from scratch, so the team is constantly innovating to meet new challenges.



Across the Atlantic, we also work hard to maintain our position as an industry front-runner. Establishing a second manufacturing facility in High Point, North Carolina, has been critical to our success.

Every day, 35 employees strive to deliver products of the highest quality at this location, which used to be an old cotton mill before it was transformed into a BuzziSpace manufacturing facility.

With a rich history of furniture-making and a skilled local labor force, High Point was the ideal location for us to establish production in America.

At BuzziSpace, craftsmanship is crucial to guarantee high-quality finished products. In several departments, much of the work is still done by hand, requiring special techniques to achieve the desired result. For instance, lacing and upholstery are some of the departments in which the work necessitates a steady hand and eye for detail. Here, the work is both an art and a skill.

Every year, thousands of meters of fabrics and cubic meters of foam are used to produce BuzziSpace solutions. It's inevitable to avoid any waste materials. With sustainability being one of BuzziSpace's founding pillars, both facilities have implemented recycle management of core materials such as foam, cardboard and fabric.

In Bladel, for instance, foam recycling has proven to be a great success in resourcing old materials and eliminating excess waste.

In High Point, sustainable practices are primarily guided by LEED (Leadership in Energy and Environmental Design), a green building certification program.

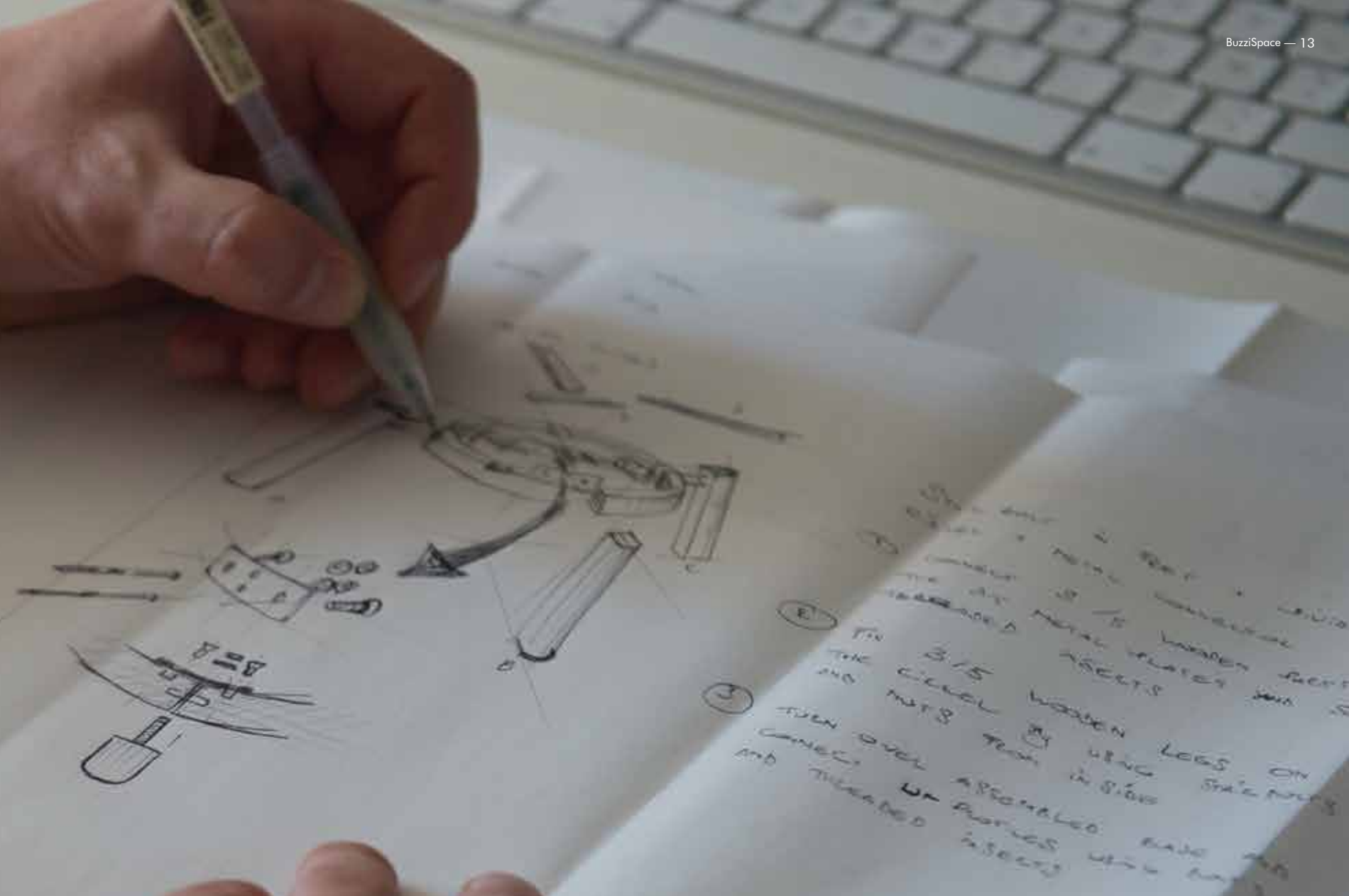
Despite the distance between our two facilities and some differences, both locations share an important place in BuzziSpace's existence: a shared passion for making products that will solve the modern design challenges of today - and beyond.

“Lacing and upholstery are some of the departments in which the work necessitates a steady hand and eye for detail. Here, the work is both an art and a skill.”



Meet our Designers

BuzziSpace has always given opportunities to both upcoming and established designers to develop products and ideas that match the DNA of BuzziSpace. These designs are often ahead of their time and each tell a unique story. They do not only look good but they also meet a particular need.





“I don’t design with the ‘new way of working’ in mind, because I believe that people work and live how they want to. It’s my role as a designer to listen to their needs and try to give them a personalized solution.”



BuzziLight Royal
BuzziLight Alhambra

Sas Adriaenssens

Sas Adriaenssens obtained a master’s degree in graphic design and illustration and, after several years in marketing, naturally moved into the world of interior and product design. After many years of experience in companies of all shapes and sizes, she went freelance in order to create her own cocktail of creativity and practical organisation. She prefers to describe herself as a ‘creative problem-solver with a compulsive aesthetic sense’.

Sas designed the very first products of BuzziSpace, which were made out of ecofelt, a hundred percent recycled material made of old plastic bottles. They were an instant hit and won several awards. BuzziSpace was catapulted into the spotlight and rapidly expanded its range keeping its original philosophy in mind: ecology, flexibility and acoustics.

AWARDS

- 🏆 Design Brussels Awards 2007 (Best Belgian Product)
- 🏆 L’esprit Marie Claire Maison 2008 (Maison & Objet Paris)
- 🏆 Design at Work 2008 (Interieur Foundation)
- 🏆 Henry Van de Velde Label 2009 (BuzziBoard)
- 🏆 OVAM Ecodesign Award PRO 2009 (BuzziScreen, BuzziZone and BuzziBoard)
- 🏆 Contract Best of NeoCon 2015 (BuzziFalls - Gold Award Winner)
- 🏆 Interior Design HiP Award 2015 (BuzziFalls - Winner)
- 🏆 Architizer A+ Award 2016 (BuzziFalls - Popular Choice)

BUZZISPACE PRODUCTS

2007	2008	2009	2010	2011	2013	2014	2015	2016
BuzziBoard BuzziScreen BuzziZone	BuzziBack BuzziLight	BuzziSkin	BuzziGrip BuzziTile	BuzziTwist BuzziSeat	BuzziBrickBack BuzziRug	BuzziCactus BuzziFalls	BuzziScreen Mix	BuzziSkin Printed BuzziLight Mono BuzziLight Alhambra BuzziLight Royal BuzziFalls Standing BuzziChandelier



Alain Gilles

“Design is in the details.”

After studying Political Sciences and Marketing Management, Alain Gilles went on to work in the international financial world for five years, but he decided to follow his passion. Thanks to the moral support of his wife, he went back to study Industrial Design in France. He opened his own studio in 2007 in order to pursue his dreams and develop his personal approach to product design, furniture design, art direction and scenography. In 2012, he was named “Designer of the Year” by the prestigious Interieur Kortrijk Foundation in Belgium.

Alain Gilles started designing for BuzziSpace in 2009 and developed the BuzziHood, an acoustic cocoon you can hang on the wall and a fun reminder of the classic vintage phone booths. Alain’s experience with working in a corporate environment for 5 years also helped him understand the needs of open-plan offices, which he incorporated in new product ideas for BuzziSpace. Each of them are groundbreaking products that fit perfectly into the philosophy of BuzziSpace.

BUZZISPACE PRODUCTS

2010	2011	2012	2013	2014	2016	2017	2018
BuzziHood BuzziBooth	BuzziBlinds Classic BuzziHub BuzziHub Table	BuzziGrid BuzziBooth Targa BuzziCockpit BuzziTemp	BuzziHive	BuzziVille BuzziMilk BuzziMilk Table BuzziPicNic BuzziDesk FlipFlop	BuzziBlinds BuzziPicNic Round BuzziFloat	BuzziMirage	BuzziHat BuzziSpark BuzziZepp BuzziBracks



BuzziBlinds

AWARDS

- 🏆 Henry Van de Velde Label 2011 (BuzziBooth)
- 🏆 Designer of the Year 2012
- 🏆 Interior Design HiP Awards 2014 (BuzziPicNic - Winner) • (BuzziVille - Honoree)
- 🏆 Contract Best of NeoCon 2014 (BuzziPicNic - Editors’ Choice)
- 🏆 Interior Design Best of Year Award 2014 (BuzziVille - Best Furniture)
- 🏆 Interior Innovation Award 2014 (BuzziVille)
- 🏆 Architectural Products 2014 (BuzziVille - Product Innovation Award)
- 🏆 ADEX Silver Award for Design Excellence, 2014 (USA) (BuzziHive)
- 🏆 Good Design Award, 2014 (USA) (BuzziPicNic)
- 🏆 IMM Innovation Award 2014 (Cologne, DE) (BuzziPicNic)
- 🏆 Architizer A+ Award 2015 (BuzziPicNic - Jury Winner)
- 🏆 Interior Innovation Award 2015 (BuzziPicNic)
- 🏆 iF Design Award 2015 (BuzziPicNic)
- 🏆 Azure AZ Award 2015 (BuzziPicNic - Award of Merit)
- 🏆 Architectural Record Products of the Year 2015 (BuzziHub Open - Best in Category)
- 🏆 Interior Design HiP Award 2016 in category ‘Accessories’ (BuzziBlinds - Winner)
- 🏆 Interior Design Best of Year Award 2016 (BuzziFloat - Best Seating: Contract/Conference)
- 🏆 Wallpaper Design Award 2017 (BuzziBlinds)

13&9 Design

“We encourage interdisciplinarity in every design project. Our different backgrounds give us the flexibility to use unconventional skills in developing new products.

Austrian product design firm 13&9 was founded in 2013 in Graz and is based on the partnership between architect and CEO of INNOCAD Architecture, Martin Lesjak (Contract magazine’s Designer of the Year) and designer Anastasia Su (who also studied medicine). 13&9 is a design studio for international companies and also has its own label that designs, produces and sells their own products. The interdisciplinary team’s successful cooperation with specialist partners has led to achievements in furniture, lighting, floor coverings, fashion, accessories and art objects, as well as exhibition and sound design projects. 13&9 collaborated with BuzziSpace for the first time in 2016 and created the BuzziBalance and BuzziBalance Board. Two pieces that encourage movement and energy—creating a hub of social activity in the office space.

BUZZISPACE PRODUCTS

- 2016 BuzziBalance
- 2017 BuzziPleat
- 2018 BuzziPleat LED



AWARDS

- 🏆 Interior Design HiP Award 2016 in category ‘Well-being’ (BuzziBalance - Honoree)
- 🏆 Contract Best of NeoCon 2016 in category ‘Office Accessories’ (BuzziBalance - Gold Award Winner)
- 🏆 Good Design Award 2016 (BuzziBalance)
- 🏆 Active Office Award 2017 (BuzziBalance)



Jonas Van Put

Jonas Van Put is a young Belgian interior architect and furniture designer. He creates monumental steel constructions, furniture and art installations that question and improve social interaction. He is intrigued by nature, landscapes and everything that derives from this. The underlying processes of nature as well as artificial circumstances on different scales fascinate him. The launch of the BuzziJungle introduced the design world to young Belgian talent Jonas Van Put. It was Van Put’s first project with an international manufacturer.

BUZZISPACE PRODUCTS

- 2016 BuzziJungle



“In every design, I pay attention to the relationship with its public, and question social interactions among people.

AWARDS

- 🏆 #MetropolisLikes Award 2016 (BuzziJungle)
- 🏆 Interior Design HiP Award 2016 in category ‘Office Furniture’ (BuzziJungle - Honoree)

“I aim to develop pieces that can be connected with on an emotional level. My work is inspired by the challenge of personalization in the modern world and the increasing desire we have to own objects that match our own styles and philosophies.

Chris Hardy is an American industrial designer based in Atlanta. Born in 1984, he pursued an education in design, receiving a BFA from the College for Creative Studies in Detroit and a Masters of Design from the School of Design at the Hong Kong Polytechnic University. After returning to the United States in 2009, he began his career as a freelance designer collaborating with companies for both industrial and graphic design. His clients include interior design firms, retail stores, furniture and lighting manufacturers, and design publications. For the expansion of BuzziSpace’s range of acoustical lighting solutions, Chris Hardy created a distinctive new pendant shape, named BuzziBell, that won a Interior Design HiP Award Honoree at NeoCon 2016.



BUZZISPACE PRODUCTS

- 2016 BuzziBell

Chris Hardy

AWARDS

- 🏆 Interior Design HiP Award 2016 in category ‘Lighting’ (BuzziBell - Honoree)





Gerd Couckhuyt

Belgian designer Gerd Couckhuyt opened his own design studio ‘Bhoom’ in 2012 and was a late bloomer in the design world. At a very young age, he began his career at Bekaert Engineering as a mechanic and later as an electrician. At the age of 18, his interest for interior design was stimulated by a friend who painted. Later he obtained several degrees in art, interior design, light consultancy and sculpture art. The combination of his technical background and his feeling for creation and art makes him a more complete designer with an eye for the visual and the technical aspects. His inspiration comes from daily visual and emotional impulses. Designing objects and interiors is not an assignment for Gerd, but a distillation and fine-tuning of ideas already present in his mind. He now works for several international brands, such as Modular, Wildspirit, Manutti, etc. With his design ‘Elements’ for Manutti he won the prestigious Red Dot Award in 2014.

“

All our furniture designs share a certain relationship: there is always a link, a kind of visual logic and a magical interplay of relationships. Call it unity in diversity if you will. Conspicuous details give all our designs a distinct identity and catch everyone’s eye.

BUZZISPACE PRODUCTS

2016 BuzziTrihex
BuzziBounce
BuzziPlank

DUM OFFICE

“

You always remember the man with the scar.

DUM OFFICE is a Dutch design studio founded by designers Wiebe Boonstra and Marc van Norderpelt in the late nineties. The main objective of DUM OFFICE is to provide spaces with distinctive items all with a recognizable DUM signature: edgy, clean, playful, colorful and subtle. BuzziCane fits perfectly in their playful aesthetic signature and in our BuzziSpace DNA. The informal design of the BuzziCane welcomes guests with its friendly feel.

BUZZISPACE PRODUCTS

2016 BuzziCane



Cory Grosser

“

As a designer, empathy is crucial. It’s about understanding and transforming how people feel in a space. Of course, functionality is important too, but nothing beats putting a smile on people’s faces.

Cory Grosser + Associates (“CG+A”) is a multi-disciplinary, boutique design agency that implements beautiful design for the benefit of commerce and culture. Founded in 2002 by American designer, Cory Grosser, CG+A’s approach drives creative strategies for brands and engaging narratives for people. The Pasadena-based studio has collaborated with many top American and International brands on projects in the fields of: architectural design, furniture and product design, design strategy and creative direction.

BUZZISPACE PRODUCTS

2018 BuzziMood



“

Our biggest challenge is to constantly innovate and search for an innovative and original approach which we can be proud of.

COUVREUR.DEVOS

Bram Couvreur & Björn De Vos are a Belgian design duo who dare to reach beyond the borders of the everyday. COUVREUR.DEVOS is part of Maister, a creative agency, and focuses on interior design and product development. Whether it’s a question of lighting, champagne bottles or designing an interior: they make sure form and function are in harmony every single time. In 2012, they designed BuzziWings for BuzziSpace, an inventive partition that ensures optimum acoustics and a subtle lighting of the room thanks to the integrated, indirect light source.

BUZZISPACE PRODUCTS

2012 BuzziWings



Axel Enthoven

Axel Enthoven (1947) a big name in design land. With his design bureau, Yellow Window (formerly known as Enthoven Associates Design Consultants), he not only designs furniture but also buses, trams, trains or even medical equipment. This Antwerp-based design bureau has already made 1,900 products, and is active worldwide in product development, design consultancy and innovation research. The team has won several awards, including various Red Dot Design Awards and IF Design Awards. For his pioneering work in the design sector, Axel Enthoven received the Henry Van de Velde Award in 2004. For BuzziSpace he designed the BuzziMe in 2012. The ideal lounge chair to get away from it all.

BUZZISPACE PRODUCTS

2012 BuzziMe
2018 BuzziMe Low



“

The big difference between designing today and in the past is that designing now has become teamwork, while it used to be a one-man business. Today there are so many different elements associated with our profession that are very important like for example marketing.



Jean-Pierre Galeyn

“

We design from the bottom up, creating unique, innovative products appreciated by consumers, concerned by better quality and long-term use.

Jean Pierre Galeyn owns a craft workshop called Tradewinds, where outdoor and garden products are created, assembled and distributed. The art of outdoor living is their main concern, so they reshape widely used and distributed products to restore their authentic purpose and make them lasting, user-friendly and pleasant to the eye. They seek for the perfect blend between authentic craftsmanship and new technology to achieve unique objects.

BUZZISPACE PRODUCTS

2015 BuzziShed



Stal Collectief

Stal Collectief is a collaboration between four young furniture designers who studied in Mechelen (Belgium): Len de Paepe, Bob Segers, Tim Vranken and Jonas Blondeel. This collective, which occurred through common interest and friendship, wants to create timeless and honest pieces of furniture and lighting objects. New ideas are conceived, prototyped and sometimes even developed under one roof. The BuzziShade, which provides light and absorbs sound at the same time, is the culmination of an artistic collaboration between BuzziSpace and the four young Belgian furniture designers of Stal Collectief.

BUZZISPACE PRODUCTS

2013 BuzziShade

Anthony Duffeleer

“

Designing is the outcome of a process where the role of the designer is seriously relative. The material, the production process and other parameters control the direction and form of our designs.

The Flemish architect Anthony Duffeleer heads the Antwerp-based agency Frap together with architect Freia Rombouts. The duo is specialized in product design and architecture. In addition to this, Duffeleer is the initiator of Xala, a collection of must-haves for house and garden. As a designer he is particularly interested in the quest for the right production method. In 2010, he designed a funky room divider for BuzziSpace, named BuzziPlant.

BUZZISPACE PRODUCTS

2010 BuzziPlant



Silence is Not a Luxury

From the very beginning acoustics have been a driving force when developing or considering new products. A well-balanced room with a perfect acoustical level is a key factor to the performance and well-being of workers all over the world and therefore our logical main concern. For BuzziSpace, acoustics is more than just a generic word. It's our way of caring for workers and contributing to a pleasant working environment by balancing any given space with the recommended reverberation time and enhancing the speech intelligibility.



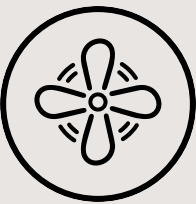
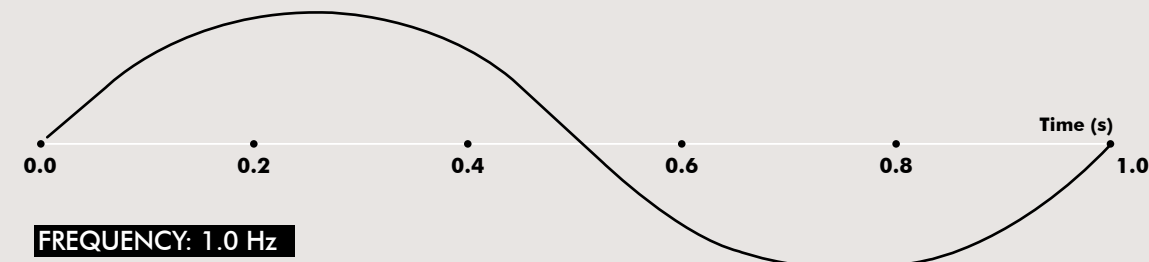
WHAT IS SOUND

FREQUENCY
DECIBEL
REVERBERATION TIME

Sound consists of pressure waves that run through the air. It can be described as energy, created by vibrations, transmitted through air or any other medium. The inner ear transfers those vibrations into sound. These sound waves have 2 different characteristics: frequency and decibel. **Frequency** determines the tone of the sound, while **Decibel** determines the intensity of sound.

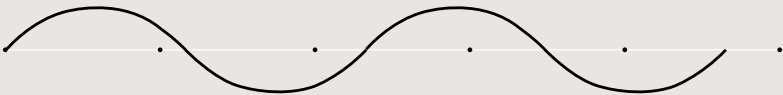
Frequency

The wavelength determines the sound frequency. It is measured as the number of repetitive vibrations per cycle per second and is expressed in Hertz. The audible range of sound is between 20 to 20 000 Hz. The higher the frequency, the higher the tone.



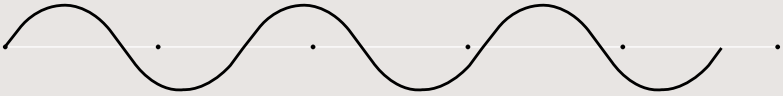
Low tone

Long wave - Low frequency (50 - 250 Hz)
E.G. heating systems, ventilation, elevators, copy machines, server rooms



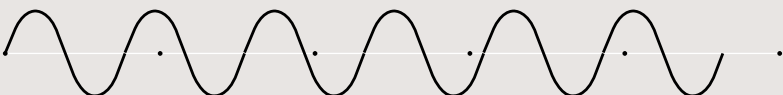
Mid tone

Mid length wave - Speech frequency (250 - 2500 Hz)
E.G. speech, vowels, consonants



High tone

Short wave - High frequency (2500 - 12000 Hz)
E.G. ringtones, typing sounds, clicking sounds, kids



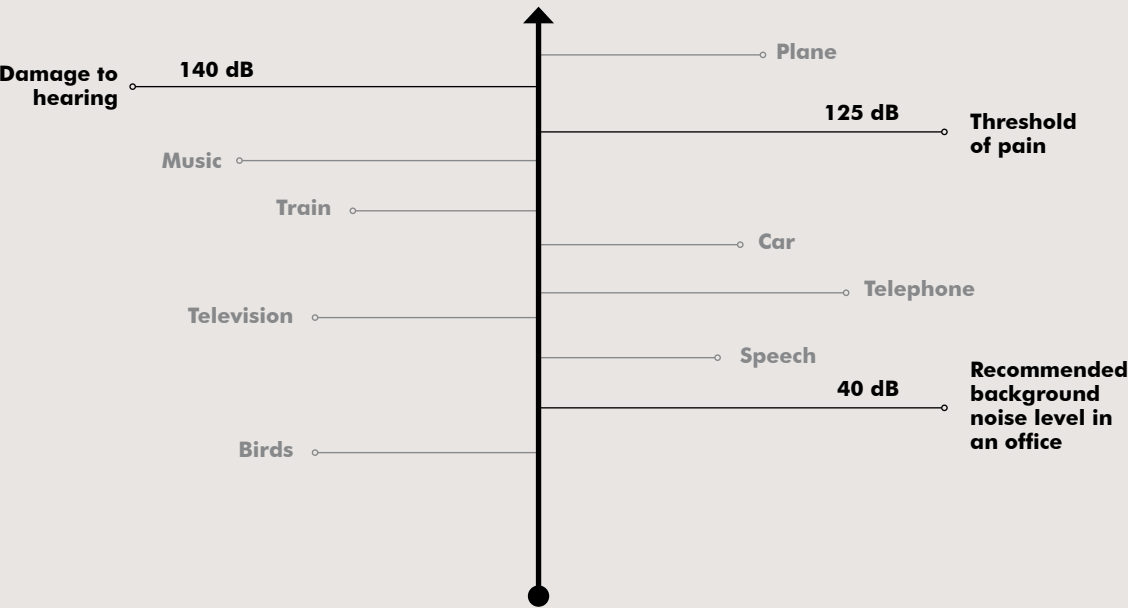
WHAT IS SOUND

FREQUENCY
DECIBEL
REVERBERATION TIME

Decibel

Decibel is a logarithmic unit to express the ratio of sound intensity (volume) and is important as an indicator of the background noise level. Humans can hear sounds between 0 and 140 decibels.

The value of decibels has no direct or indirect correlation with the sound frequency. For example, the ticking of a clock and the buzzing of a vacuum cleaner may have the same frequency but a different volume.



Reverberation time

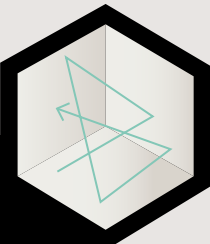
Reverberation time is the time needed for an original sound source to decay 60 dB and is expressed in seconds. In order to generate excellent speech intelligibility and clarity, the reverberation time should be adjusted and balanced by the means of absorptive material in function of the specific acoustical issues in a given space. The recommended reverberation time will always have to be adapted to the room volume and the type of activity.

RECOMMENDED REVERBERATION TIME:

- > Office: 0.75s
- > Meeting room: 0.60s
- > Cafeteria: 1.00s
- > Gymnasium: 1.50s
- > Auditorium: 1.50s to 2.00s

INFLUENCES ON THE Reverberation time

- ✂ VOLUME OF THE ROOM
- 🔥 ROOM TEMPERATURE
- 🔊 ABSORPTION COEFFICIENT OF MATERIALS, OBJECTS AND PEOPLE IN A ROOM



BUZZISPACE ACOUSTICS

CONTINUOUS TESTING
HOW TO READ ACOUSTIC REPORTS
ACOUSTIC AMBASSADOR
ACOUSTIC PRINCIPLES
BUZZISPACE RT60

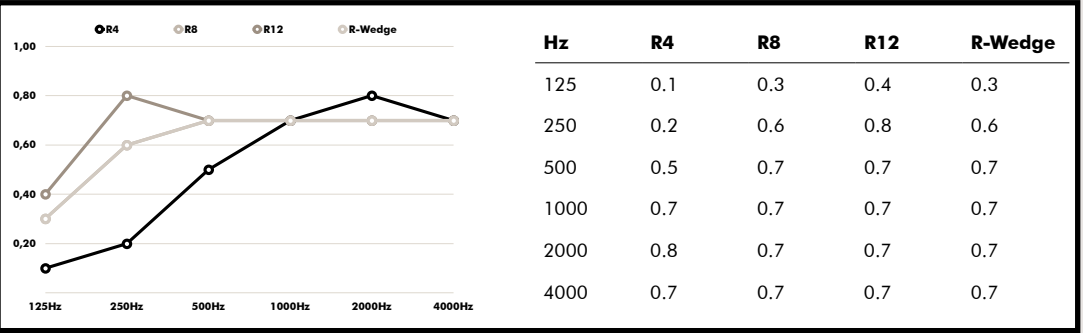
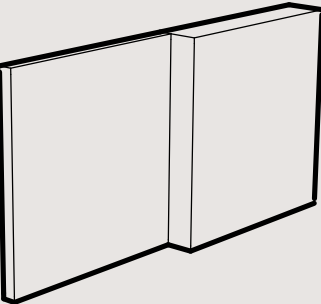
Continuous testing

All acoustic products are tested to determine the absorption performance following the reverberation room method. All tests are done in an accredited test laboratory, Peutz bv.



How to read acoustic reports

This chart shows the equivalent absorption area (A_{eq}) of 4 different variations of our BuzziClipse with their metric Sabin value in all the relevant frequencies, where one square meter equals one metric Sabin.



EQUIVALENT SOUND ABSORPTION AREA (AEQ) EXPRESSED IN SQUARE METER

- > A Sabin is the unit for the absorption of sound, equal to the absorption provided by 1 square meter (foot) of a completely absorbing product.
- > This is the only accepted and certified method, applied to freestanding products.
- > Depending on the position in the room, the product will react in a different way but will always generate the same amount of equivalent absorption area.

All acoustic reports can be found on our website: www.buzzi.space

Acoustic Ambassador

DANIEL VERLOOVEN

He travels the globe sharing his expertise and knowledge through seminars, trainings and lectures for an audience of A&D and facility managers.

As an expert, he supports the product development team with advise and recommendations on how to get the best performance out

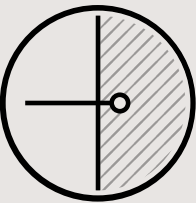
of new acoustical products. His role includes monitoring acoustic testing and calculating the performance rates of the BuzziSpace acoustical portfolio. Daniel also provides training, support and consultancy for the global BuzziSpace sales network and community.

He also writes and develops CEU and CPD programs helping professionals gain knowledge about the importance of acoustics.



Acoustic Principles

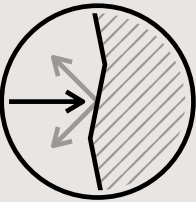
To create a better acoustical environment and reduce reverberation time in a room, BuzziSpace products are developed to perform on one or more of the following acoustic principles.



Absorption

Sound Waves are absorbed by any 'acoustically soft' material they encounter.

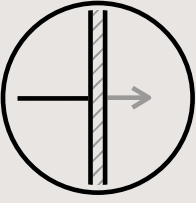
Sound is energy and in order to stop this energy from propagating, absorptive panels will be used to convert this energy into heat through friction. The absorption coefficient of a product will determine the level and quality of absorption. Absorption applies to fixed wall or ceiling elements.



Diffusion

Sound energy is spread evenly in a given space.

Wavelengths which cannot be absorbed through acoustic treatment will scatter evenly back into the room, ensuring a better spread while maintaining a live, vivid sound. This property can be obtained by alternating different depths of absorptive material and 3D shapes.



Attenuation

Reducing the sound transfer within a room.

In order to reduce the sound transfer between different spaces, vertical elements will be applied to cut down sound energy. Those can come in different shapes such as sound blocks, vertical ceiling panels, room dividers, desk screens... Attenuation or sound dampening has a positive impact on speech intelligibility and clarity.

BuzziSpace RT60



A MUSTHAVE FOR ACOUSTIC GEEKS

When decorating a space, we often think of only the most visible items: tables, chairs and curtains. But what we do not see —the acoustics of the room— is too often forgotten. The RT60 app, developed by BuzziSpace, measures the reverberation time in each room and suggests products to improve sound quality. With the simulation tool, you can see the acoustical impact of BuzziSpace products in your room.

MORE INFO ON HOW TO GET STARTED ON BUZZI.SPACE/BLOG/RT60



For detailed acoustic reports check the product page on our website: www.buzzi.space

BUZZISPACE ACOUSTICS

CONTINUOUS TESTING
HOW TO READ ACOUSTIC REPORTS
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ACOUSTIC
SOLUTIONS



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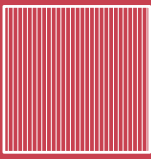
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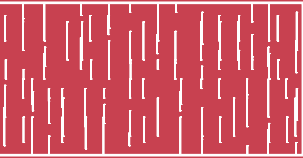
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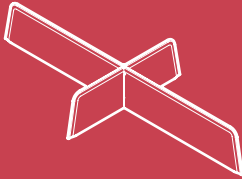
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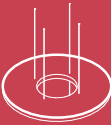
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ACOUSTIC
SOLUTIONS

ACOUSTIC
SOLUTIONS



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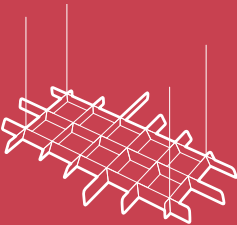
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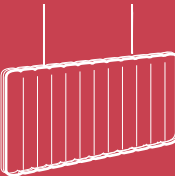
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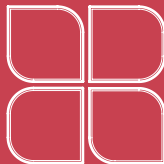
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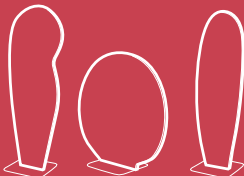
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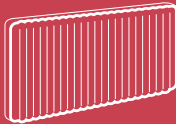
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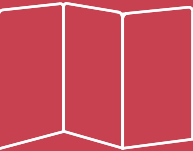
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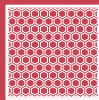
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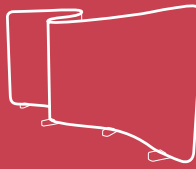
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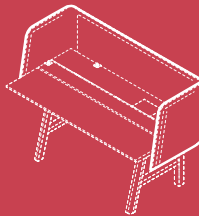
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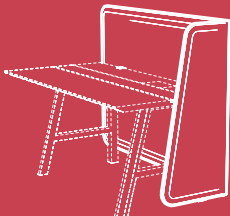
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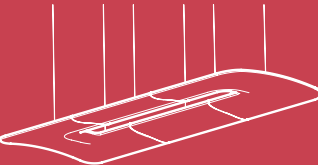
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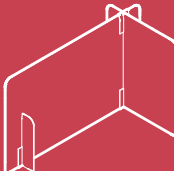
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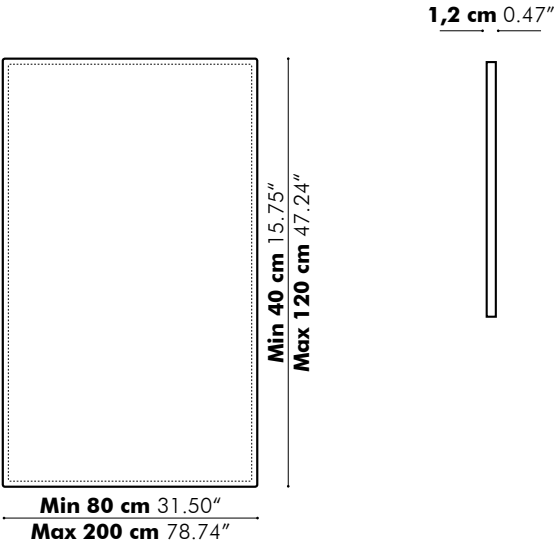
— by Sas Adriaenssens

Wall panel with adhesive tape or magnetic tape on backside

Spice up the back of your cabinets or your walls with the BuzziBack. Fully customizable, this acoustical treatment is available in different colors and tailored sizes. The sound-absorbing screen also acts as a pin board.



Dimensions



Finishes

2 layers of BuzziFelt stitched together
Extra layer in fabric collections CAT A, B, C, D, E, F possible
(check our application overview p. 298)

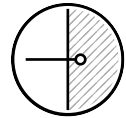


Mounting

Adhesive tape or magnetic tape on backside
Mounting on vertical surfaces only
Not recommended for ceiling applications

Acoustics

Acoustic Principles



Absorption

Acoustic Performance



High Tones

How to order

Size (W x H)
BuzziFelt color
Mounting option



BuzziBlinds Classic

— By Alain Gilles

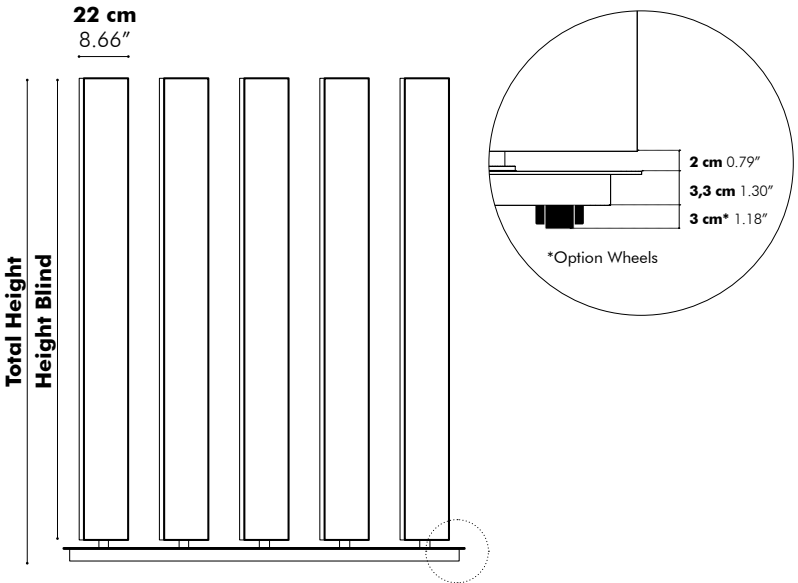
Room divider

These rotating acoustical blinds take their inspiration from modernist architecture—more specifically from the exterior sunshades that can be found on modernist buildings designed by Oscar Niemeyer. The free-standing room divider is made up of a series of five rotating acoustic blinds. With a simple twist, the blinds can be opened or closed to varying degrees to create privacy or open-up a space. This gives individuals the opportunity to determine the level of privacy they may want or need at any given moment to concentrate on a specific task.



Volkswagen Financial IT offices - Berlin
Photography: Andrea Janssen

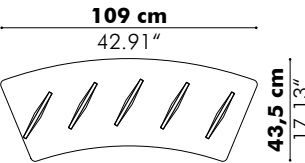
Dimensions



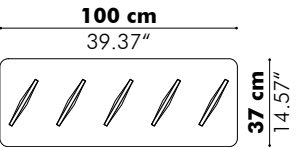
	Height Blind	Total Height
S	115 cm 45.28"	120,3 cm 47.36"
M	150 cm 59.06"	155,3 cm 61.14"
L	185 cm 72.83"	190,3 cm 74.92"

Baseplates

Curved 45°



Regular



Finishes

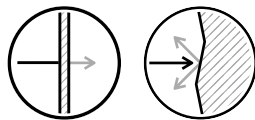
Cover in BuzziFelt
Extra layer in fabric collections CAT A, B, C, D, E, F possible (check our application overview p. 298)
Baseplate in black (RAL 9005) or white (RAL 9010)

Options

Bicolor
Wheels (height + 3 cm | 1.18")

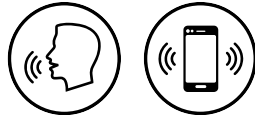
Acoustics

Acoustic Principles



Attenuation Diffusion

Acoustic Performance



Mid Tones High Tones

How to order

Size
Model & color Baseplate
Fabric (CAT > collection > color)
Option



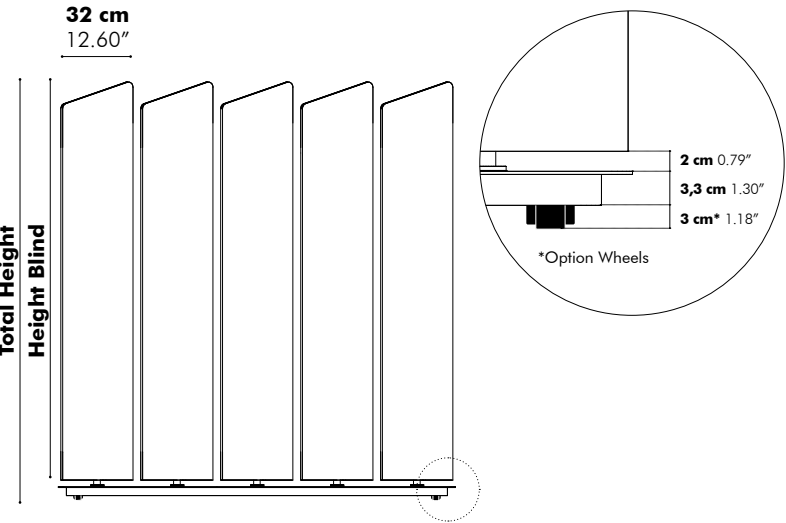


BuzziBlinds

— By Alain Gilles

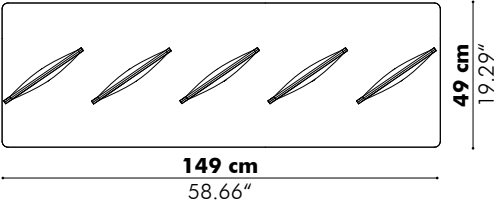
Acoustical performance and privacy with a twist
New additions to the BuzziBlinds Classic. The new generation of BuzziBlinds offers 4 different shapes of the fins covered with plain BuzziFelt. The innovative v-cut technique strengthens the architectural and minimal look. The rhythm and tonalities created by the orientation of the v-cut add a dynamic of depth to any space.

Dimensions



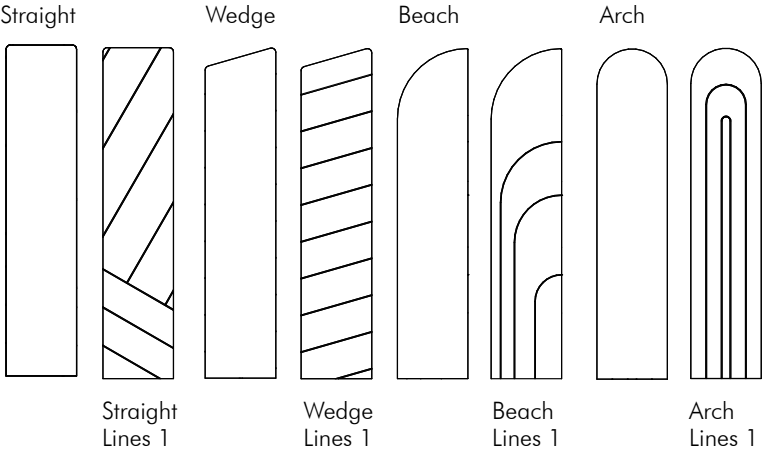
	Height Blind	Total Height
M	150 cm 59.06"	155,3 cm 61.14"
L	185 cm 72.83"	190,3 cm 74.92"

Baseplate



Models & Patterns

Blinds



Finishes

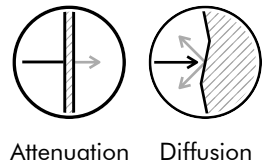
Cover in BuzziFelt
Extra layer in fabric collections CAT A, B, C, D, E, F possible for Blinds without v-cut lines. (check our application overview p. 298)
Baseplate in black (RAL 9005) or white (RAL 9010)

Options

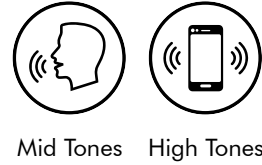
Bicolor
Wheels

Acoustics

Acoustic Principles



Acoustic Performance



How to order

Model & Pattern
Size
Color baseplate
Fabric (CAT > collection > color)
Option





BuzziBlox

— By BuzziSpace Studio

Wall mounted or ceiling pendant acoustic panel

BuzziBlox is a group of acoustic panels with different depths, developed to tune a room in the speech spectrum range and especially in the low and mid frequencies.

By using alternating depths, the absorption of the different wavelengths into the thick layers of foam will be improved and make sure that the waves don't reflect into the room again. This diffusion effect will give the room a more pleasant sound experience. When placed against a wall, the Blox rather has the appearance of a piece of art while fully maintaining its initial purpose: to control and monitor the sound in any given room.

Models

Square

59,5 cm

23.43"

59,5 cm

23.43"

Depth

Depth Square

SQ-4

4 cm

1.57"

SQ-8

8 cm

3.15"

SQ-12

12 cm

4.72"

Hexa

69,3 cm

27.28"

60 cm

23.62"

Depth

Depth Hexa

Hexa-4

4 cm

1.57"

Hexa-8

8 cm

3.15"

Hexa-12

12 cm

4.72"

Square Wedge

59,5 cm

23.43"

59,5 cm

23.43"

4 cm

1.57"

12 cm

4.72"

Hexa Wedge

69,3 cm

27.28"

60 cm

23.62"

12 cm

4.72"

4 cm

1.57"

Rectangular

119 cm

46.85"

59,5 cm

23.43"

Depth

Depth Rectangular

R-4

4 cm

1.57"

R-8

8 cm

3.15"

R-12

12 cm

4.72"

Penta

63,1 cm

24.84"

60 cm

23.62"

Depth

Depth Penta

Penta-4

4 cm

1.57"

Penta-8

8 cm

3.15"

Penta-12

12 cm

4.72"

Rectangular WOLS

119 cm

46.85"

59,5 cm

23.43"

12 cm

4.72"

4 cm

1.57"

Penta Wedge

63,1 cm

24.84"

60 cm

23.62"

4 cm

1.57"

12 cm

4.72"

Rectangular WOSS

119 cm

46.85"

59,5 cm

23.43"

4 cm

1.57"

12 cm

4.72"

Rectangular XL*

200 cm

78.74"

100 cm

39.37"

Depth

Depth Rectangular XL

R-8

8 cm

3.15"

R-12

12 cm

4.72"

WOLS: Wedge on long side

WOSS: Wedge on short side

* Rectangular XL only wall mounted

Finishes

Upholstery in fabric collections CAT A, B, C, D, E, F
(check our application overview p. 298)

Mounting

Fixing system: horizontal and vertical use possible

- Wall Mounted
Fixing System Wall
incl. wooden brackets (excl. screws for ceiling)
- Ceiling Suspended
Fixing System Screw with 4 cables of 2 m - 78.74" or 5 m - 196.85" (black or alu)
- Ceiling Suspended
Fixing System Magnet with 4 cables of 2 m - 78.74" or 5 m - 196.85" (black or alu)

Acoustics

Acoustic Principles

Absorption

Diffusion

Acoustic Performance

Low Tones

Mid Tones

High Tones

How to order

Model
Fabric (CAT > collection > color)
Mounting option



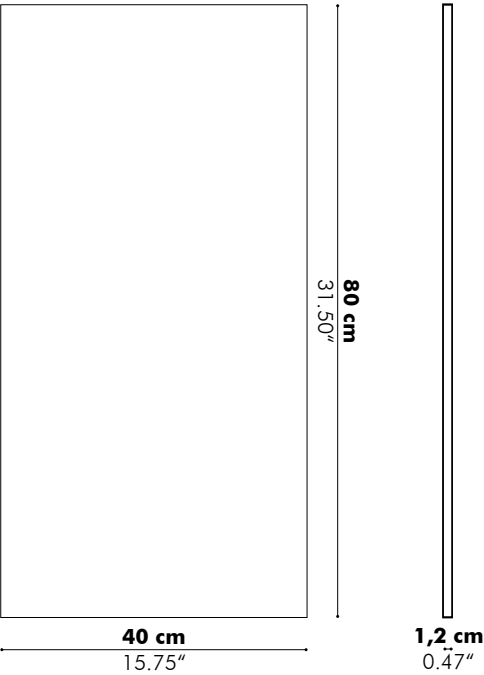


BuzziBoard

— by Sas Adriaenssens

Acoustic panel with power magnets in BuzziFelt
The BuzziBoard is a magnetic and sound-absorbing memo board that can be attached to metal surfaces or to both sides of a glass wall with no need for hooks or screws. You can use it to pin things up, to absorb sound or to darken your windows; in any case this multipurpose object invites you to use your imagination in the workplace or at home.

Dimensions



Finishes

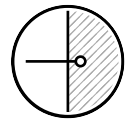
2 layers of BuzziFelt with 6 power magnets

Mounting

- On a metal wall
- On a regular wall: use the metal strip
- 2 BuzziBoards with glass wall in between: gauge of glass max.10 mm - 0.39"
- Clear glass only, without osmose cleaning technique
- Not recommended for ceiling applications

Acoustics

Acoustic Principles



Absorption

Acoustic Performance



High Tones

How to order

BuzziFelt color



BuzziBrickBack

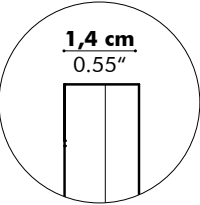
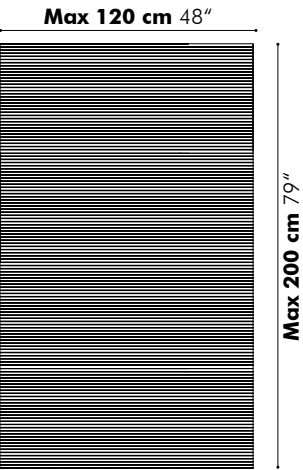
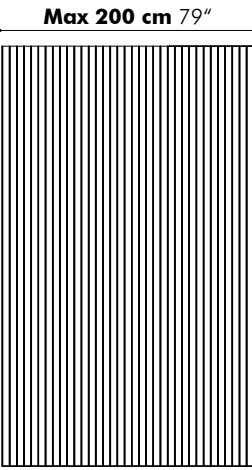
— by Sas Adriaenssens

Self-adhesive wall panel in sliced BuzziFelt
BrickBack is a unique looking sound-absorbing and self-adhesive panel. Made of sliced BuzziFelt in the size and color-mix you prefer. You can pin all kinds of things to it. It's functional and attractive in any office, home or hospitality environment.

Dimensions

Vertical stripes*

Horizontal stripes



*For US production of vertical stripes max height 48", max width 79"

Finishes

Sliced BuzziFelt in unicolor, bicolor or multicolor
When installing several panels next to each other the stripes will not be in a continuous line
The seam will be visible (this is for all versions)
Variation in color & density may occur

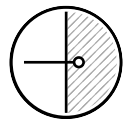
Mounting

Self-adhesive backlayer
Not recommended for ceiling applications

Acoustics

Acoustic Principles

Acoustic Performance



Absorption



High Tones

How to order

Size (W x H)
Sliced BuzziFelt combination
Horizontal or vertical stripes

BuzziBrickBack Architectural

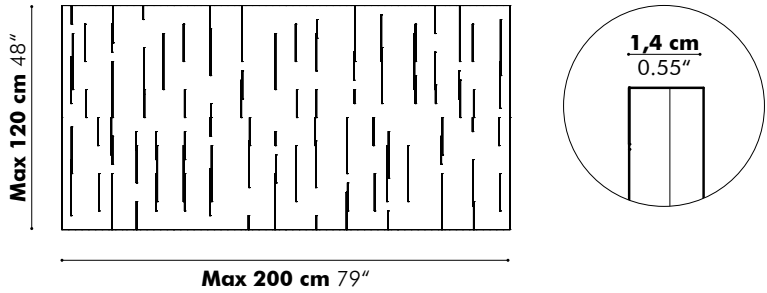
— by Sas Adriaenssens

A work of art

This architectural, sound-absorbing wall brings blank walls back to life. Made of multiple layers of sound-absorbing BuzziFelt in monochrome colors, this easy-to-install solution reduces high-frequency tones, while creating visual interest with its tactile, linear pattern. The versatile surface can also serve as a bulletin board to pin up memos, notes, photos and inspiration.



Dimensions



Panels can be mounted horizontally & vertically.

Finishes

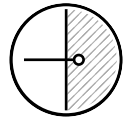
Sliced BuzziFelt in Anthracite and OffWhite
When installing several panels next to each other the stripes will not be in a continuous line
The seam will be visible
Variation in density may occur

Mounting

Self-adhesive back layer
Not recommended for ceiling/floor applications

Acoustics

Acoustic Principles



Absorption

Acoustic Performance



High Tones

How to order

Size (W x H)
Sliced Felt combination
Horizontal or vertical stripes

BuzziCactus

— by Sas Adriaenssens

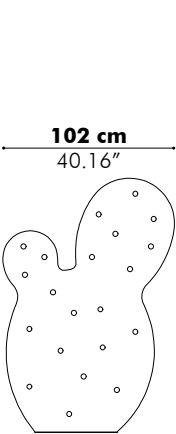
Free standing sound-absorbing screen

Do you need privacy, quiet or protection? The BuzziCactus is a charming room divider that combines no less than three factors: sound absorption, design and a surface you can stick pins onto. Thanks to its striking shape and color you can make a statement at home or at the office. Put your BuzziCactus in direct sunlight – it deserves to be seen!

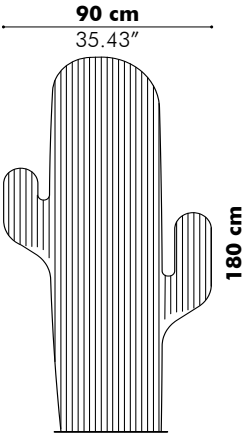


Models

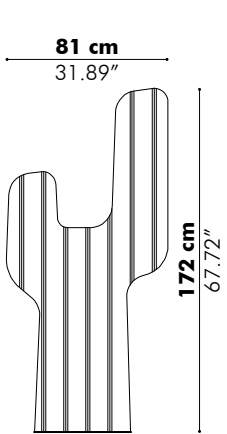
Taco



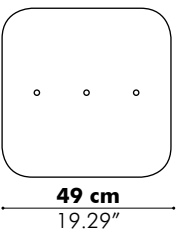
Gringo



TexMex



Baseplate

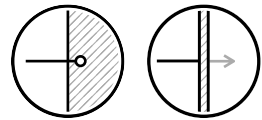


Finishes

Upholstery in fabric collections CAT A, B, C, D, E (check our application overview p. 298)
Baseplate: black (RAL 9005) or alu color (RAL 9006)

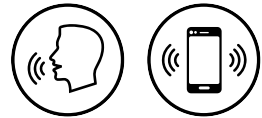
Acoustics

Acoustic Principles



Absorption Attenuation

Acoustic Performance



Mid Tones High Tones

How to order

Model
Fabric (CAT > collection > color)
Color baseplate





BuzziDesk

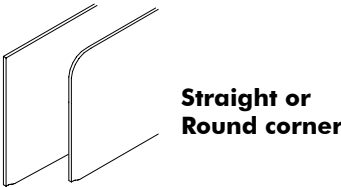
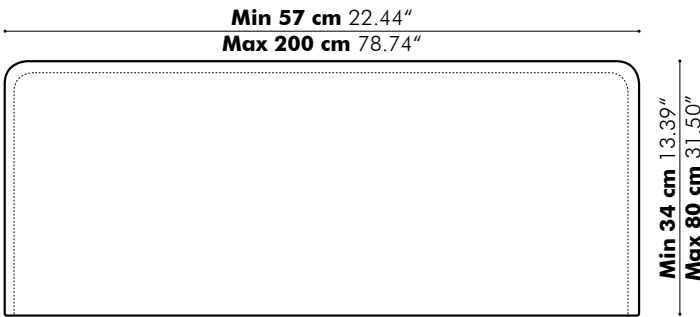
— by BuzziSpace Studio

Desk divider screen with metal profile

Not only does the BuzziDesk safeguard your privacy at work; it keeps out your colleagues’ irritating telephone or computer sounds as well. This workspace divider also hides your cable clutter and computer screen in an orderly fashion. It is easy to install in any office, and with its tactile appearance and colorful tint it will make every working day feel like a party!



Dimensions



Finishes

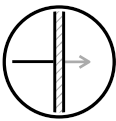
Cover in BuzziFelt
Extra layer in fabric collections CAT A, B, C, D, E, F possible
(check our application overview p. 298)
BuzziFix in black (RAL 9005), white (RAL 9010) or alu color (RAL 9006)

Options

Bicolor

Acoustics

Acoustic Principles



Attenuation

Acoustic Performance



High Tones

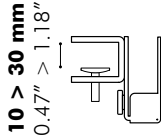
How to order

Size (W x H)
Fabric (CAT > collection > color)
Straight or Round corner
BuzziFix
Options

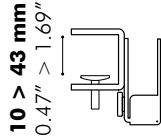
BuzziFix

Bold

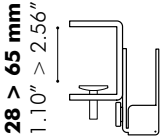
L



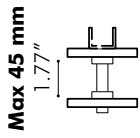
L-Plus



XL



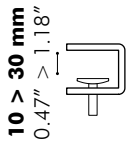
Twin**



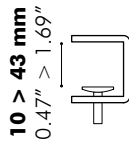
Magnet*



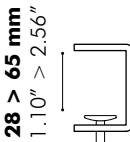
Part A



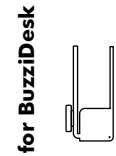
Part D



Part B



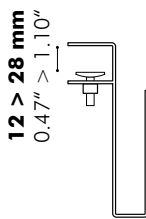
Part C



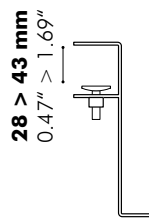
* Magnet only to be used for BuzziDesk:
H ≤ 40 cm - 15.75" and W ≤ 160 cm - 62.99"
** Screws included

Thin

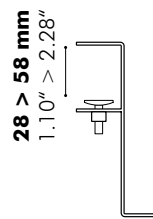
F L



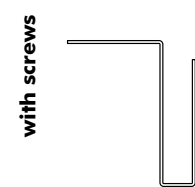
F L-plus



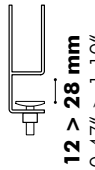
F XL



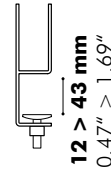
U



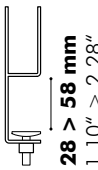
Y L



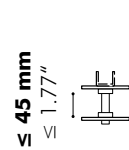
Y L-plus



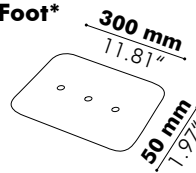
Y XL



Twin Light**



Foot*



* Foot only to be used with BuzziDesk:
H ≤ 40 cm - 15.75" and W ≤ 160 cm - 62.99"
** Screws included





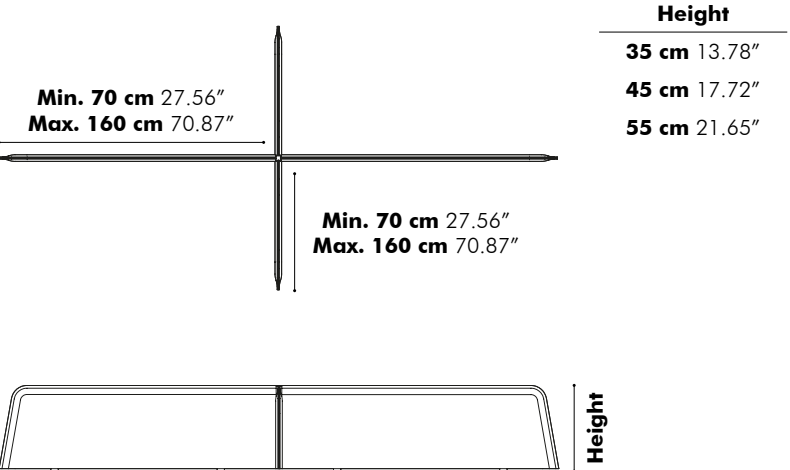
BuzziDesk Cross

— by BuzziSpace Studio

Divide by four

Desk sharing encourages collaboration and perhaps that is why it's becoming increasingly common in many workspaces. Meeting tables are turned into workstations housing several employees who each requires personal space and privacy from time to time. To accommodate such requests, BuzziDesk Cross is the ideal solution as it transforms a meeting table into four individual workstations.

Dimensions



Finishes

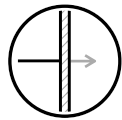
Cover in BuzziFelt
Extra layer in fabric collections CAT A, B, C, D, E, F possible
(check our application overview p. 298)

Options

Sliders for BuzziPicNic WorkBench

Acoustics

Acoustic Principles



Attenuation

Acoustic Performance



High Tones

How to order

Felt (color)
Length long sides
Length short sides
Fabric (CAT > collection > color)
Options

BuzziDesk FlipFlop

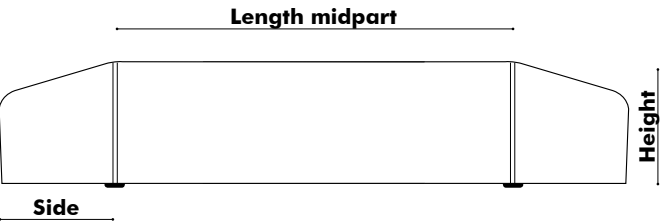
— by Alain Gilles

Free standing desk divider screen

These movable and foldable acoustic screens have been designed in order to instantly define a quieter and more personal space on any desktop. They can be conveniently stored against a wall in a flat manner since their side flaps are fully movable. They can be used in a more or less closed manner depending on how protected one wants to be, but can also be set in a zig-zag manner on a table top. They were originally designed to be used on the multifunctional BuzziPicNic table (with two small extra sliders that fit perfectly in its central opening), but they can be used on any table top to define a specific area when needed.

Dimensions

Height		Side		Length midpart	
35 cm	13.78"	37.5 cm	14.76"	80 cm	31.50"
50 cm	19.69"	50 cm	19.69"	100 cm	39.37"
				120 cm	47.24"
				140 cm	55.12"
				160 cm	62.99"
				180 cm	70.87"
				200 cm	78.74"



Finishes

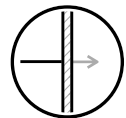
Upholstery in fabric collections CAT A, B, C, D, E, F (check our application overview p. 298)

Options

Sliders for BuzziPicNic WorkBench (2 pieces)
Fix Wall (2 pieces or 3 pieces) in white (RAL 9010), black (RAL 9005) or alu color (RAL 9006)

Acoustics

Acoustic Principles



Attenuation

Acoustic Performance



High Tones

How to order

Size (height, side, length midpart)
Fabric (CAT > collection > color)
Options





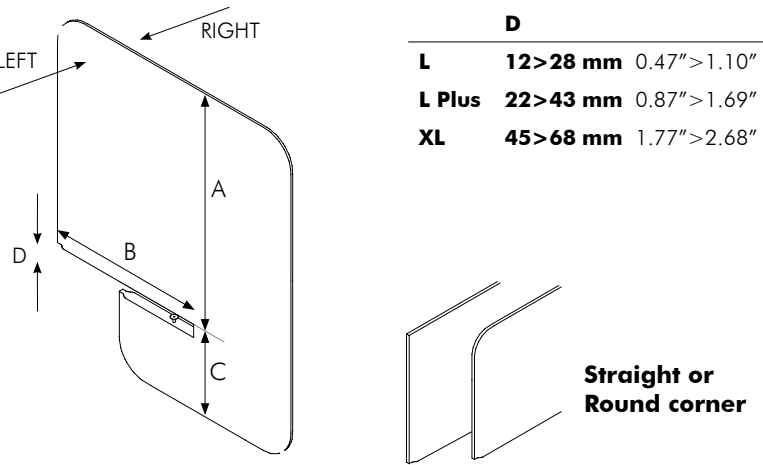
BuzziDesk Split

— by BuzziSpace Studio

Desk divider screen for more privacy
Are you sitting at one big table next to different colleagues? With the BuzziDesk Split you can gain more privacy by creating a personal and quiet workspace. Just slide the sound-absorbing BuzziDesk Split over the table and say goodbye to irritating sounds or elbow fights!

Dimensions

A	B	C
45 cm 17.72"	45 cm 17.72"	25 cm 9.84"
65 cm 25.59"	65 cm 25.59"	45 cm 17.72"
85 cm 33.46"		65 cm 25.59"



Finishes

Cover in BuzziFelt

Mounting

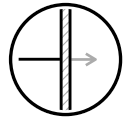
Desk mounted
Worktop Fix (L, L Plus, XL)

Options

Bicolor (different color left / right)

Acoustics

Acoustic Principles



Attenuation

Acoustic Performance



High Tones

How to order

Size (A, B, C)
BuzziFelt color
Straight or Round corner
Size fix

BuzziDonut

— by BuzziSpace Studio

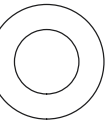
Sound absorbing panel with central hole

A round, sound-absorbing panel with a distinctive central hole that gives it its tasty name. The sleek round form, standardly upholstered or finished off with a 3D print, is available in all the colors of the BuzziSpace spectrum. The BuzziDonut improves the acoustic qualities of a space.

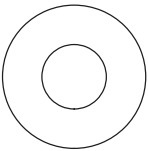


Dimensions

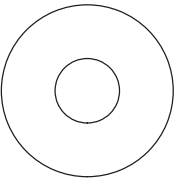
S
Ø 80 cm Ø 31.50"



M
Ø 100 cm Ø 39.37"

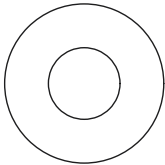


L
Ø 120 cm Ø 47.24"

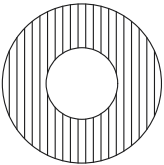


Patterns

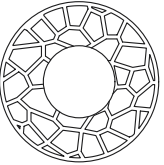
Flat



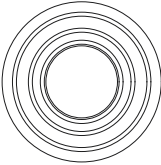
Rib



Leaf




Drop



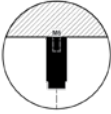
Finishes

Upholstery in fabric collections CAT A, B, C, D, E, F
(check our application overview p. 298)


Mounting



Wall Mounted
Fixing System Wall
incl. 2 x 2 wooden brackets (excl. screws for ceiling)



Ceiling Suspended
Fixing System Screw with 4 cables of 2 m - 78.74" or
5 m - 196.85" (black or alu)



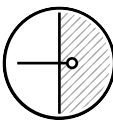
Ceiling Suspended
Fixing System Magnet with 4 cables of 2 m - 78.74" or
5 m - 196.85" (black or alu)

Options

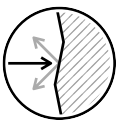
Upholstered back

Acoustics

Acoustic Principles




Absorption




Diffusion

Acoustic Performance



Mid Tones

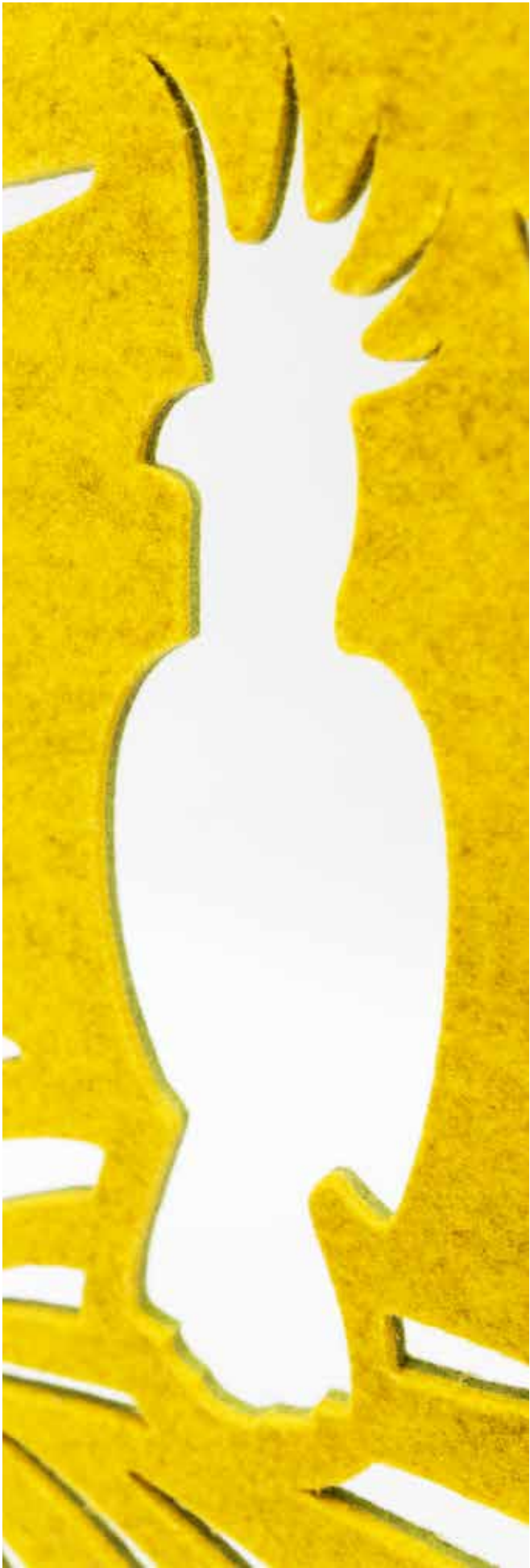


High Tones

How to order

Size
Pattern
Fabric (CAT > collection > color)
Mounting option
Options





BuzziFalls

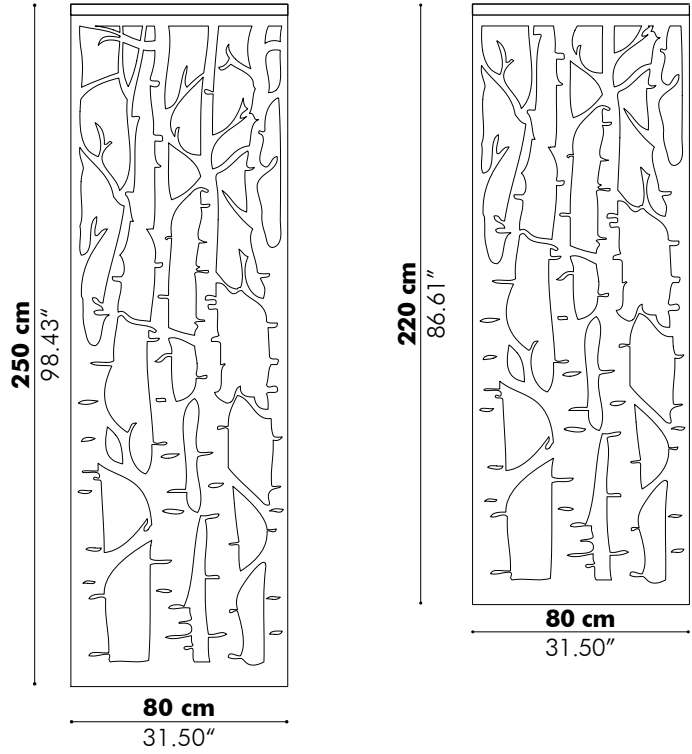
— by Sas Adriaenssens

An artful room divider in BuzziFelt

Partition a space and create a layer of privacy with BuzziFalls, a collection of floating, decorative panels, which offer artistic style with acoustic benefits. Designed to tackle the challenges unique to open-floor plan environments, BuzziFalls is an elegant art piece and room-dividing solution in one. Made of dual layer BuzziFelt, these sound-absorbing panels are precision cut with bold patterns, available in a range of organic, geometric and cityscape motifs.

The BuzziFalls Rail enables BuzziFalls to be slid with ease — creating movable room dividers that shift from private to public space. Running on a single three-meter track, panels slide from left to right. To create the effect of sliding doors, install two layers of parallel tracks for the rails. BuzziFalls can be attached directly to the surface of the track rail or suspended and exists in a black or white color.

Dimensions



Patterns

Alhambra

Birch

Dots

Grid

Leaves

Orient

Palms

Parrots

Pebbles

Plain

Rain

Royal

Tropics

Patterns

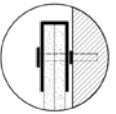
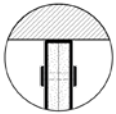
Skylines

New York			
250 cm 98.43"	220 cm 86.61"	150 cm 59.06"	100 cm 39.37"
Chicago			
250 cm 98.43"	220 cm 86.61"	150 cm 59.06"	100 cm 39.37"
Atlanta			
250 cm 98.43"	220 cm 86.61"	150 cm 59.06"	100 cm 39.37"
San Francisco			
250 cm 98.43"	220 cm 86.61"	150 cm 59.06"	100 cm 39.37"
London			
250 cm 98.43"	220 cm 86.61"	150 cm 59.06"	100 cm 39.37"
Paris			
250 cm 98.43"	220 cm 86.61"	150 cm 59.06"	100 cm 39.37"

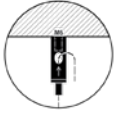
Finishes

2 layers of BuzziFelt and metal profile in black (RAL 9005) or white (RAL 9010)

Mounting



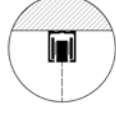
Ceiling or Wall mounted
(black or white profile)




Ceiling Suspended
with 2 cables of 2 m - 78.74" or 5 m - 196.85"
(black colored with black profile or alu colored
with white profile)

Options

Bicolor
Rail System: 320 cm - 125.98"
(for 1-3 Falls)
Extra rail for extension
in black or white



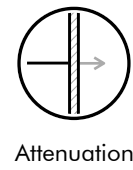
Rail
+ Fixing System
cable suspended



Rail
+ Fixing System
ceiling mounted

Acoustics

Acoustic Principles



Attenuation

Acoustic Performance



High Tones

How to order

- Size
- Pattern
- BuzziFelt color
- Mounting option
- Color profile
- Options





BuzziFalls Standing

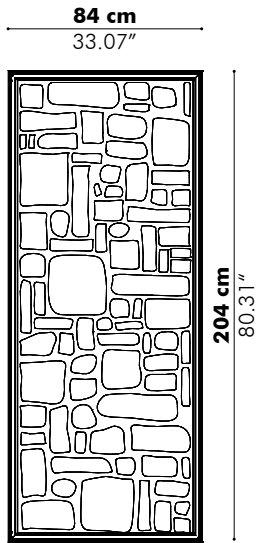
— by Sas Adriaenssens

A playful folding screen in BuzziFelt

BuzziFalls, our playful room divider that was launched in 2014, is also available in a free-standing folding screen. Our ‘Trio’ version consists of 3 panels and is ideal to divide your office or room any way you want. It also exists in a single model which you can expand by adding multiple + 1 panels. Personalize it by choosing a striking BuzziFelt color and one of our different patterns.

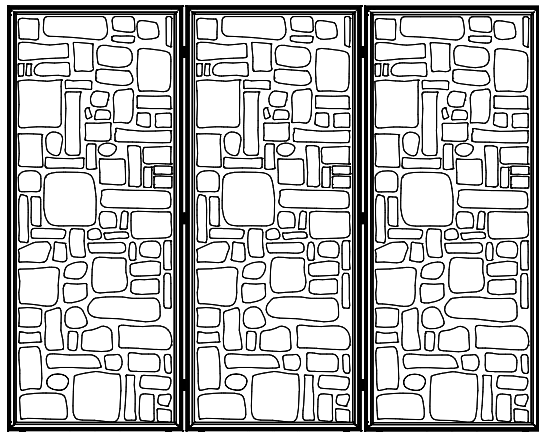
Models

Single



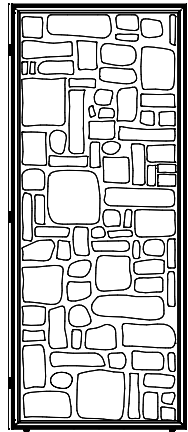
2 baseplates are always included

Trio



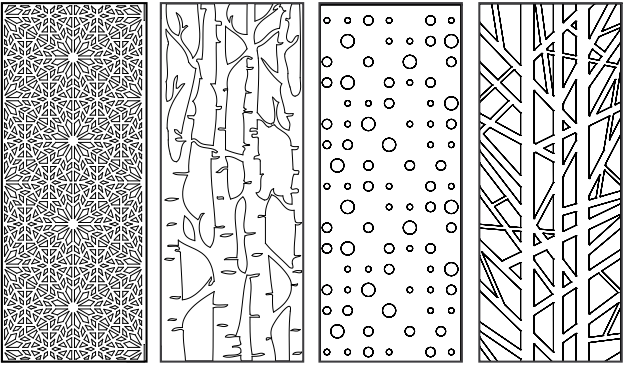
6 adjustable feet and hinges are always included, baseplate optional

+1



2 adjustable feet and hinges are always included

Patterns

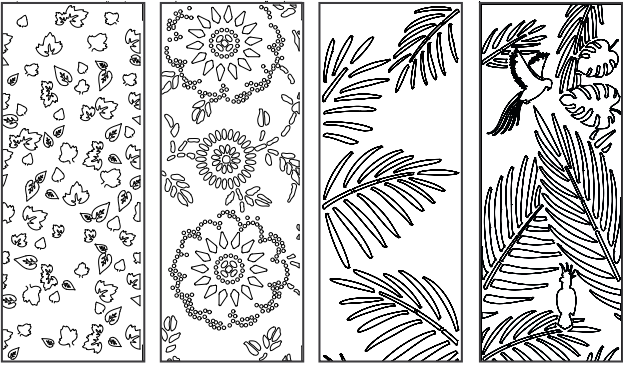


Alhambra

Birch

Dots

Grid

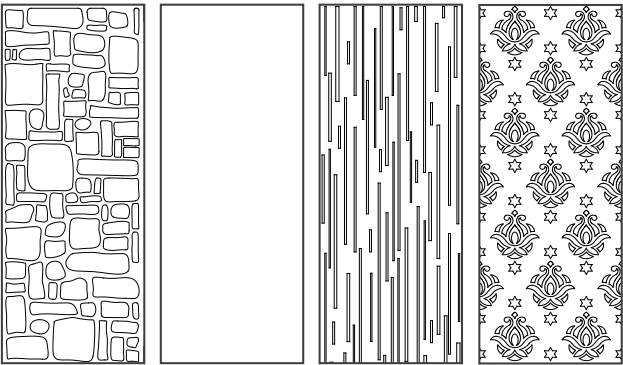


Leaves

Orient

Palms

Parrots



Pebbles

Plain

Rain

Royal



Tropics

Finishes

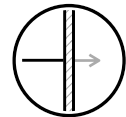
Coated alu frame in black (RAL 9005)
Falls in BuzziFelt

Options

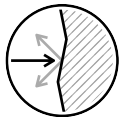
Baseplate (2 pieces included with BuzziFalls Standing Single)
Bicolor

Acoustics

Acoustic Principles



Attenuation



Diffusion



High Tones

Acoustic Performance

How to order

Model
Pattern
BuzziFelt color
Options





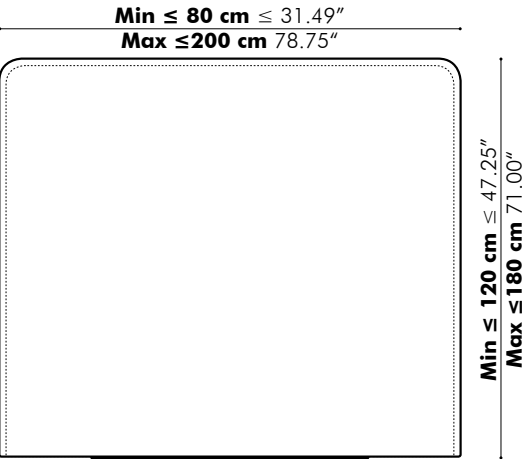
BuzziFree

— by BuzziSpace Studio

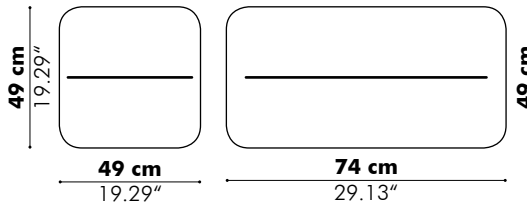
Free standing screen

The BuzziFree can stand on its own, dividing a room into two parts while improving visual and sound comfort. This mobile room divider is simple by design. The product is made of BuzziFelt.

Dimensions



Baseplates



Finishes

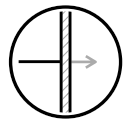
Cover in BuzziFelt
Extra layer in fabric collections CAT A, B, C, D, E, F possible (check our application overview p. 298)
Baseplate in alu color (RAL 9006) or black (RAL 9005)

Options

Bicolor

Acoustics

Acoustic Principles



Attenuation

Acoustic Performance



High Tones

How to order

Size (H x W)
Fabric (CAT > collection > color)
Color baseplate



BuzziFrio

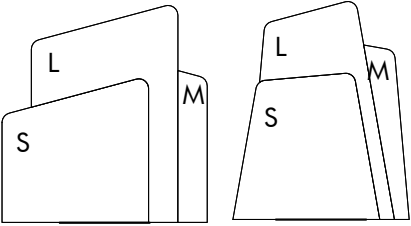
— by BuzziSpace Studio

Set of three acoustic panels

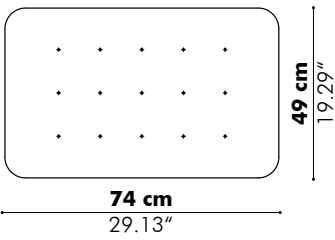
Fresh mountain air would work wonders on office workers, but sadly bringing all that air into the city to ventilate workspaces would be quite a challenge. BuzziSpace has the next best thing. The shape of the BuzziFrio Machu and BuzziFrio Pichu room dividers recalls the rocky mountains of Peru, thus visually transforming an office space into a wide-open landscape. The playful shapes bring a touch of humor to the office, a defining trait of BuzziSpace.

As BuzziFrio consists of three panels set closely together, it has a large surface area that enables it to effectively regulate sound in a space. BuzziFrio is available in the standard BuzziSpace fabrics and can also be covered with fabrics from selected Kvadrat collections.

Models

	Width	Height		
S	120 cm 47.24"	120 cm 47.24"	Machu	Pichu
M	120 cm 47.24"	150 cm 59.06"		
L	120 cm 47.24"	180 cm 70.87"		

Baseplate

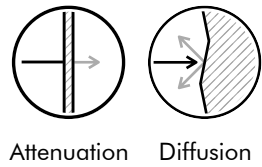


Finishes

Cover in BuzziFelt
Extra layer in fabric collections CAT A, B, C, D, E, F possible (check our application overview p. 298)
Multicolor: All panels (S, M & L) in one material, panels can be ordered in different colors, only one color per panel
Multifabric: Panels (S, M & L) in varying materials, only one material & color per panel
Baseplate in alu color (RAL 9006) or black (RAL 9005)

Acoustics

Acoustic Principles



Acoustic Performance



High Tones

How to order

Model
Multicolor or multifabric
Fabric per panel (CAT > collection > color)
Color baseplate

BuzziFrontDesk

— by BuzziSpace Studio

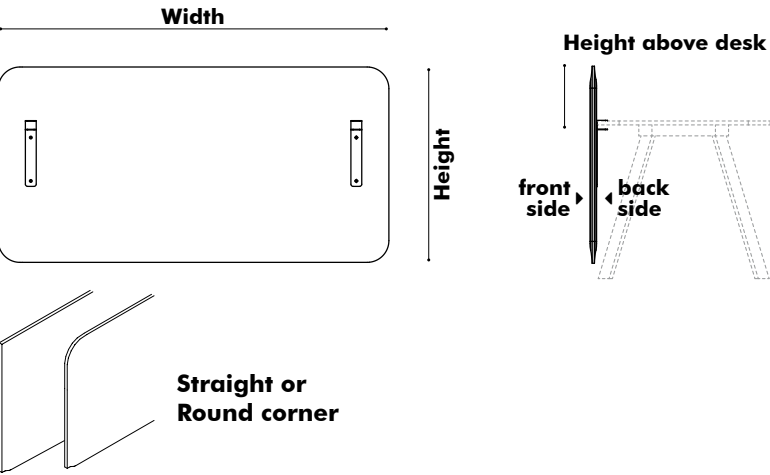
Frontpanel for worktop

This workspace divider safeguards your privacy at work or at home. Hide away your cable clutter and computer screen in an orderly fashion. Easy to install on any workstation.



Dimensions

Height above desk	Total height	Width
25 cm 9.84"	90 cm 35.43"	100 cm 39.37"
35 cm 13.78"	100 cm 39.37"	120 cm 47.24"
45 cm 17.72"	110 cm 43.30"	140 cm 55.12"
		160 cm 62.99"
		180 cm 70.87"



Finishes

Cover in BuzziFelt
Extra layer in fabric collections CAT A, B, C, D, E, F possible (check our application overview p. 298)

Mounting

Desk mounted
Fix - L - worktop thickness 12 mm - 0.47" > 28 mm - 1.10"
Fix - L Plus - worktop thickness 28 mm - 0.47" > 43 mm - 1.69"
Fix - XL - worktop thickness 28 mm - 1.10" > 58 mm - 2.28"
Fix in black (RAL 9005), alu color (RAL 9006) or white (RAL 9010)

Options

Bicolor

Acoustics

Acoustic Principles	Acoustic Performance
Attenuation	High Tones

How to order

Size (H x W)
Straight or Round corner
Fabric (CAT > collection > color)
Size fix
Color fix
Options



Realys – London Offices
Photography: Ani Sarpe

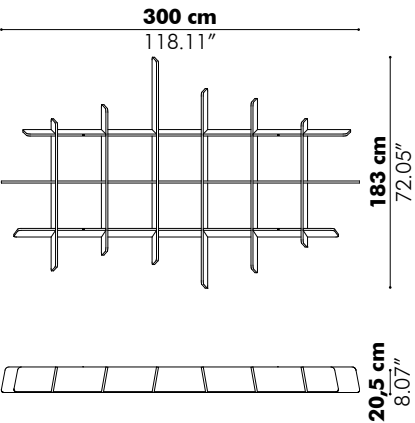
BuzziGrid

— by Alain Gilles

Ceiling element in BuzziFelt

The BuzziGrid is a sound buffer that limits echo in a room. It takes its inspiration from the structures that have been widely used in the 60s and 70s to partially hide ceilings in public spaces. In this case the grid has been turned into a functional sound-absorbing product that can be used in meeting rooms, lobbies, or other public spaces to define areas.

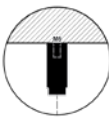
Dimensions



Finishes

2 layers of BuzziFelt on white PVC

Mounting



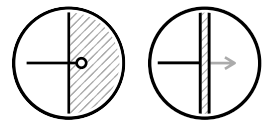
Ceiling Suspended
Fixing System Screw
with 4 cables of 2 m - 78.74" or 5 m - 196.85"
(alu colored)

Options

Bicolor (every panel has one side in a different color)

Acoustics

Acoustic Principles



Absorption Attenuation

Acoustic Performance



High Tones

How to order

BuzziFelt color
Options
Mounting option



Realys – London Offices
Photography: Ani Sarpe

BuzziGrip

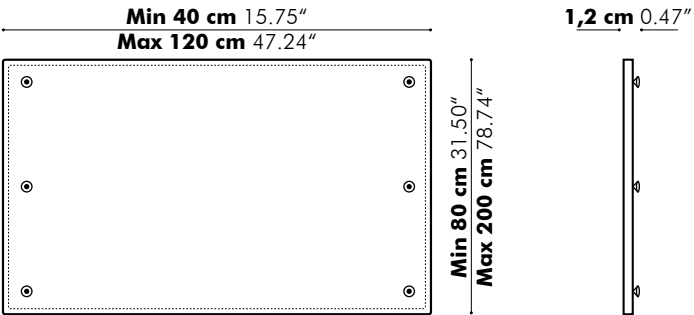
— by Sas Adriaenssens

Acoustic panel with suction cups in BuzziFelt

All the advantages of the BuzziBoard combined with suction cups on the back, allowing for easy attachment to cupboards or windows. Wherever you put it, you keep your life organized with a cool look and a hint of rebellion.



Dimensions



Finishes

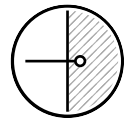
2 layers of BuzziFelt stitched together

Mounting

Panel attached to a surface with suction cups
For vertical use only
Not recommended for ceiling applications

Acoustics

Acoustic Principles



Absorption

Acoustic Performance



High Tones

How to order

Size (W x H)
BuzziFelt color





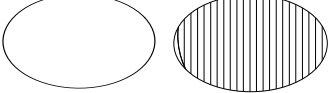
BuzziLand

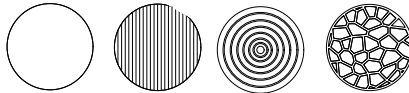
— by BuzziSpace Studio

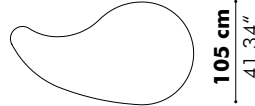
Sound absorbing panel

Large office spaces or residential lofts often echo, which can be distracting or impact productivity. BuzziSpace has developed the BuzziLand, a sound-absorbing panel that can be fixed to the ceiling or walls to dampen sound waves while still offering a chic design.

Models

S	80 cm x 120 cm	31.50" x 47.24"	
M	80 cm x 160 cm	31.50" x 62.99"	
L	100 cm x 180 cm	39.37" x 70.87"	
XL	120 cm x 200 cm	47.24" x 78.74"	

S	Ø 80 cm	Ø 31.50"	
M	Ø 100 cm	Ø 39.37"	
L	Ø 120 cm	Ø 47.24"	

			180 cm 70.87"	
180 cm x 105 cm	70.87" x 41.34"			


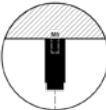

6,5 cm 2.55"

*Only Ceiling Suspended

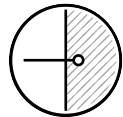



Finishes

Upholstery in fabric collections CAT A, B, C, D, E, F (check our application overview p. 298)

Mounting

	Wall Mounted Fixing System Wall incl. 2 x 2 wooden brackets (excl. screws for ceiling)
	Ceiling Suspended Fixing System Screw with 4 cables of 2 m - 78.74" or 5 m - 196.85" (black or alu)
	Ceiling Suspended Fixing System Magnet with 4 cables of 2 m - 78.74" or 5 m - 196.85" (black or alu)

Acoustics

Acoustic Principles	Acoustic Performance		
			
Absorption	Low Tones	Mid Tones	High Tones

How to order

Model
Size
Pattern
Fabric (CAT > collection > color)
Mounting option

BuzziLoose

— by BuzziSpace Studio

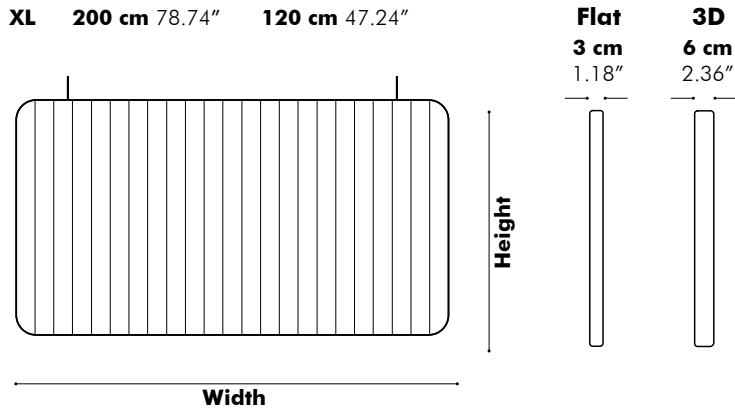
Sound attenuating suspended panel

The BuzziLoose is a sound attenuating panel that can be fixed to the ceiling to reduce the sound transfer in a room while still offering a chic design. Ideal for reducing the echo in a large office space or residential loft.

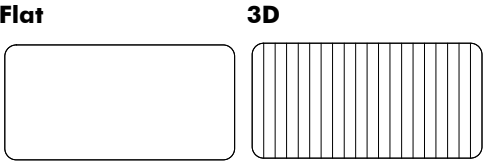


Dimensions

	Width	Height
XS	80 cm 31.50"	60 cm 23.62"
S	120 cm 47.24"	80 cm 31.50"
M	160 cm 62.99"	80 cm 31.50"
L	180 cm 70.87"	100 cm 39.37"
XL	200 cm 78.74"	120 cm 47.24"



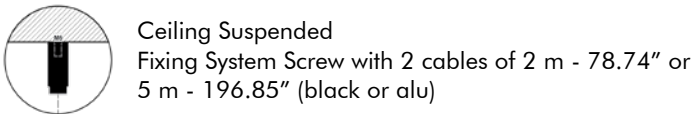
Patterns



Finishes

Cover in BuzziFelt
Extra layer in fabric collections CAT A, B, C, D, E, F possible (check our application overview p. 298)

Mounting

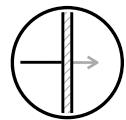


Options

Bicolor

Acoustics

Acoustic Principles



Attenuation

Acoustic Performance



Low Tones Mid Tones High Tones

How to order

Size
Pattern
Fabric (CAT > collection > color)
Mounting option
Options

BuzziMood

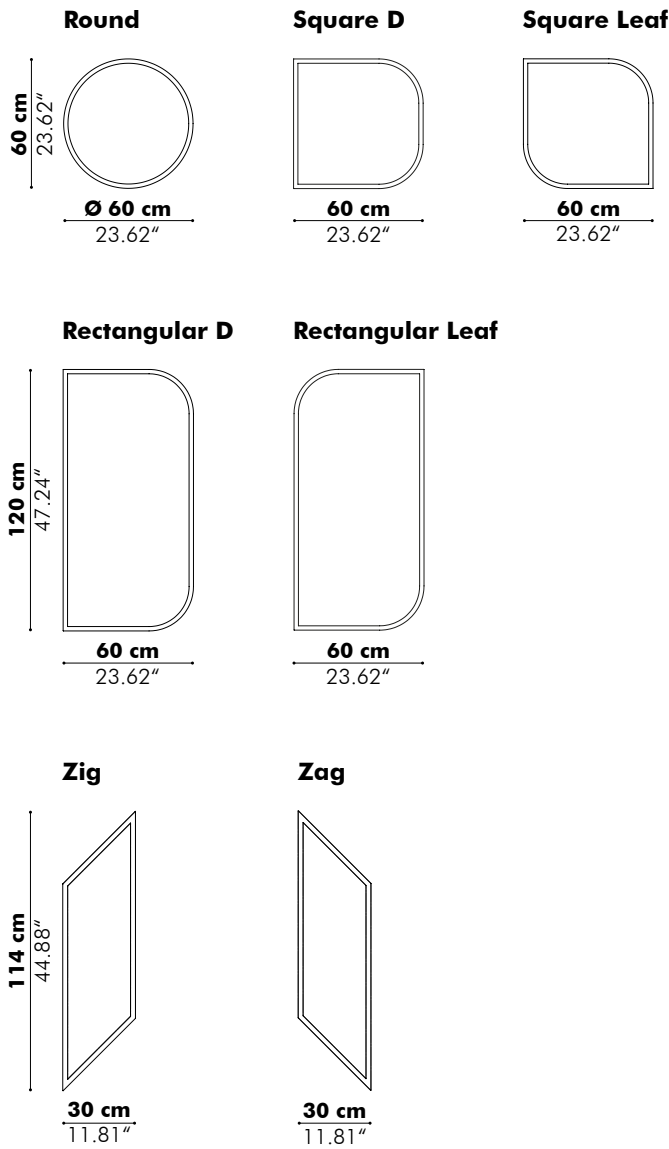
— by Cory Grosser + Associates

Lift up your mood

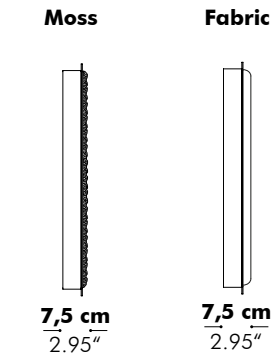
Let your imagination run wild and create your own graphic wall art. BuzziMood is an acoustical wall solution that offers the possibility to combine materials found in nature with upholstered pads in a range of different fabrics and geometrical shapes. This blend mitigates noise and serves as a natural air humidity indicator too when mixed with moss panels. Choose between two moss colors, a light and dark green, to create varying degrees of contrast against the metal frames. As the name suggests, this acoustic solution will undoubtedly lift up your mood in any setting.



Models



Panels

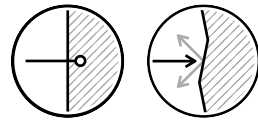


Finishes

Metal frame in black (RAL 9005) or fluo yellow (RAL 1016)
Panel in moss (light green or dark green) or upholstered in fabric
collections CAT A, B, C, D, E, F
(check our application overview p. 298)

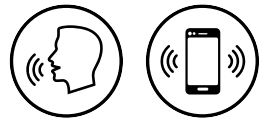
Acoustics

Acoustic Principles



Absorption Diffusion

Acoustic Performance

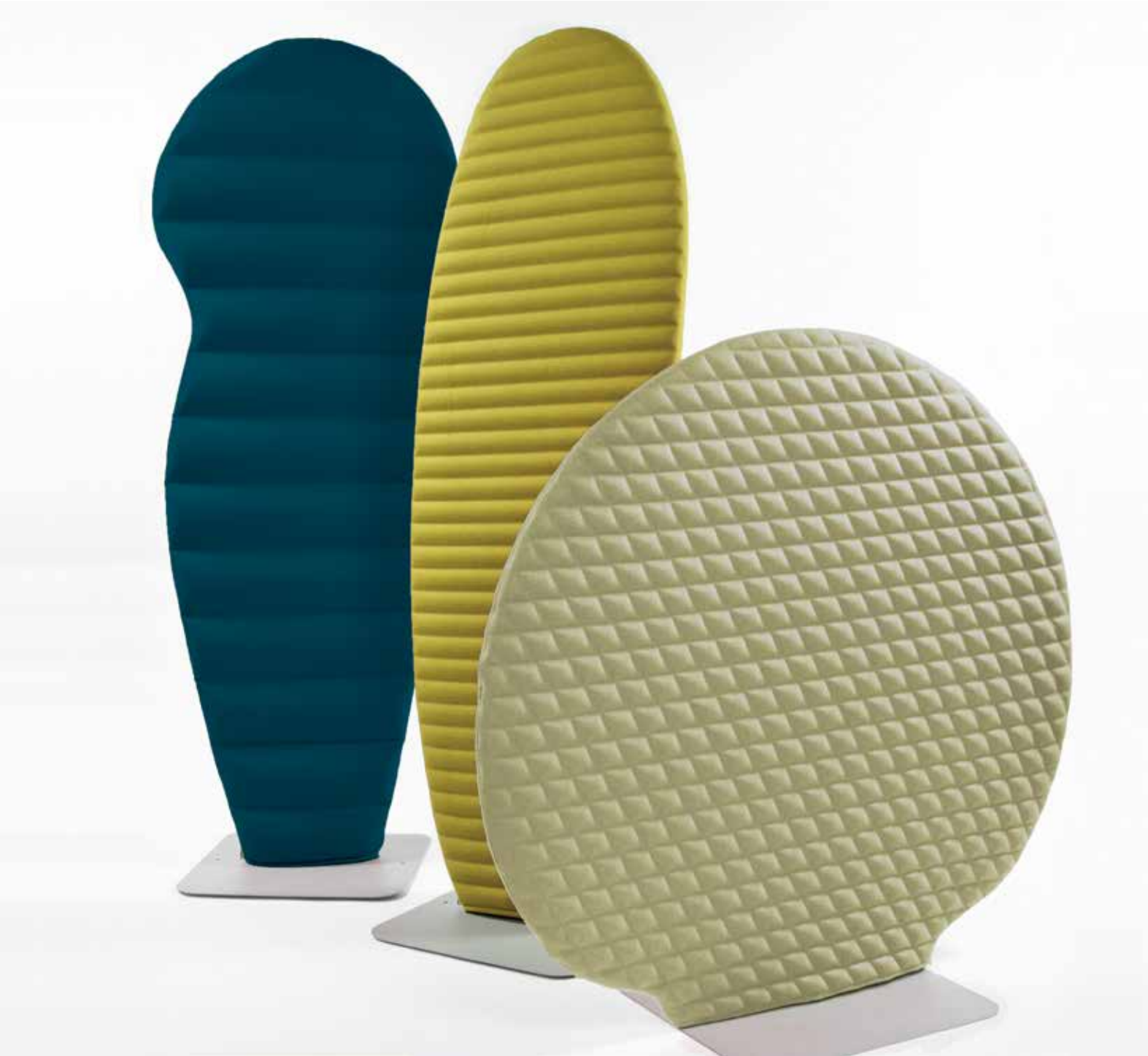


Mid Tones High Tones

How to order

Model
Color frame
Panel (moss or fabric)
Color panel: color moss / fabric (CAT > collections > color)





BuzziPlant

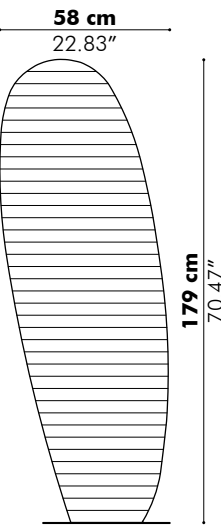
— by Anthony Duffeleer

Free standing sound-absorbing screen

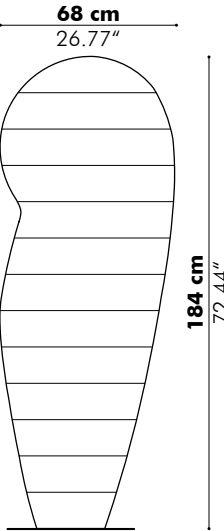
The BuzziPlant by designer Anthony Duffeleer is a fun-loving, decorative room divider that balances sound. Thanks to the striking shape and color of the three available plants, you can make a statement at home or at the office.

Models

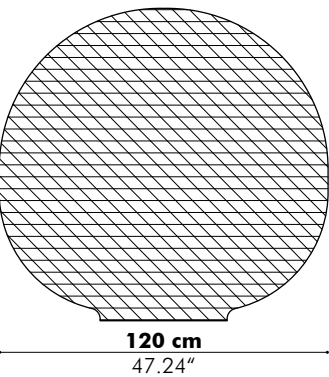
Surf



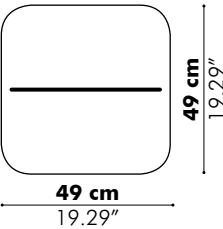
Doldi



Mobi



Baseplate

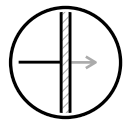


Finishes

Upholstery in fabric collections CAT A, B, C, D, E (check our application overview p. 298)
Baseplate in alu color (RAL 9006) or black (RAL 9005)

Acoustics

Acoustic Principles



Attenuation

Acoustic Performance



High Tones

How to order

Model
Fabric (CAT > collection > color)
Color baseplate

BuzziPleat

— by 13&9 Design

A series of architectural solutions by 13&9

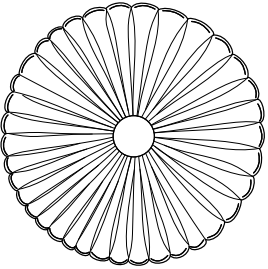
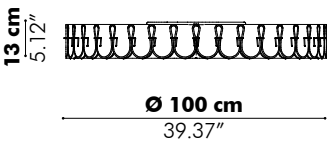
The BuzziPleat delivers light and sound control with architectural edge. This series reinterprets ancient techniques used in fashion design, like smocking and pleating, to create large-scale, yet lightweight sculptural forms, made of sound-absorbing BuzziFelt.

Architectural folds maximize surface area, delivering exceptional acoustic performance. The hanging acoustic pendants can be configured with or without a light source, to marry sound control and illumination in one multi-purpose product.

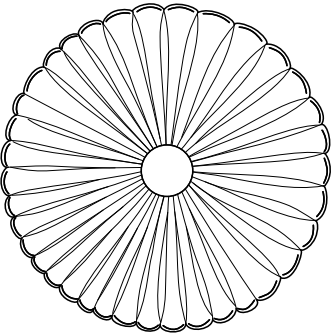
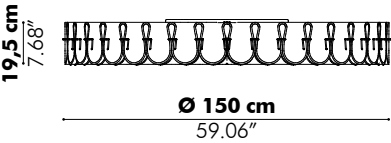


Models

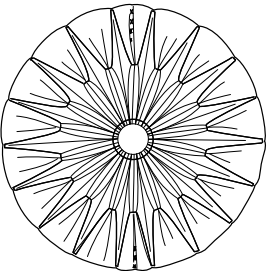
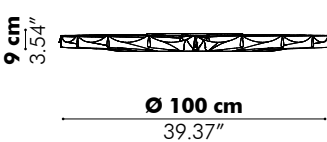
Ripple M



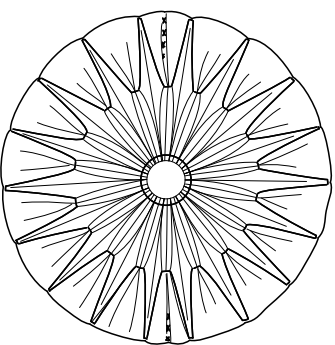
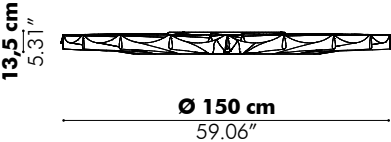
Ripple L



Edel M



Edel L



Finishes

Pleat in BuzziFelt: OffWhite, StoneGrey, Lime, Anthracite
Extra layer of fabric (CAT A) possible on BuzziFelt OffWhite or Anthracite (check our application overview p. 298)
Lace in OffWhite or Black

Mounting

- Wall Mounted (only for Edel)
Fixing System Wall
Central wooden support in ash white wash or ash black stained
excl. mounting hook
- Ceiling Suspended
Fixing System Screw with 3 cables of 2 m - 78.74" or
5 m - 196.85" (black or alu)

Acoustics

Acoustic Principles

Absorption

Diffusion

Acoustic Performance

Mid Tones

High Tones

How to order

- Size
- Model
- Mounting System
- Color lace





BuzziPod

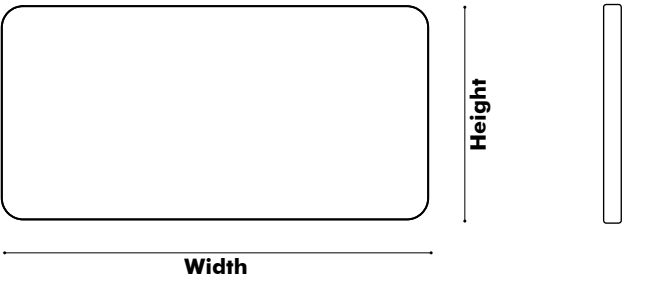
— by BuzziSpace Studio

Sound absorbing panel

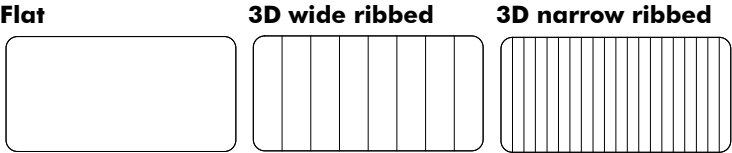
Large office spaces or residential lofts often echo, which can be distracting or impact productivity. BuzziSpace has developed the BuzziPod, a rectangular sound-absorbing panel that can be fixed to the ceiling or walls to dampen sound waves while still offering a chic design.

Dimensions

	Height		Width	
S	120 cm	47.24"	80 cm	31.50"
M	160 cm	62.99"	80 cm	31.50"
L	180 cm	70.87"	100 cm	39.37"
XL	200 cm	78.74"	120 cm	47.24"




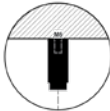
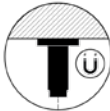
Patterns



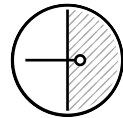
Finishes

Upholstery in fabric collections CAT A, B, C, D, E, F (check our application overview p. 298)

Mounting


-  Wall Mounted
Fixing System Wall
incl. 2 x 2 wooden brackets
-  Ceiling Suspended
Fixing System Screw with 4 cables of 2 m - 78.74" or 5 m - 196.85" (black or alu)
-  Ceiling Suspended
Fixing System Magnet with 4 cables of 2 m - 78.74" or 5 m - 196.85" (black or alu)

Acoustics


Acoustic Principles

Absorption


Acoustic Performance



Low Tones



Mid Tones



High Tones

How to order

Size
Pattern
Fabric (CAT > collection > color)
Mounting option



BuzziResoFuser

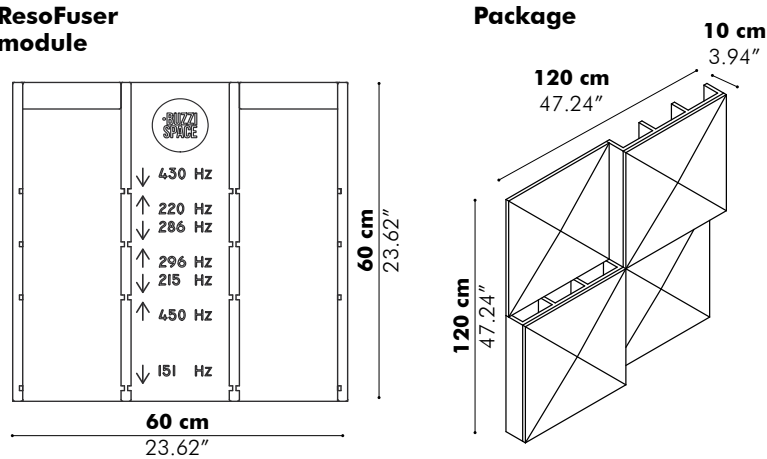
— by BuzziSpace Studio

Acoustic wall module

The BuzziResoFuser is designed to improve the audibility of speech in an enclosed space. Combined with BuzziTile 3D or BuzziBrickBack, a tasteful wall finish can be created. BuzziResoFuser operates on the basis of the quarter wavelength system. This means that the BuzziResoFuser must always be installed ‘alternately’. In this way, the apertures remain visible at all times. By creating a draughtboard pattern, the tops and bottoms remain open. The BuzziResoFuser is attached to the wall with a hook batten.

By changing the position of the partitions in the grooves at the back of the BuzziResoFuser, it is possible to absorb frequencies efficiently. This can be done by placing three partitions at the same level or at differing heights. To determine which frequencies have to be absorbed in the room, a reverberation time measurement has to be taken. The frequencies that remain in the room for longer periods have to be absorbed. The frequencies can be read on the back of the BuzziResoFuser. These frequencies have a specific bandwidth, which means that a frequency can always be chosen that is close to the problem frequency measured in the room.

Dimensions



1 package consists 2 ResoFuser modules and 4 Tiles 3D or 4 BrickBacks.

Finishes

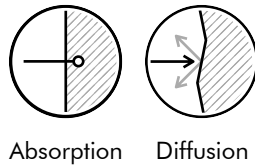
BuzziResoFuser - black or white MDF
BuzziTile 3D - L in fabric collection CAT A
BuzziBrickBack (color sliced BuzziFelt)

Mounting

Wall mounted

Acoustics

Acoustic Principles



Acoustic Performance



How to order

Color ResoFuser
Package Tile 3D:
- Fabric (CAT > collection > color)
- Pattern
- With or without stitch
Package BrickBack:
- Color sliced BuzziFelt

BuzziScreen

— by Sas Adriaenssens

Sound absorbing dividing screen

The folding screen has come back into fashion with a bang! The BuzziScreen is a contemporary take on the flexible room divider with all sorts of advantages. For example, it can be extended infinitely: the handy recycled zipper system makes it easy for you to add panels. Just like with other BuzziSpace products, you can pin objects, photos or letters to the screen, and of course it works as sound absorption as well. Divide your office or room however you want, wherever you want!

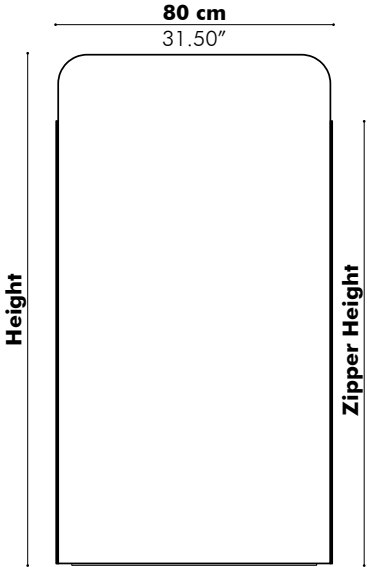


Volkswagen Financial IT offices - Berlin
Photography: Andrea Janssen

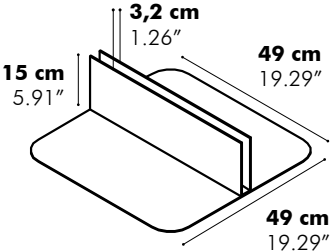
Dimensions

	Height		Zipper Height	
S	120 cm	47.24"	100 cm	39.37"
M	150 cm	59.06"	130 cm	51.18"
L	200 cm	78.74"	180 cm	70.87"

BuzziScreen



BuzziFoot (optional)



Finishes

Cover in BuzziFelt
Extra layer in fabric collections CAT A, B, C, D, E, F possible (check our application overview p. 298)
Zipper in orange or black

Mounting

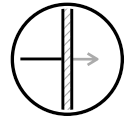
It's not recommended to put several BuzziScreens in one straight line (go zigzag!)

Options

Bicolor
BuzziFoot - alu color (RAL 9006) or black (RAL 9005)

Acoustics

Acoustic Principles



Attenuation

Acoustic Performance



High Tones

How to order

Size
Model panel
Fabric (CAT > collection > color)
Color zipper
Options

Panels

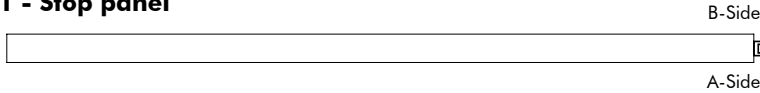
puller side



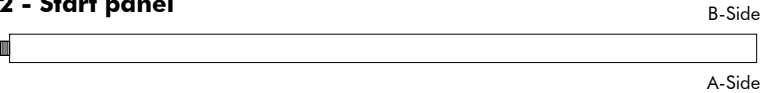
pin side



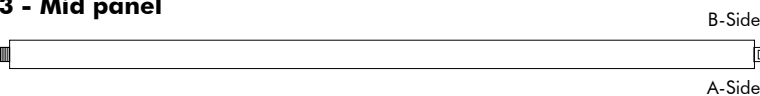
1 - Stop panel



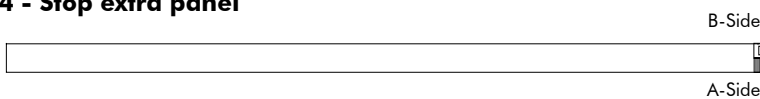
2 - Start panel



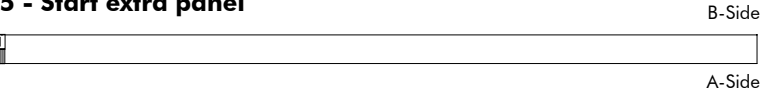
3 - Mid panel



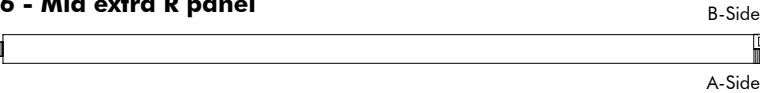
4 - Stop extra panel



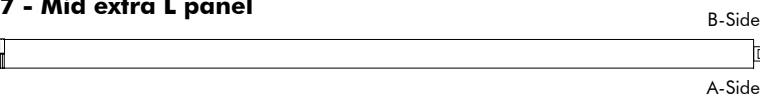
5 - Start extra panel



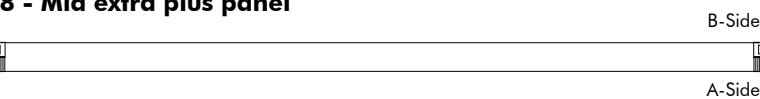
6 - Mid extra R panel



7 - Mid extra L panel



8 - Mid extra plus panel



BuzziScreen Mix

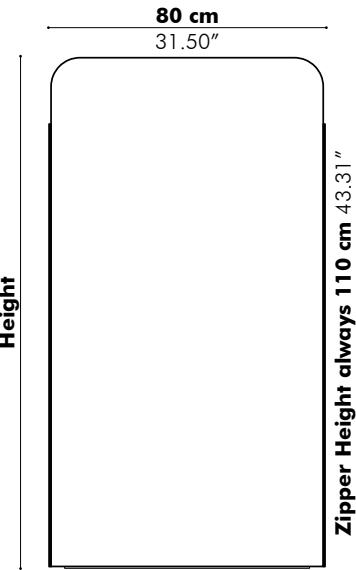
— by Sas Adriaenssens

Sound absorbing sound screen with different heights
The BuzziScreen Mix combines different heights and fabrics to vibrant effect. Alongside, the regular BuzziSpace fabrics (and select collections by Kvadrat) give a great edge to the end result. Add industrial zippers and this is not your average room divider, but a true designer piece. Of course, this room divider wouldn't be BuzziSpace if it didn't have acoustic qualities.

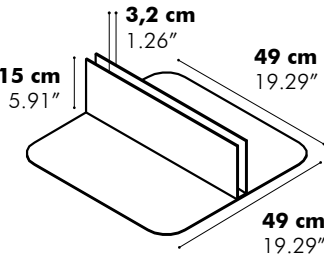
Dimensions

	Height	Zipper height
S	120 cm 47.24"	110 cm 43.31"
M	150 cm 62.99"	110 cm 43.31"
L	200 cm 78.74"	110 cm 43.31"

BuzziScreen Mix



BuzziFoot (optional)



Finishes

Cover in BuzziFelt
Extra layer in fabric collections CAT A, B, C, D, E, F possible (check our application overview p. 298)
Zipper in orange or black

Mounting

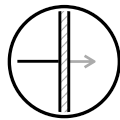
It's not recommended to put several BuzziScreens in one straight line (go zigzag!)
It's not recommended to combine panel S with L next to each other

Options

Bicolor
BuzziFoot - alu color (RAL 9006) or black (RAL 9005)

Acoustics

Acoustic Principles



Attenuation

Acoustic Performance



High Tones

How to order

Size
Model panel
Fabric (CAT > collection > color)
Color zipper
Options

Panels

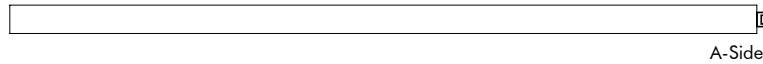
puller side



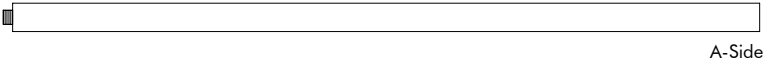
pin side



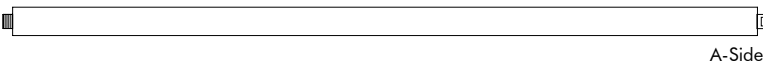
1 - Stop panel



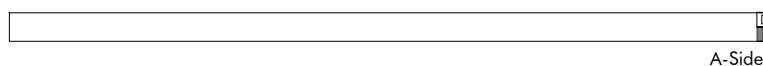
2 - Start panel



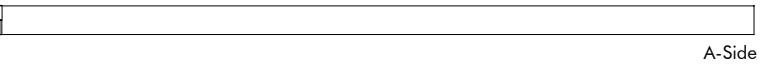
3 - Mid panel



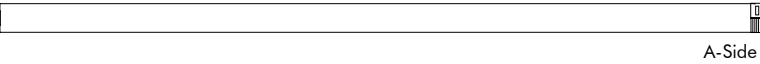
4 - Stop extra panel



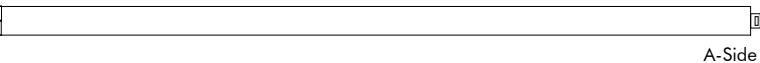
5 - Start extra panel



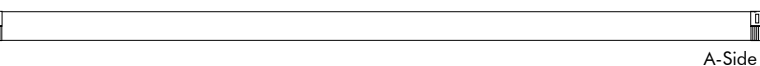
6 - Mid extra R panel



7 - Mid extra L panel



8 - Mid extra plus panel



BuzziSkin

— by Sas Adriaenssens

Felt with self-adhesive backing

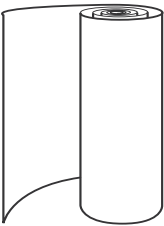
What would your perfect wall be like? Cuddly and sound-absorbing? A surface you can pin photos to? Available in striking colors and easy to install? Environmentally friendly? Now you can have all these things at once! BuzziSkin has everything it takes to improve any interior at home or at work. It is available on handy, self-adhesive rolls.

Roll

Roll

10 m x 0,98 m 32.81 ft x 38.58"

6,1 mm 0.24"



Finishes

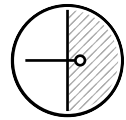
Layer of BuzziFelt with self-adhesive backing

Mounting

Wall mounted
Self-adhesive backing
Not recommended for ceiling or floor applications

Acoustics

Acoustic Principles



Absorption

Acoustic Performance



High Tones

How to order

BuzziFelt color



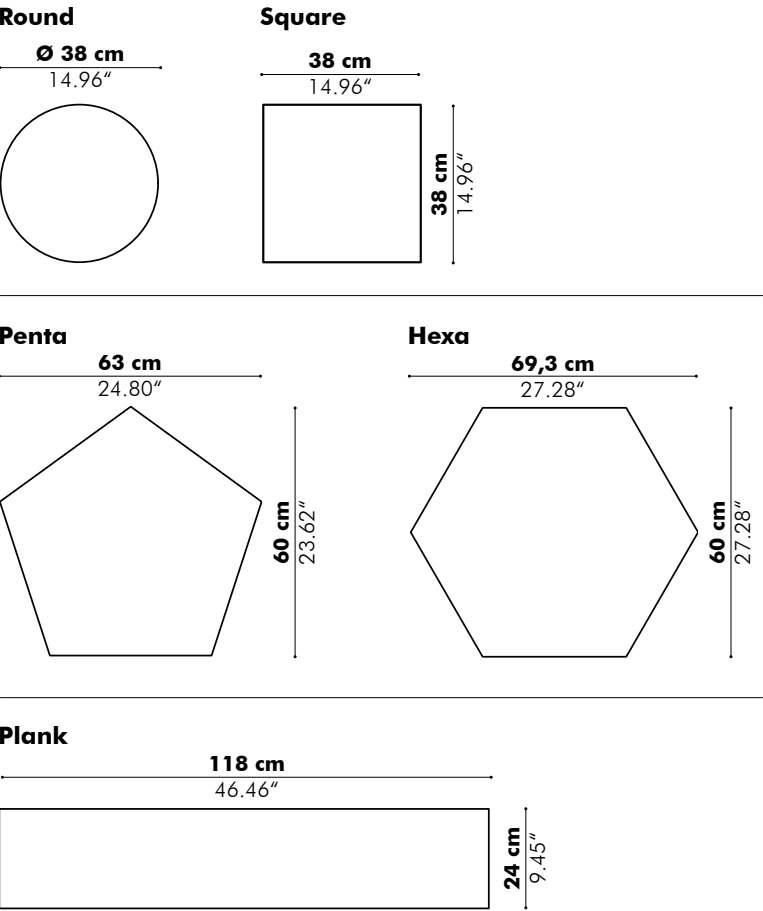


BuzziSkin Cuts

— by Sas Adriaenssens

Felt shapes with self-adhesive backing
Add more punch to your wall or surface with BuzziSkin Cuts and create a little piece of art with the different shapes in striking colors.

Models



Always in set of 12 pieces

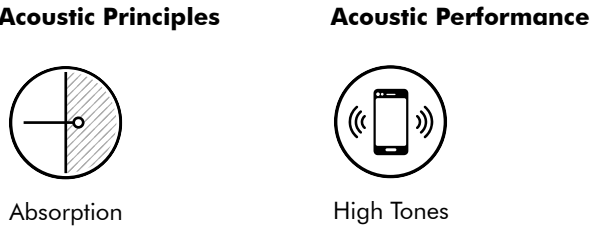
Finishes

Layer of BuzziFelt with self-adhesive backing

Mounting

- Wall mounted
- Self-adhesive backing
- Not recommended for ceiling or horizontal applications

Acoustics



How to order

- Model
- BuzziFelt color



BuzziSkin Printed

— by Sas Adriaenssens

Design your wall

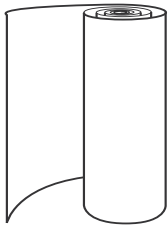
Customize your wall with our new BuzziSkin Printed while enhancing your room acoustics at the same time. BuzziSkin Printed is ideal to absorb the high tones in your room. Are you looking for a sophisticated look that will add a unique feel to your interior? Go for our Marble Absynth or Marble Emperador print. If you prefer an urban, industrial look we propose our Concrete print or bring nature inside with our two different Green prints or our Jungle print.

Roll

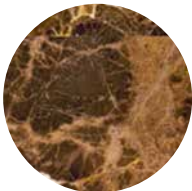
Roll

10 m x 0,98 m 32.81 ft x 38.58"

6,1 mm 0.24"



Prints



Marble Emperador



Marble Absynth



Jungle



Green 1



Green 2



Concrete

Print is only on the front of the felt. The visible edges will still have the original OffWhite.

Material

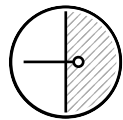
Front: BuzziSkin Printed
Back: Self-adhesive

Mounting

Wall mounted
Self-adhesive backing
Not recommended for ceiling or floor applications

Acoustics

Acoustic Principles



Absorption

Acoustic Performance



High Tones

How to order

Print

BuzziTile Flat

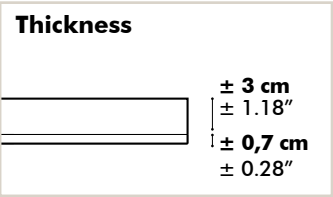
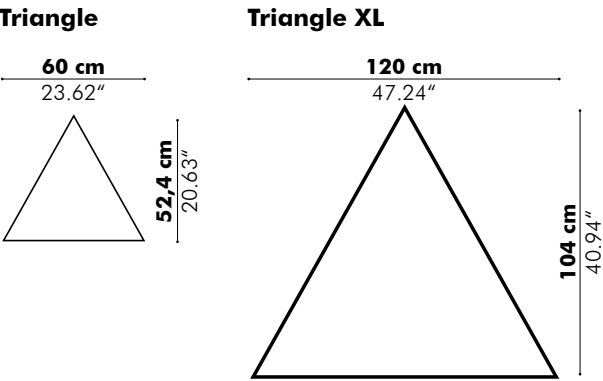
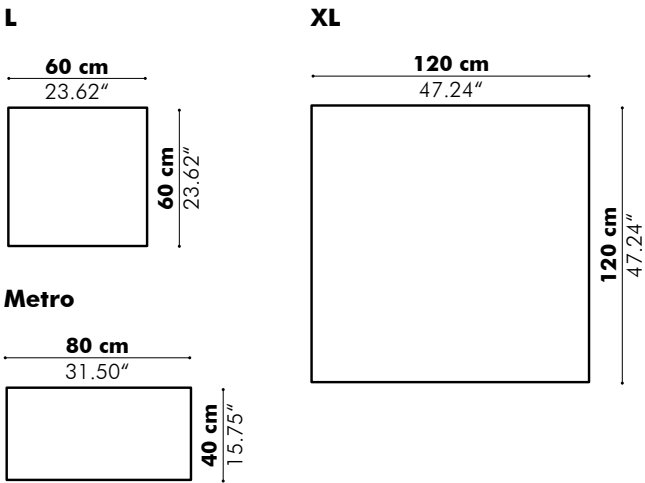
— by Sas Adriaenssens

Sound absorbing flat wall tile

BuzziTile Flat is more than an acoustical wall tile. Create unique and exciting wall features by combining different shapes and colors for an incomparable effect.



Models



Finishes

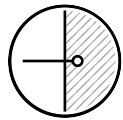
Upholstery in fabric collections CAT A, B, C, D, E, F
(check our application overview p. 298)
Back always in wood, without stitch

Mounting

Self-adhesive tape or power magnets
Not recommended for ceiling applications

Acoustics

Acoustic Principles



Absorption

Acoustic Performance



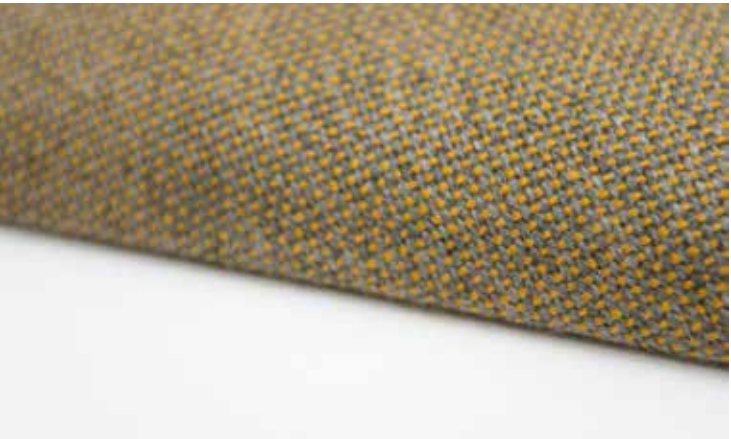
Mid Tones



High Tones

How to order

Model
Fabric (CAT > collection > color)
Mounting option



BuzziTile 3D

— by Sas Adriaenssens

Sound absorbing wall tile

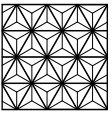
The BuzziTile 3D turns any wall into a must-see! Combine shapes and colors for an incomparable effect thanks to the tiles’ architectonic touch. The complete BuzziTile family is a perfect solution for balancing sound.



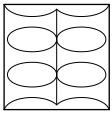
Models & Patterns

L

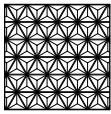
60 cm
23.62"



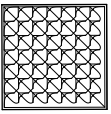
Frost



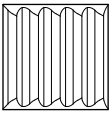
Lips



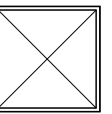
Spike



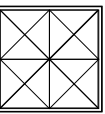
Arrow



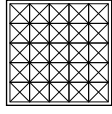
Dune



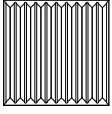
15Q



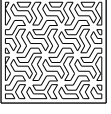
4SQ



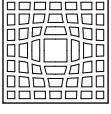
25SQ



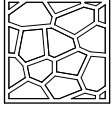
Rib



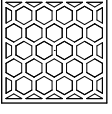
Radial*



Waffle*



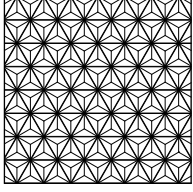
Leaf*



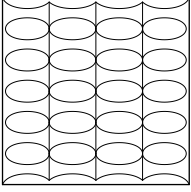
Bee*

XL

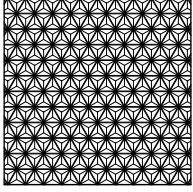
120 cm
47.24"



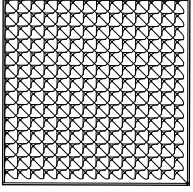
Frost



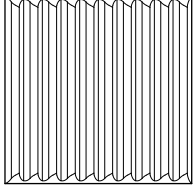
Lips



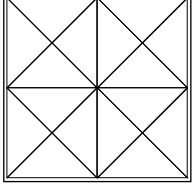
Spike



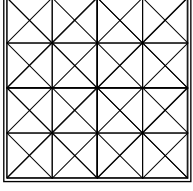
Arrow



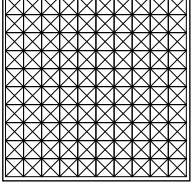
Dune



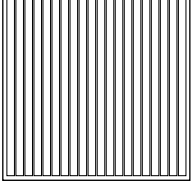
4SQ



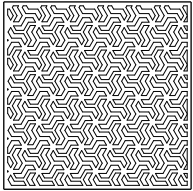
16SQ



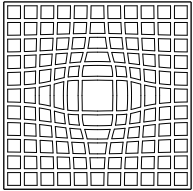
100SQ



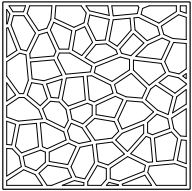
Rib



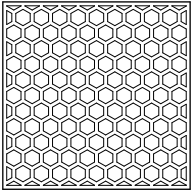
Radial*



Waffle*



Leaf*



Bee*

Thickness




± 2,5 cm
± 0.98"

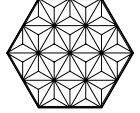
± 0,7 cm
± 0.28"

Hexa

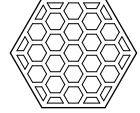
69,3 cm
27.28"



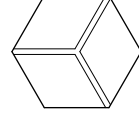
Spike*



Frost*



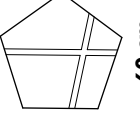
Bee*



Why*

Penta

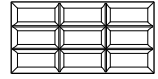
63 cm
24.80"



Kite*

Metro

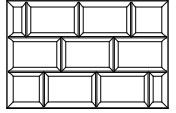
80 cm
31.50"



40 cm
15.75"

Stone*

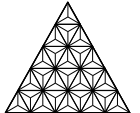
90 cm
35.43"



60 cm
23.62"

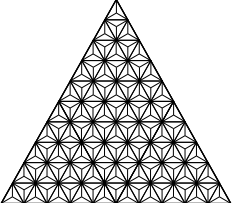
Triangle Spike*

60 cm
23.62"



L

120 cm
47.24"



XL

52,4 cm
20.63"

104 cm
40.94"

Finishes

Upholstery in fabric collections CAT A, B, C, D, E, F
(check our application overview p. 298)
Back in felt, with or without stitch (*stitch not possible)
Back in wood, no stitch

Mounting

Self-adhesive tape or power magnets
Not recommended for ceiling applications
Back in felt: self-adhesive tape
Back in wood: self-adhesive tape or power magnets

Acoustics

Acoustic Principles

Absorption

Acoustic Performance

Mid Tones

High Tones

How to order

Model
Pattern
Back
Stitch
Mounting option
Fabric (CAT > collection > color)



BuzziTotem

— by BuzziSpace Studio

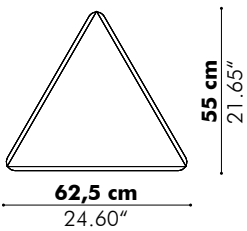
Free standing acoustic pillar

BuzziTotem is our peak acoustical performance product. The range consists of three models – Wedge, Cylinder, Beam and each in three sizes. Thanks to its small footprint, it is easy to add in existing rooms with sound issues. BuzziTotem is a high performance product for diffusion and absorbing sounds in offices, residential homes and hospitality areas. Thanks to the vast range of fabrics offered, BuzziTotem can become a true design feature.



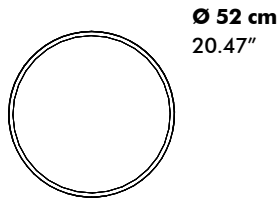
Models

Wedge

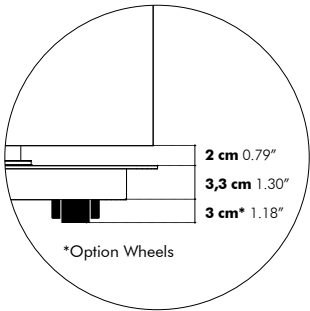
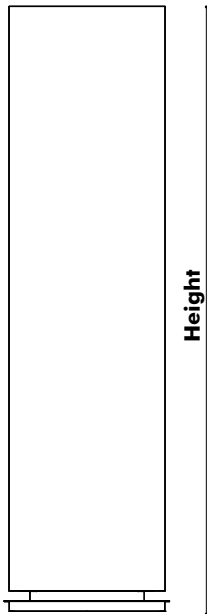
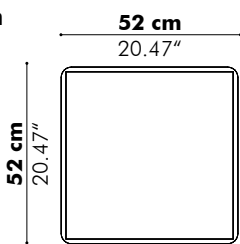


	Height	
S	120 cm	47.24"
M	155 cm	61.02"
L	190 cm	74.80"

Cylinder



Beam



Finishes

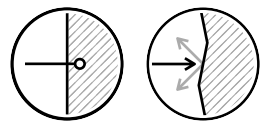
Upholstery in fabric collections CAT A, B, C, D, E, F
(check our application overview p. 298)
Baseplate in black (RAL 9005) or white (RAL 9010)

Options

Wheels (height + 3cm - 1.18")

Acoustics

Acoustic Principles



Absorption Diffusion

Acoustic Performance



Low Tones Mid Tones High Tones

How to order

Model
Height
Fabric (CAT > collection > color)
Color baseplate
Options





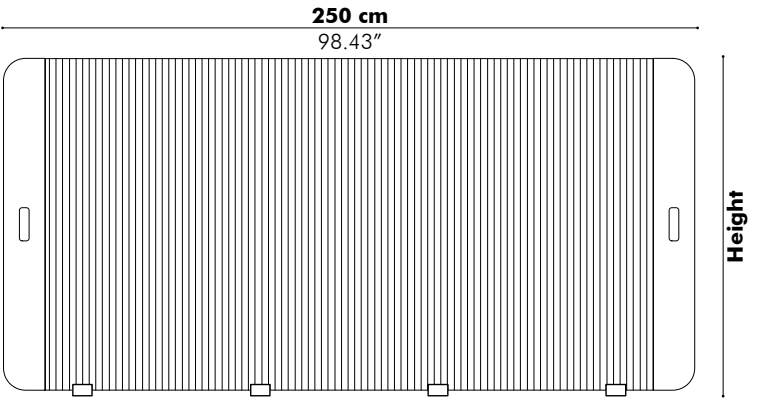
BuzziTwist

— by Sas Adriaenssens

Sound absorbing curved screen in sliced BuzziFelt
The BuzziTwist is an eye catching free standing room divider. It's a contemporary take on flexible room partitioning. The BuzziTwist is made from sliced BuzziFelt and has outstanding sound-absorbing properties.

Dimensions

Height	
120 cm	47.24"
150 cm	59.06"



Finishes

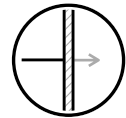
2 layers of Sliced BuzziFelt with Felt core
Handles in felt & 4 feet in wood

Options

Different color front/back

Acoustics

Acoustic Principles



Attenuation

Acoustic Performance



High Tones

How to order

Size
Sliced BuzziFelt color combination
Options

BuzziWings

— by BuzziSpace Studio and designer duo COUVREUR.DEVOS

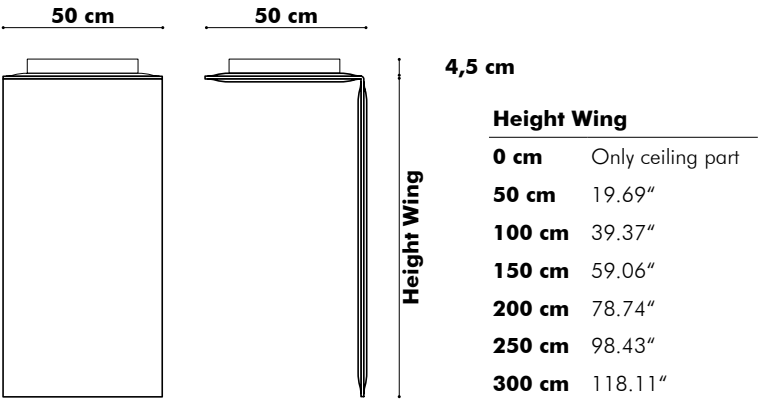
Suspended sound-absorbing dividing screen in BuzziFelt

These inventive BuzziFelt ceiling wings are designed to partition a large space acoustically and optically. BuzziWings not only ensure optimum sound quality, you also get a subtly lit room thanks to the integrated, indirect light source. The BuzziWings are attached to the ceiling at a 90° angle; perfect to shape the light and sound to your taste. Available in different BuzziFelt colors.



Aetna project - Wellworking
Photography: Leon Hargreaves

Dimensions



Finishes

Cover in BuzziFelt
Extra layer in fabric collections CAT A, B, C, D, E, F possible (check our application overview p. 298)

Mounting

Ceiling mounted
If installing on suspended ceiling, verify load capacity prior to installation



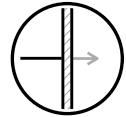
Aetna project - Wellworking
Photography: Leon Hargreaves

Options

Bicolor
Light (LED)

Acoustics

Acoustic Principles



Attenuation

Acoustic Performance



High Tones

How to order

Height Wing
Fabric (CAT > collection > color)
Options



Aetna project - Wellworking
Photography: Leon Hargreaves

BuzziWrap Desk

— by BuzziSpace Studio

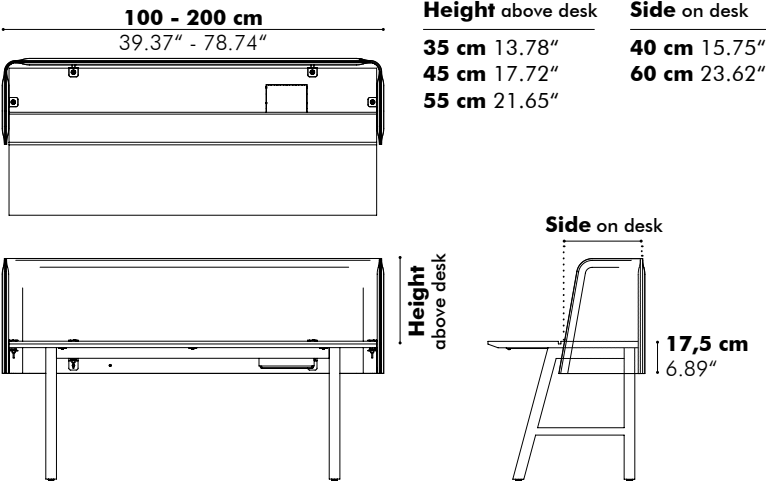
Acoustic panel for any desk

BuzziWrap Desk is a shield for noise and visual distractions. As it wraps around your desk, it converts a plain worktop into a cocoon while hiding the typical cable clutter on the backside of your table. It’s easy to install, and thanks to its various sizes and fix positions, it can be attached to almost any existing desk. In combination with the colorful palette of BuzziFelt, it will brighten up your day in silence.

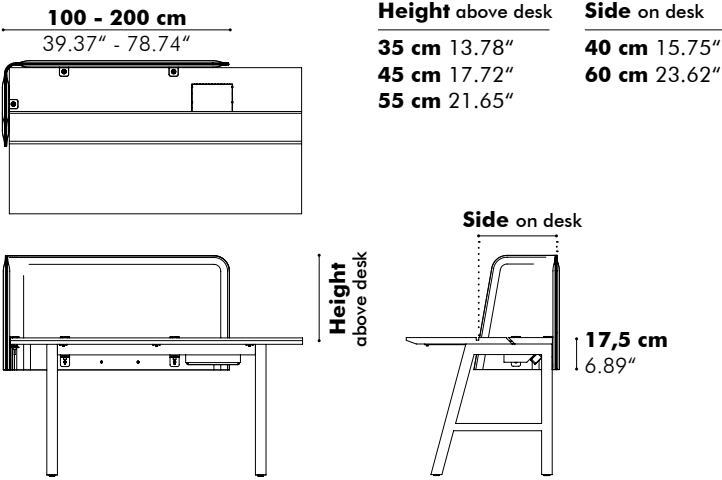


Dimensions

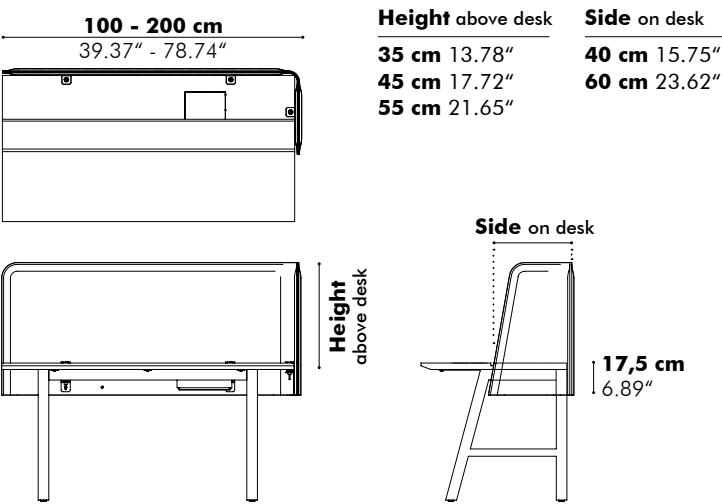
BuzziWrap Desk Full



BuzziWrap Desk Left



BuzziWrap Desk Right



Finishes

Cover in BuzziFelt

Mounting

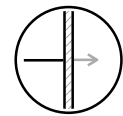
Desk mounted
Fix - L - worktop thickness 12 mm - 0.47" > 28 mm - 1.10"
Fix - L Plus - worktop thickness 28 mm - 1.10" > 43 mm - 1.69"
Fix - XL - worktop thickness 28 mm - 1.10" > 58 mm - 2.28"
Fix - XXL - worktop thickness 78 mm - 3.07" > 98 mm - 3.86"
Fixes in black (RAL 9005), white (RAL 9010) or alu color (RAL 9006)

Options

Bicolor

Acoustics

Acoustic Principles



Attenuation

Acoustic Performance



Mid Tones



High Tones

How to order

Model
Height above desk
Side on desk
Length front
BuzziFelt color
Size fix front
Size fix side
Color of fixes
Options



BuzziWrap FrontDesk

— by BuzziSpace Studio

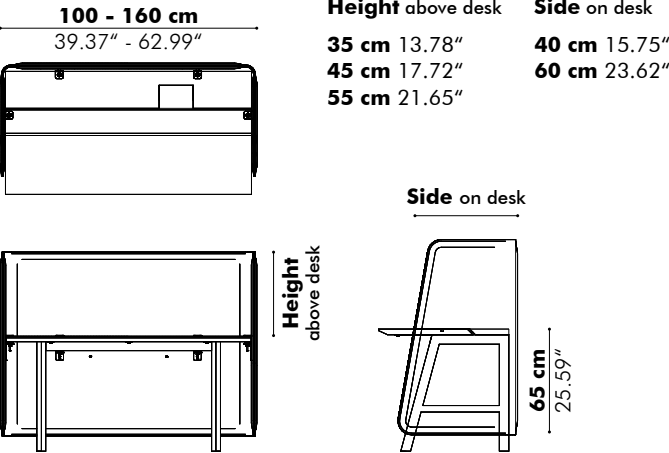
A shield for uninterrupted focus

Focus areas are not limited to privacy booths and soundproof rooms. They come in many shapes and sizes. BuzziWrap FrontDesk is proof of that. With its large front, it converts a regular desk into a more private workstation, shielding out noise and distractions, to allow for uninterrupted focus, while concealing the cable cord clutter, which typically hangs off the rear of a desk. Easily attach it to almost any desk and choose among all the vibrant BuzziFelt colors to brighten up your workspace.

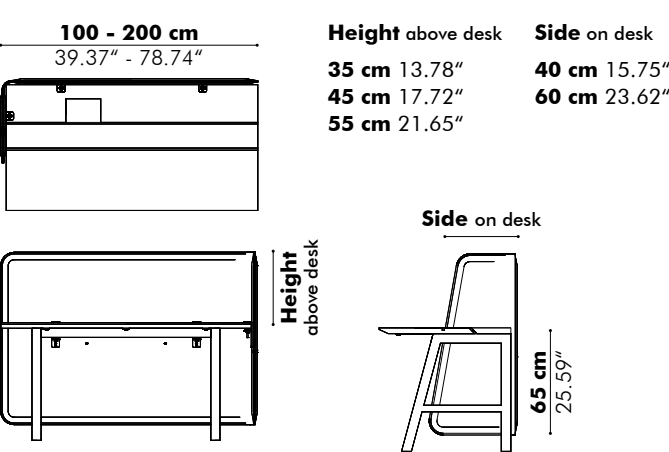


Dimensions

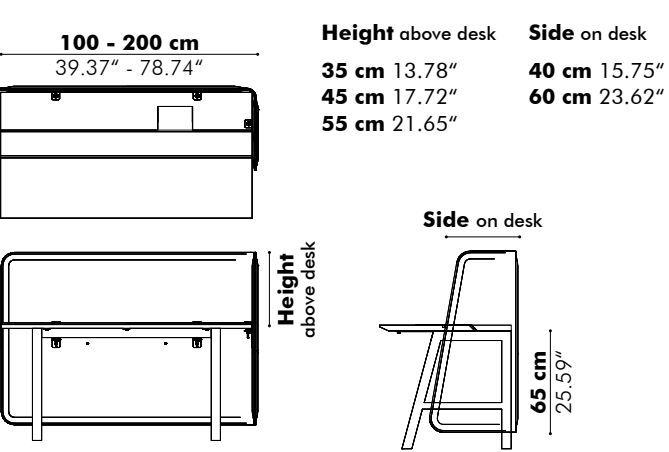
BuzziWrap FrontDesk Full



BuzziWrap FrontDesk Left



BuzziWrap FrontDesk Right



Finishes

Cover in BuzziFelt

Mounting

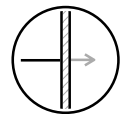
Desk mounted
Fix - L - worktop thickness 12 mm - 0.47" > 28 mm - 1.10"
Fix - L Plus - worktop thickness 28 mm - 1.10" > 43 mm - 1.69"
Fix - XL - worktop thickness 28 mm - 1.10" > 58 mm - 2.28"
Fix - XXL - worktop thickness 78 mm - 3.07" > 98 mm - 3.86"
Fixes in black (RAL 9005), white (RAL 9010) or alu color (RAL 9006)

Options

Bicolor

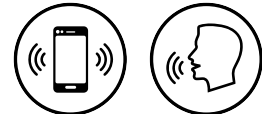
Acoustics

Acoustic Principles



Attenuation

Acoustic Performance



High Tones Mid Tones

How to order

Model
Height above desk
Side on desk
Length front
BuzziFelt color
Size fix front
Size fix side
Color of fixes
Options

BuzziZepp

— by Alain Gilles and BuzziSpace Studio

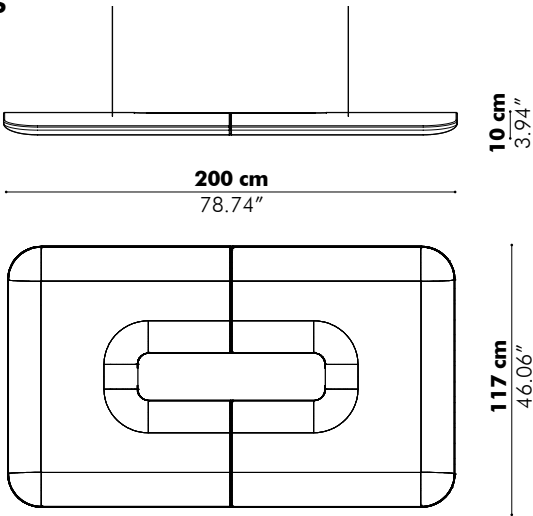
A suspended, linear acoustic panel

BuzziZepp is an impressive, sound-absorbing panel offering acoustic treatment to a space. The suspended design was conceived by designer Alain Gilles as an “imaginary island” to visually delineate and bring a sense of tranquility to large open spaces. With its striking linear design, BuzziZepp hovers from above to define zones without obstruction, establishing a more intimate, quiet and purposeful sense of space—no vertical partitions or walls needed! The slim framework is made of upholstered acoustic panels, engineered to absorb sound and reduce echo.

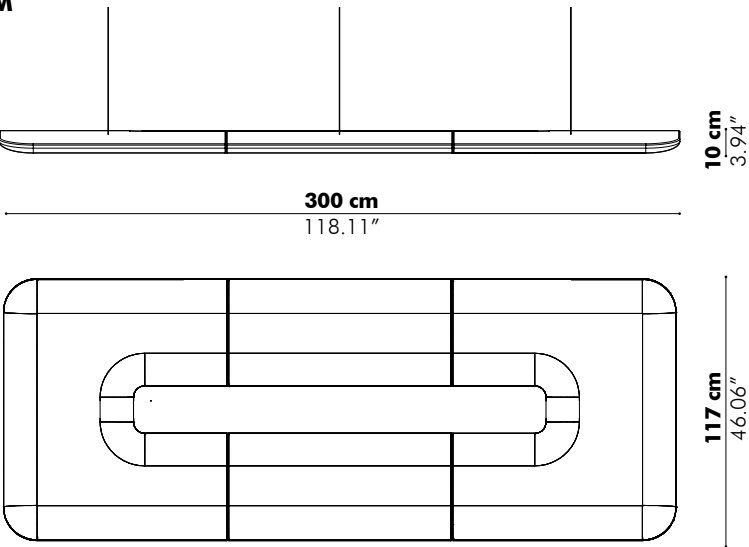


Models

S



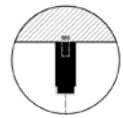
M




Finishes

Upholstery in fabric collections CAT A, B, C, D, E, F (check our application overview p. 298)

Mounting



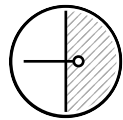
Ceiling Suspended
Fixing System Screw with 6 or 8 cables of 2 m - 78.74” or 5 m - 196.85” (black or alu)



The acoustic panel can be mounted straight or slanted, with a maximum angle of 20° to create a more secluded setting.

Acoustics

Acoustic Principles



Absorption

Acoustic Performance



Low Tones



Mid Tones



High Tones

How to order

Size
Fabric (CAT > collection > color)
Mounting option





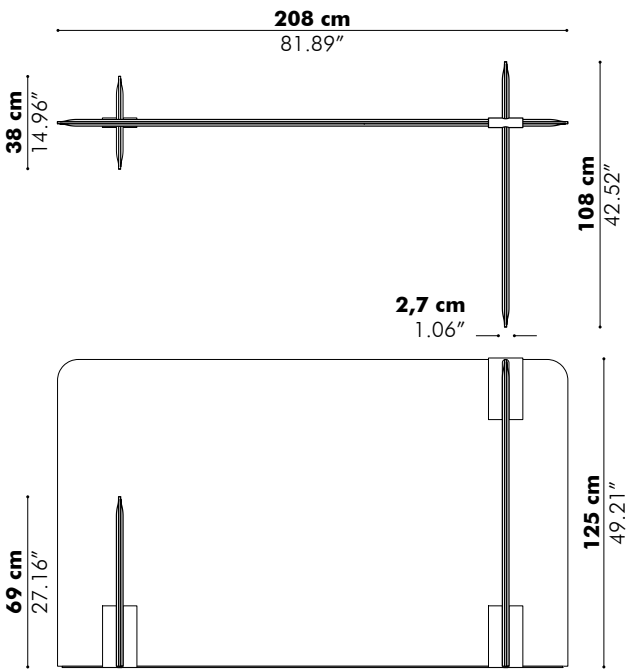
BuzziZone

— by Sas Adriaenssens

Free standing sound-absorbing screen in BuzziFelt
The BuzziZone is a half-height sound-absorbing partition wall that provides a little privacy and peace in your living room or office. It is light, colorful, tackable and sound-absorbing. In other words, it is ideal for concealing a kids’ corner, work area or quiet reading nook. What is more, the BuzziZone suits both modern and traditional interiors.



Dimensions



Finishes

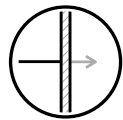
Cover in BuzziFelt
Connections parts in BuzziFabric
(check our application overview p. 298)

Options

Multicolor
Different colors possible for panel A, panel B and panel C

Acoustics

Acoustic Principles



Attenuation

Acoustic Performance



High Tones

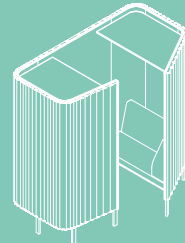
How to order

BuzziFelt color
Color connection parts
Options

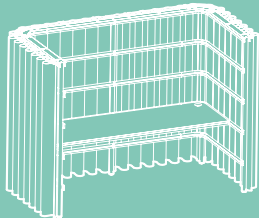
ACOUSTIC
FURNITURE



BuzziBalance — 140



BuzziHive — 160



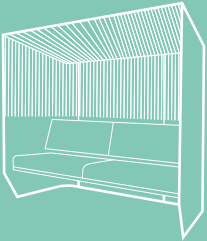
BuzziBracks — 144



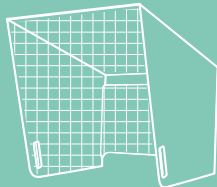
BuzziHood — 162



BuzziBooth — 150



BuzziHub — 164



BuzziCockpit — 154



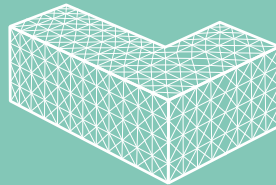
BuzziMe — 166



BuzziCube Flat — 156



BuzziPouf — 170



BuzziCube 3D — 158



BuzziPuzzle — 172

ACOUSTIC
FURNITURE

BuzziBalance

— by 13&9 Design

Move your body, move your mind

BuzziBalance creates a non-traditional environment that brings people together, provoking joy and conversation. The BuzziBalance family offers both a seating and standing element.

While standing, BuzziBalance Board becomes a muscle activator. As one balances on the wooden-carved rocking board for a few moments, the mind and body are awakened. While sitting on the BuzziBalance, a rocking pouf in small and large version, the benefits of purposeful stretching are brought into the workplace. The upholstered seat also offers added acoustical benefits.

The perfect solution for creative hubs in the workplace, hospitality or residential homes. BuzziBalance offers the best of both worlds. Stretch your legs for a quick phone call or gather and rock away during a creative session.

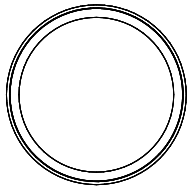




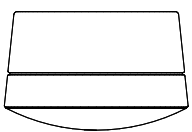
Models

Balance

Small

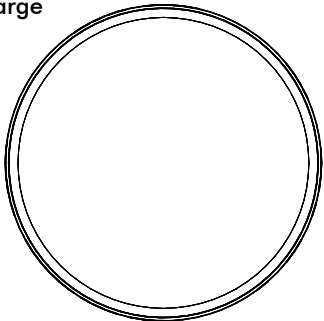


Ø 56 cm
22.05"



38 cm
14.96"

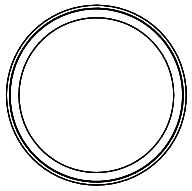
Large



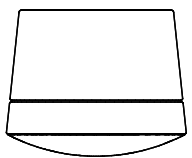
Ø 98 cm
38.58"



Small High



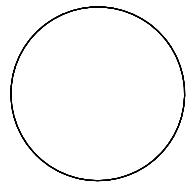
Ø 56 cm
22.05"



46.5 cm
18.30"

Balance Board

Small

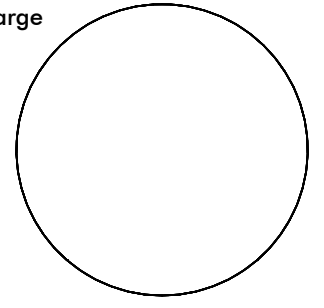


Ø 55 cm
21.65"

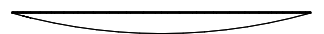


7 cm
2.76"

Large



Ø 97 cm
38.19"

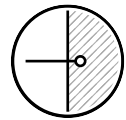


Finishes

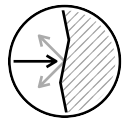
Bottom in solid wood ash natural (varnish)
Upholstery in fabric collections CAT A, B, C, D, E, F
(check our application overview p. 298)

Acoustics

Acoustic Principles

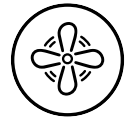


Absorption



Diffusion

Acoustic Performance



Low Tones



Mid Tones



High Tones

How to order

Model
Size
Fabric (CAT > collection > color)



BuzziBracks

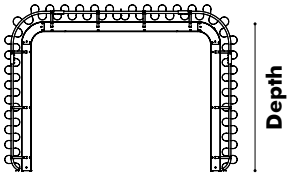
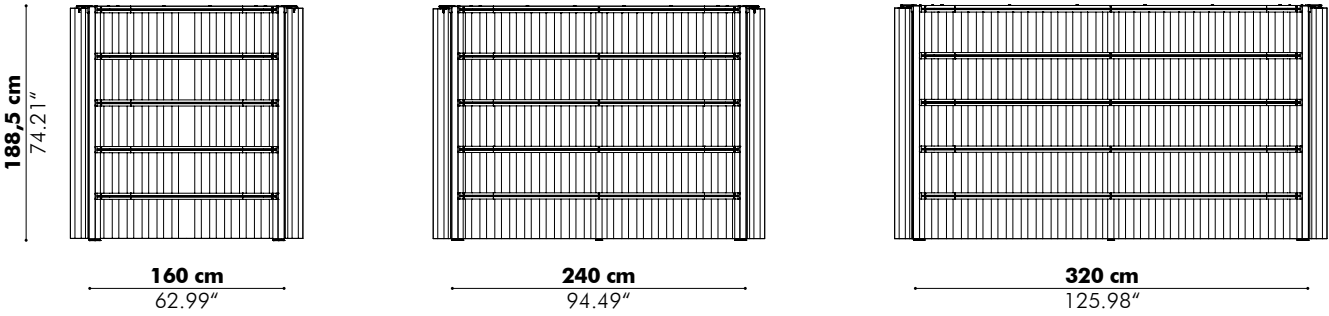
— by Alain Gilles

A room within a room

BuzziBracks found its way to the drawing board to answer the need for flexible, new ways of working. In open spaces, this modular unit system can be combined in numerous ways to create different areas – to work, focus, relax or meet. The curtains, available in a wide color palette, act as a visual as well as acoustic shield from the surroundings, separating one zone from the other. Combine transparent with non-transparent curtains and open or close them as needed for privacy. Be your own architect and continuously create and recreate microenvironments within open workspaces.

Sizes

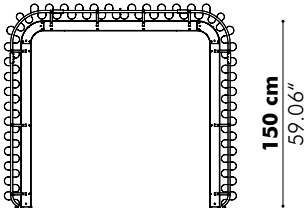
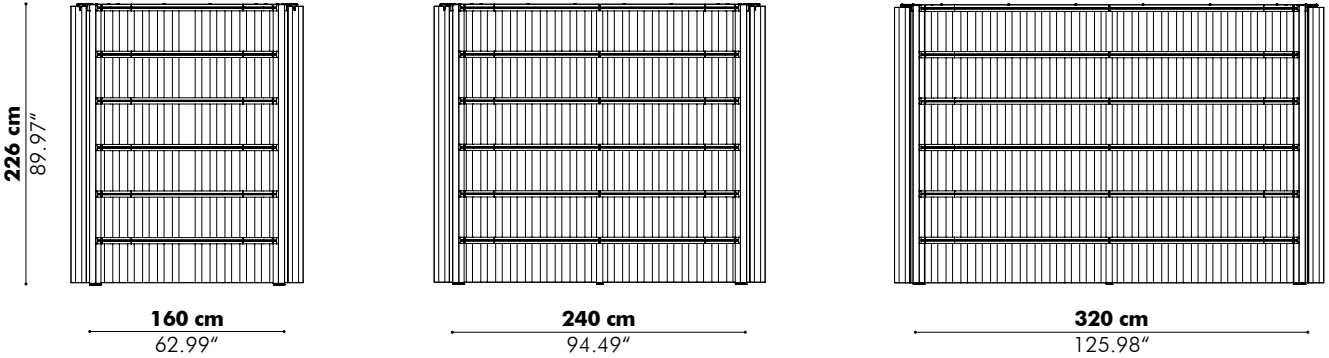
High



Depth	
120 cm	47.24"
150 cm*	59.06"

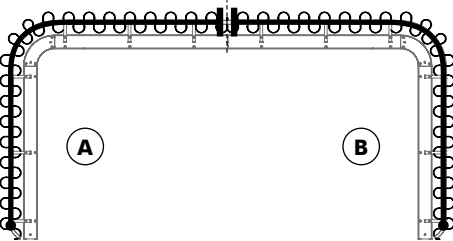
*Not possible with length 160 cm | inch.
Dimensions excl. rails & curtains.

Extra high



Curtains

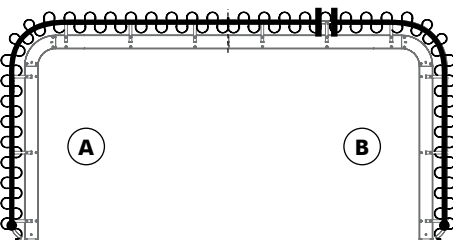
2 pcs symmetrical



A + B

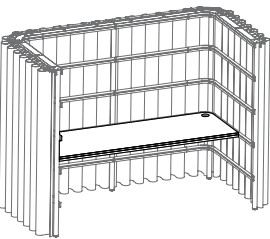
Curtains A and B can be chosen in a different curtain collection and color.

2 pcs asymmetrical

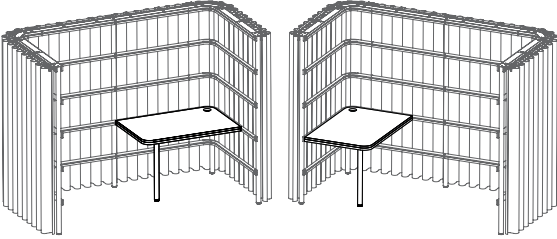


Worktops

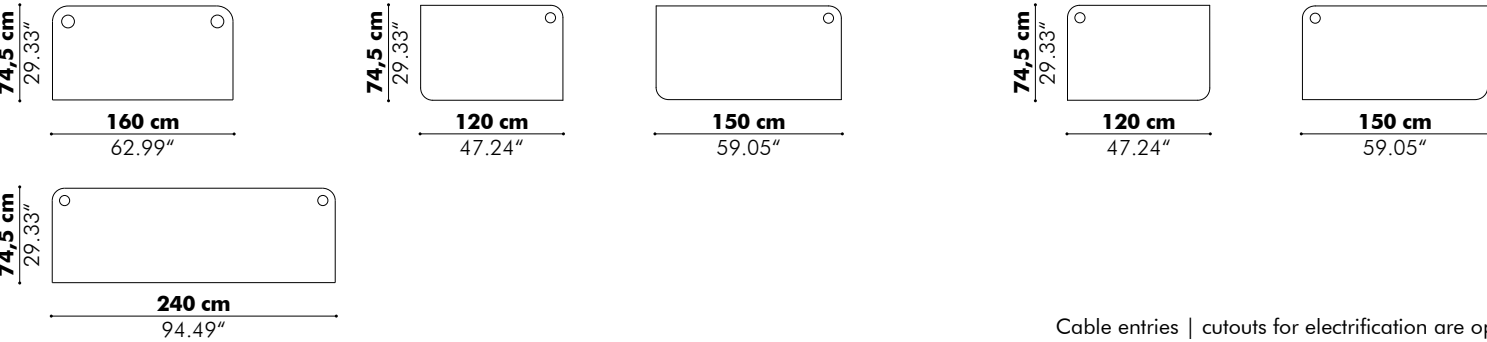
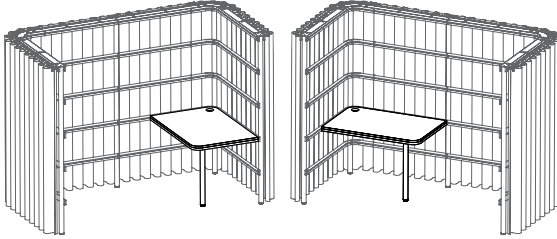
Worktop full



Worktop A



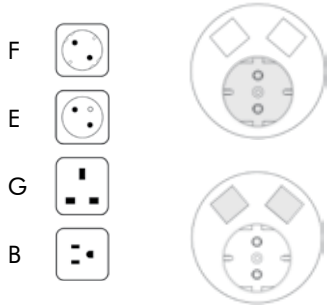
Worktop B



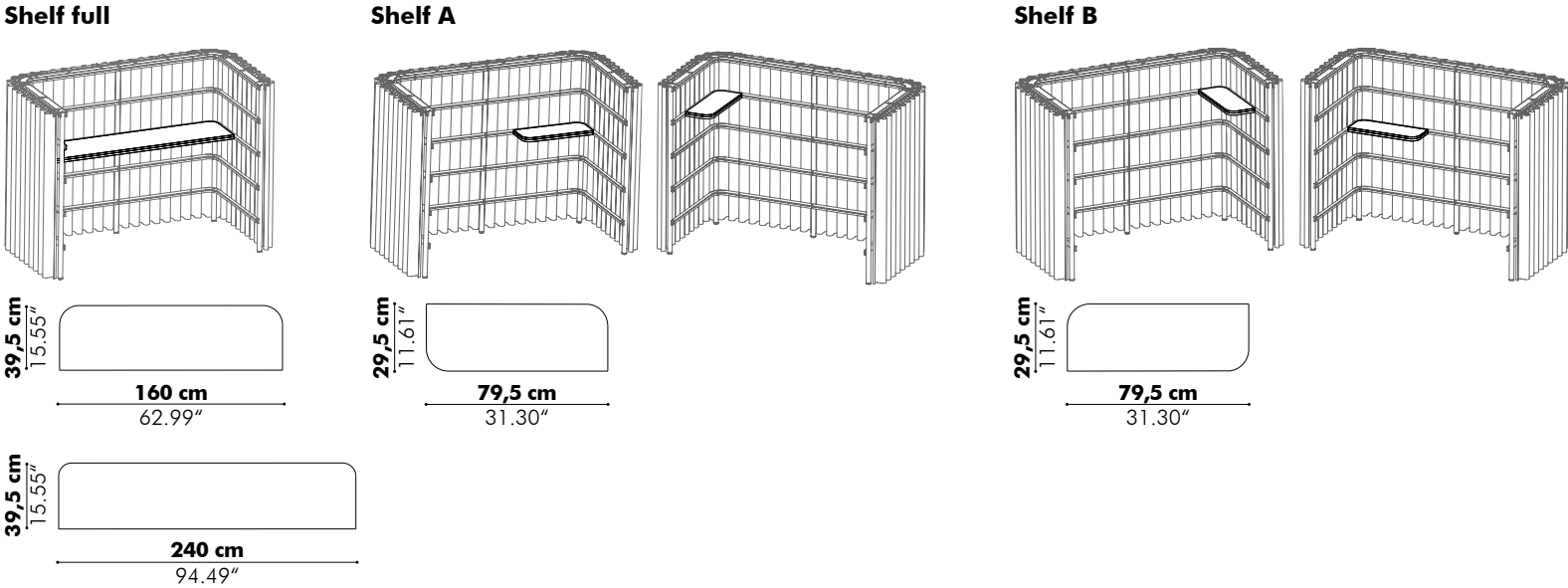
Cable entries | cutouts for electrification are optional

Electrification Unit

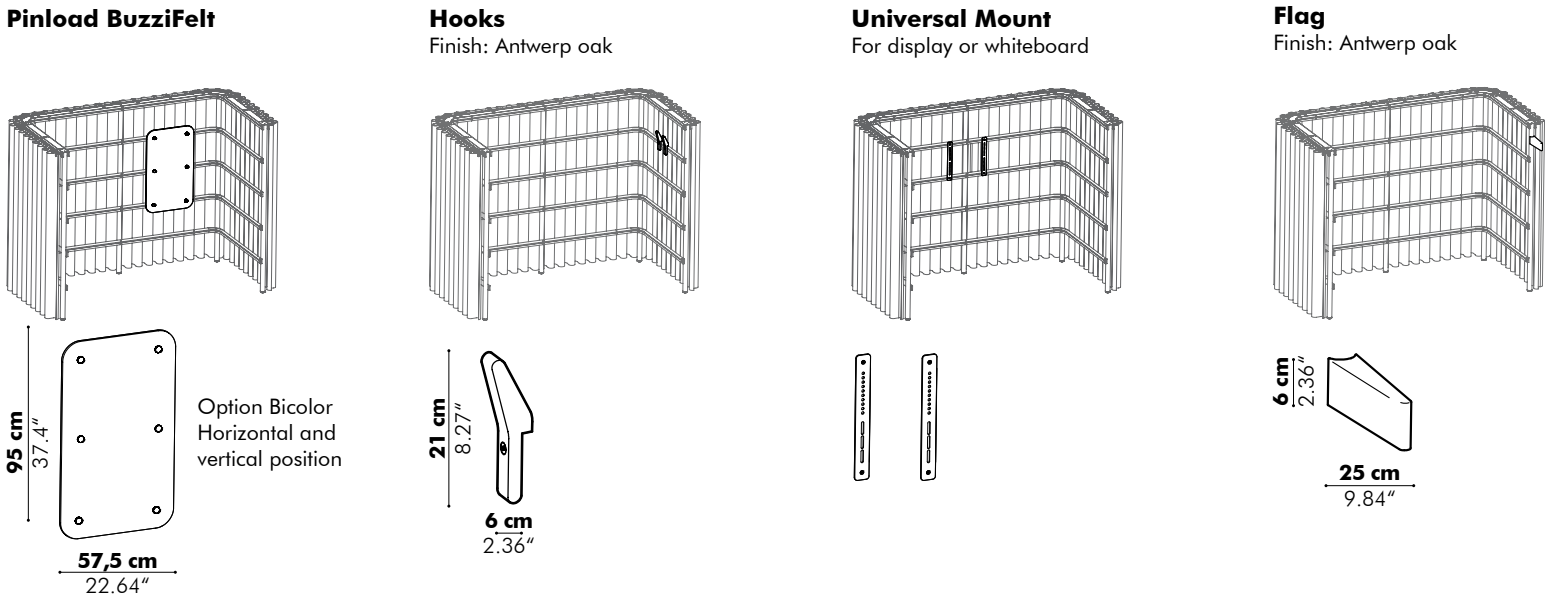
An electrification unit can be ordered for different regions.



Shelves



Accessories



Finishes

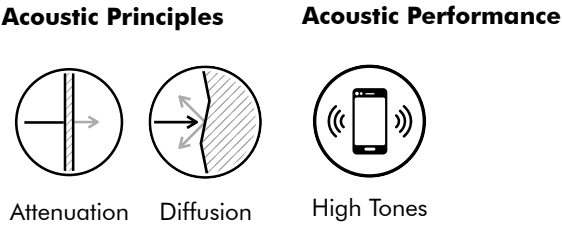
Frame
Powder coated metal in Beige Red (RAL 3012), Black Green (RAL 6012), Pastel Blue (RAL 5024), Pastel Green (RAL 6019), Light Green (RAL 6027), Signal Grey (RAL 7004), Black (RAL 9005).

Curtain
In CUR A, B, C, D, E or F



Supportive frame for worktop and shelves has same color as frame.

Acoustics



How to order

Size frame (height, depth, width)
Finish frame
Curtains (CUR > collection > color)
Worktop (size, finish)
Accessories (size, finish)





Mediateka - Sopot by Sikora Interiors
Photography: Tom Kurek

BuzziBooth

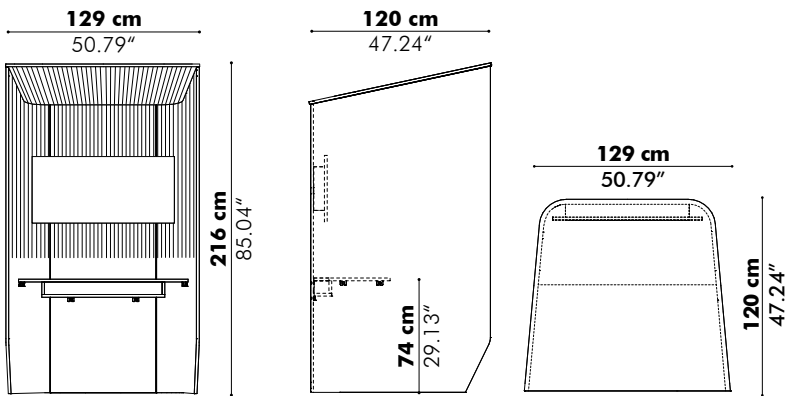
— by Alain Gilles

Upholstered temporary workstation

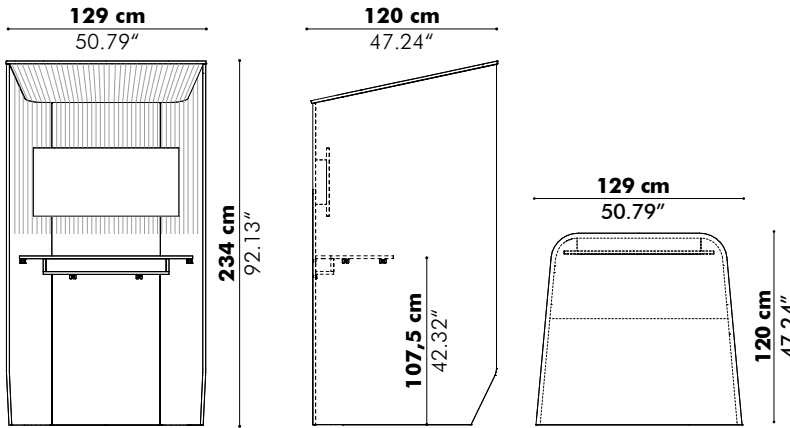
There has been a big shift toward working in open-plan offices that have a loft-like feeling of home. While there are many benefits, the challenge is maintaining space to make a phone call or work quietly and independently. Designer Alain Gilles' solution is the BuzziBooth: a phonebooth that dampens outside sounds. Now you can have a moment alone even in the noisiest of surroundings. Micro-architecture for maxi spaces!

Models

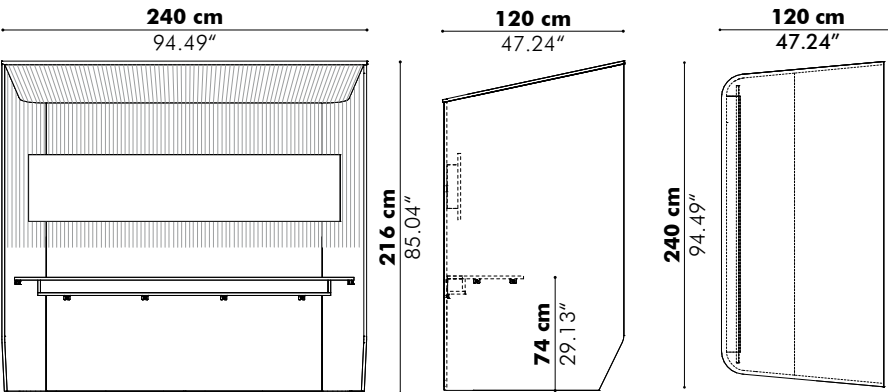
Single



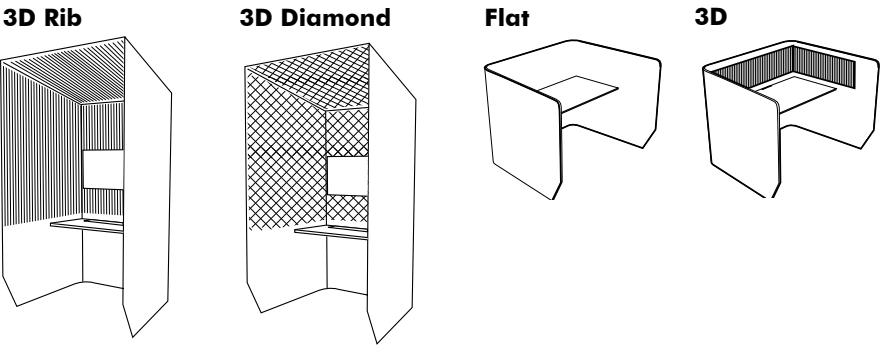
Standing



Side by Side



Patterns



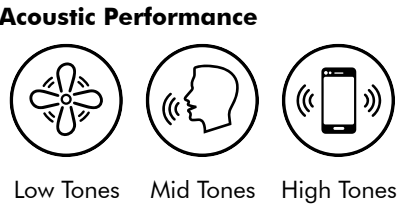
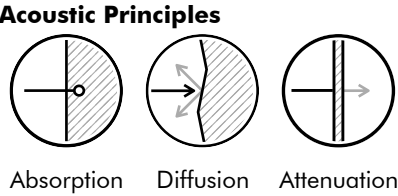
Finishes

Upholstery Hub Single, Standing & Side by Side
in fabric collections CAT A, E
(check our application overview p. 298)
Worktop upholstered

Options

- Bicolor
Light (LED) + panel
Single - Standing:
- Worktop in white laminate (without cable tray) or in Antwerp Oak (with or without cable tray)
- Side by Side:**
- Worktop in Antwerp Oak (without cable tray)

Acoustics



How to order

Model
3D Rib or Diamond for Single, Standing, Side by Side
Flat or 3D for Targa
Fabric (CAT > collection > color)
Options





360i - London
Photography: Grey Limited

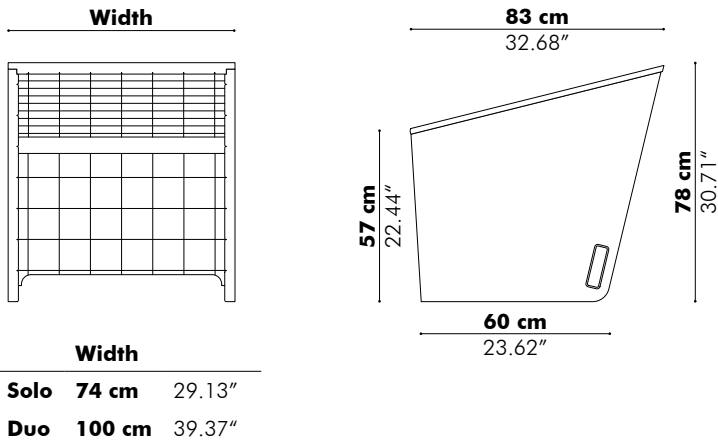


BuzziCockpit

— by Alain Gilles

Acoustic desktop cocoon
The BuzziCockpit is a tool for personal privacy and well-being. It is a small, compact and ergonomically-designed acoustical cocoon. It is a piece you can easily add in any office by setting it up on top of any existing table. By doing so, a quieter and more private area is instantly defined within the space. When using it, one should grab the handles and slightly pull the BuzziCockpit closer in order to enhance the acoustic experience. It can easily be moved back to create a larger, more collaborative work area as well. This cocoon can be used as a clever add-on to any office, but would also be very useful in public places such as libraries or hotel lobbies.

Dimensions



Finishes

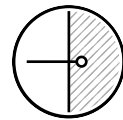
Upholstery in fabric collections CAT A, B, C, D
(check our application overview p. 298)

Options

Backpanel in other color

Acoustics

Acoustic Principles



Absorption

Acoustic Performance



Mid Tones



High Tones

How to order

Model
Fabric (CAT > collection > color)
Options

BuzziCube Flat

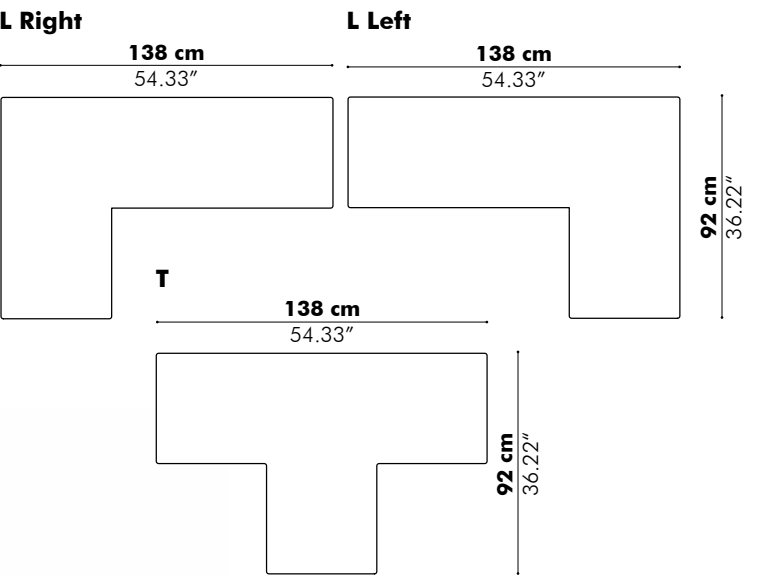
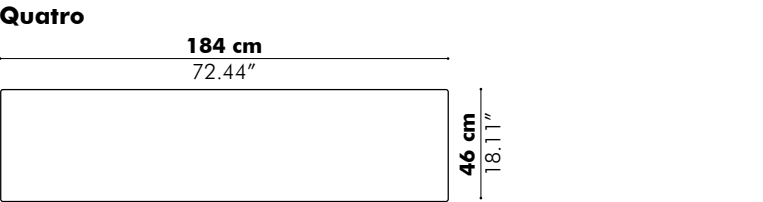
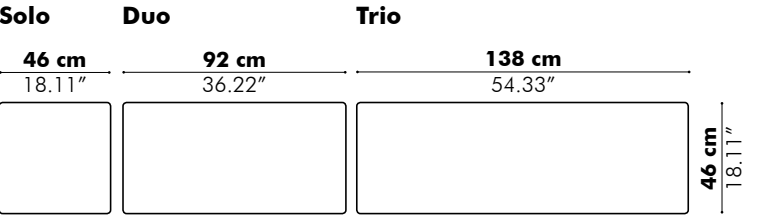
— by BuzziSpace Studio

Sound absorbing pouf

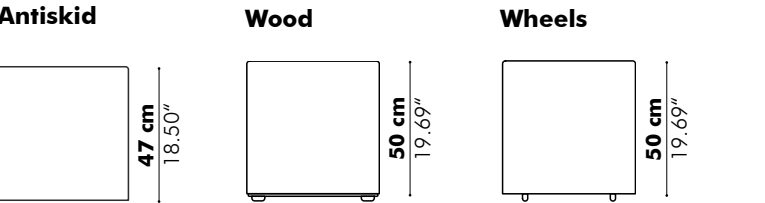
The BuzziCube Flat makes sitting a pleasure for your eyes and your bottom. Upholstered with soft foam and covered by a variety of BuzziSpace fabrics, it is bound to steal the show in any interior!



Models



Bottom

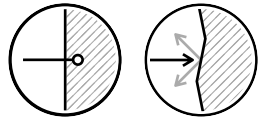


Finishes

Upholstery in fabric collections CAT A, B, C, D, E, F (check our application overview p. 298)

Acoustics

Acoustic Principles



Absorption Diffusion

Acoustic Performance



Low Tones Mid Tones High Tones

How to order

Model
Bottom
Fabric (CAT > collection > color)

BuzziCube 3D

— by BuzziSpace Studio

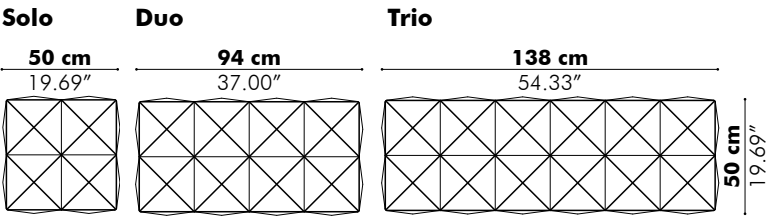
Sound absorbing 3D pouf

A high-design pouf that is unique in its class thanks to its revolutionary form and high-tech production process. The 3D foam covered with a variety of BuzziSpace fabrics gives it a unique touch.

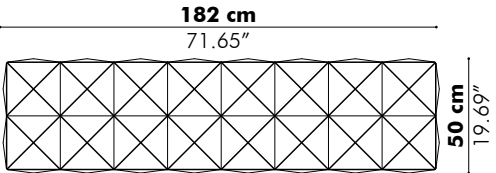


Volkswagen Financial IT offices - Berlin
Photography: Andrea Janssen

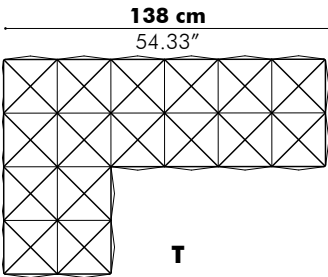
Models



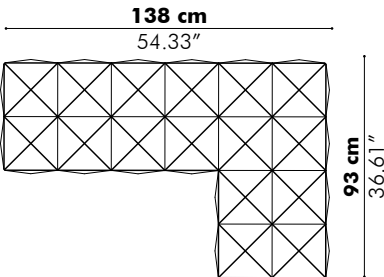
Quatro



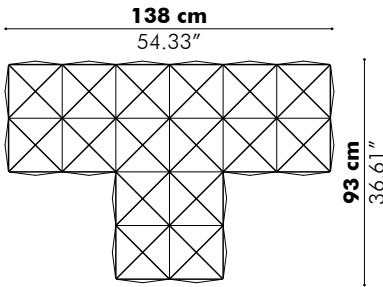
L Right



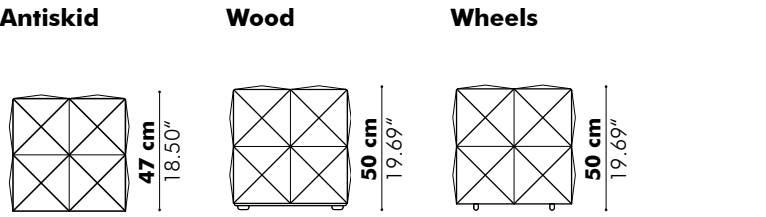
L Left



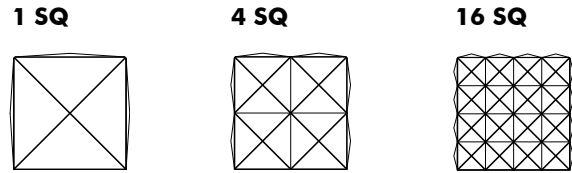
T



Bottom



Patterns

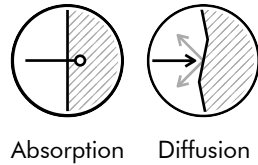


Finishes

Upholstery in fabric collections CAT A, E (check our application overview p. 298)

Acoustics

Acoustic Principles



Acoustic Performance



How to order

Model
Bottom
Pattern
Fabric (CAT > collection > color)



Russmedia - Graz
Photography: Jens Ellensohn

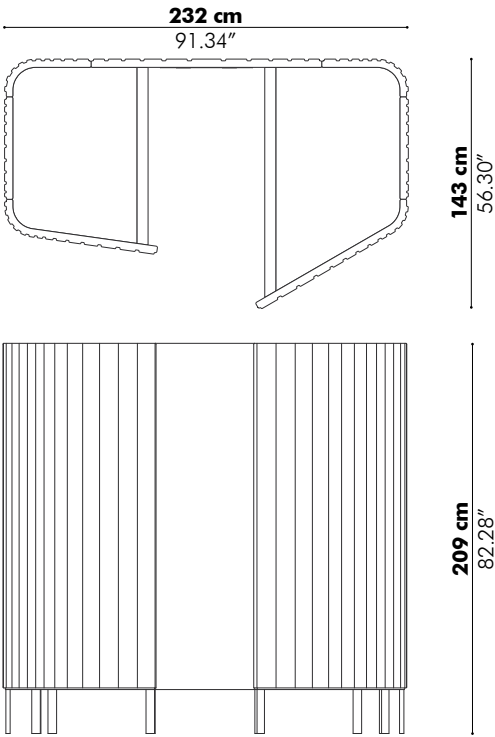
BuzziHive

— by Alain Gilles

Temporary work and meeting space

An acoustic cocoon (inspired by train compartments) that ensures a private, three-person meeting room without losing contact with the surroundings. BuzziHive can be used as a stand-alone element in any space. It can also be combined with other BuzziHives, creating a beehive effect.

Dimensions



Finishes

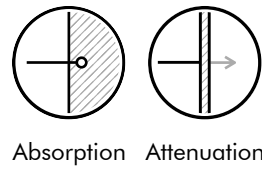
Upholstery in fabric collections CAT A, B, C, D, E, F (check our application overview p. 298)
Base powder coated metal in Umbra Grey (RAL 7022)
3D rib outside

Options

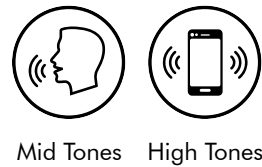
- Bicolor
- LED
- Cushion

Acoustics

Acoustic Principles



Acoustic Performance



How to order

Fabric (CAT > collection > color)
Options



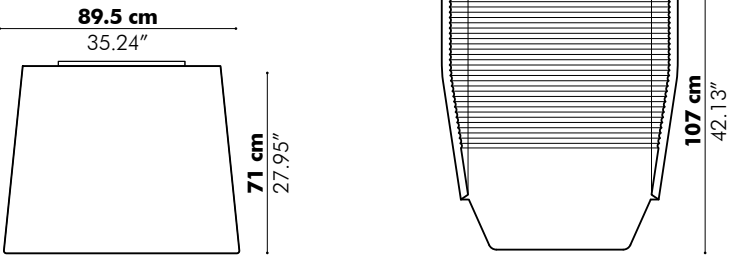
BuzziHood

— by Alain Gilles

Wall mounted acoustic telephone booth

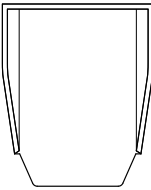
BuzziHood is an acoustic cocoon you can hang on the wall. When you're 'in the Hood' you can answer the phone in noisy surroundings without having to ask the caller to repeat himself. It can be installed anywhere and will cheer up any space!

Dimensions

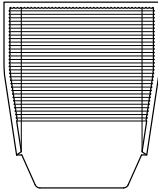


Patterns

Flat



3D



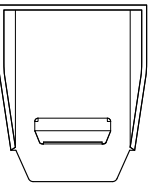
Finishes

Upholstery in fabric collections CAT A, B, C, D, E, F (check our application overview p. 298)

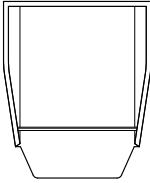
Options

Bicolor

Tablet



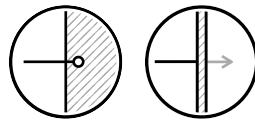
Inclined in powder coated metal black (RAL 9005) or white (RAL 9010)



Horizontal in wood 18 mm - 0.71" oak

Acoustics

Acoustic Principles



Absorption Attenuation

Acoustic Performance



Mid Tones High Tones

How to order

Pattern
Fabric (CAT > collection > color)
Options



360i - London
Photography: Grey Limited



Mediateka - Sopot by Sikora Interiors
Photography: Tom Kurek

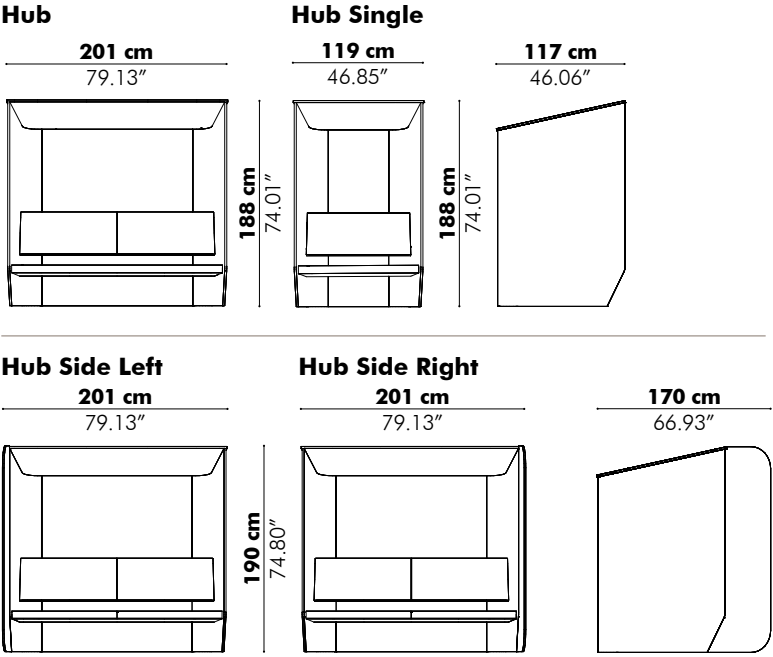
BuzziHub

— by Alain Gilles

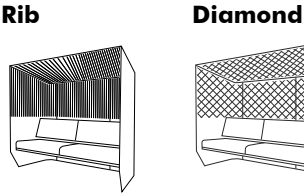
Temporary work or meeting space

BuzziHub is a space where people can easily come together and share information. It has been designed to become a central point in the social life of an office. It can serve as an informal meeting room for temporary or full time employees. BuzziHub has been designed in order to make you feel at home. It is a warm and comfortable environment made to facilitate communication and improve personal well-being.

Models



Patterns

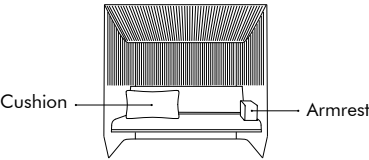


Finishes

Upholstery in fabric collections A, E
Upholstery Bench in collections A, B, C, D, E, F
(check our application overview p. 298)

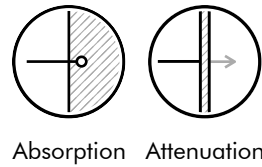
Options

BuzziHub Cushion
BuzziHub Armrest
Bicolor
Light (LED)

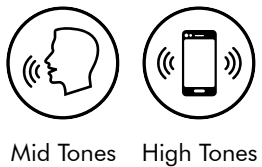


Acoustics

Acoustic Principles



Acoustic Performance



How to order

Model
Pattern
Fabric (CAT > collection > color)
Options



BuzziMe

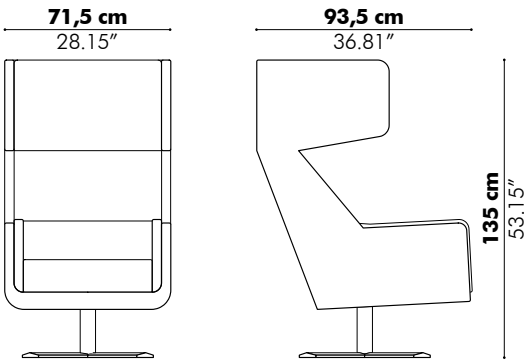
— by Axel Enthoven

Lounge Chair

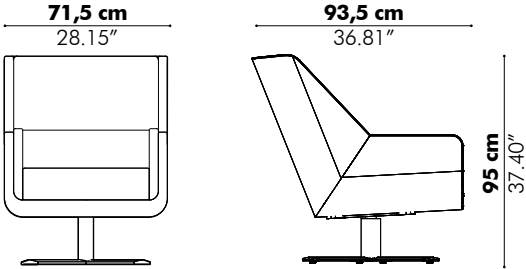
Me, myself and I: there are times when you want to spend some time on your own in peace and quiet. BuzziMe is the ideal space to get away from it all. Belgian designer Axel Enthoven was responsible for an ingenious look that harmoniously combines functionality and ergonomics. Put two BuzziMe lounge chairs together for a private meeting. The acoustic absorption of the lounge chair reduces any external noise and vice versa: the perfect chair for lobbies, airports and offices - or your very own 'quiet' cocoon at home.

Models

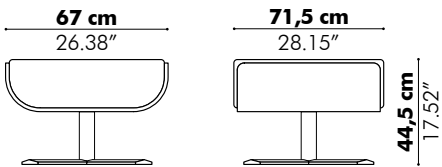
BuzziMe



BuzziMe Low



BuzziMe Ottoman



Finishes

Upholstery in fabric collections CAT A, B, C, D, E, F
(check our application overview p. 298)
Base powder coated metal in Umbra Grey (RAL 7022)

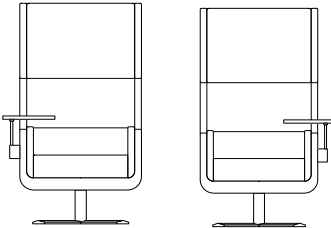
Options

Bicolor

Different color inside / outside

Tablet

Tablet 28 x 23 cm | 11.02" x 9.06"
RAL 7022 (umbra grey)

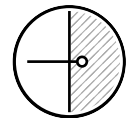


Tablet left

Tablet right

Acoustics

Acoustic Principles



Absorption

Acoustic Performance



Mid Tones



High Tones

How to order

Model
Fabric (CAT > collection > color)
Options





BuzziPouf

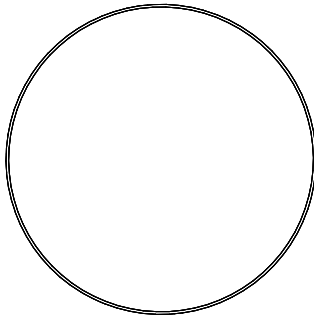
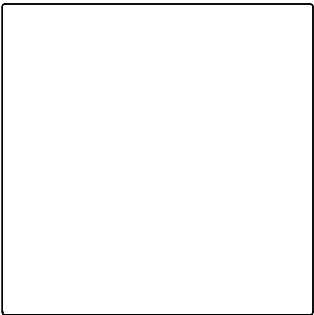
— by BuzziSpace Studio

Sound absorbing pouf
BuzziPouf is available in round and square and can be used as a seating element or as a side table. By choosing different fabrics from our collection you can create a distinctive style.

Models & Patterns

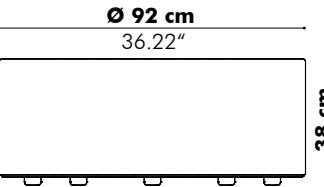
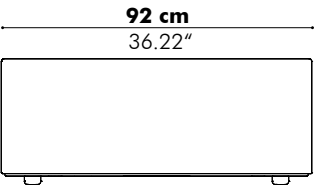
Square

Round



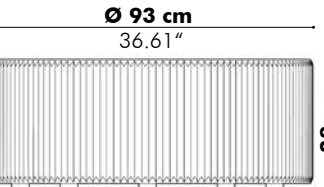
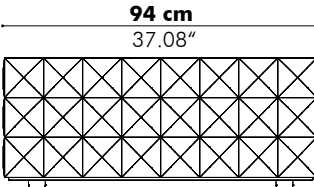
Square Flat

Round Flat



Square 3D

Round 3D

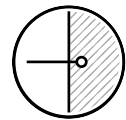


Finishes

Upholstery in fabric collections CAT A, B, C, D, E, F (check our application overview p. 298)

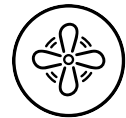
Acoustics

Acoustic Principles



Absorption

Acoustic Performance



Low Tones



Mid Tones



High Tones

How to order

Model
Pattern
Fabric (CAT > collection > color)



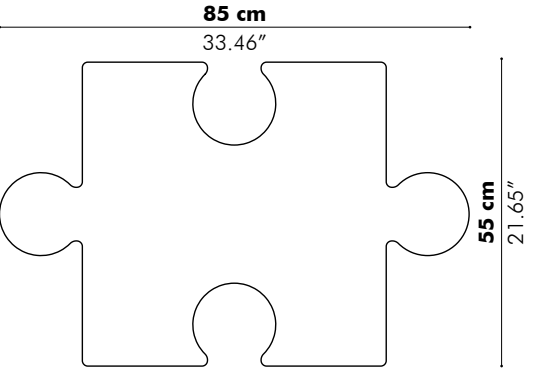
BuzziPuzzle

— by BuzziSpace Studio

Sound absorbing pouf

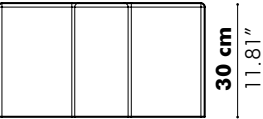
Interactive and playful, BuzziPuzzle is a one-of-a-kind BuzziSpace experience. BuzziPuzzle poufs fit together in a chain of sound-balancing seats that can go anywhere, from a break-out office space or kids playroom.

Dimensions

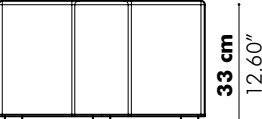


Low

Antiskid bottom

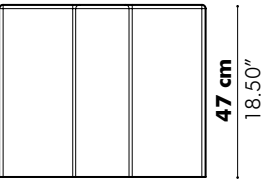


Wood bottom

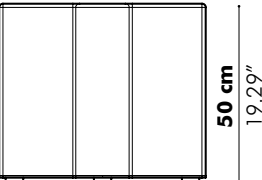


High

Antiskid bottom



Wood bottom

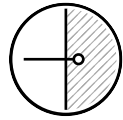


Finishes

Upholstery in fabric collections CAT A, B, C, D, E, F (check our application overview p. 298)
Bottom in antiskid or wood

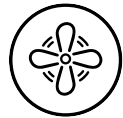
Acoustics

Acoustic Principles



Absorption

Acoustic Performance



Low Tones



Mid Tones



High Tones

How to order

Model
Material
Fabric (CAT > collection > color)



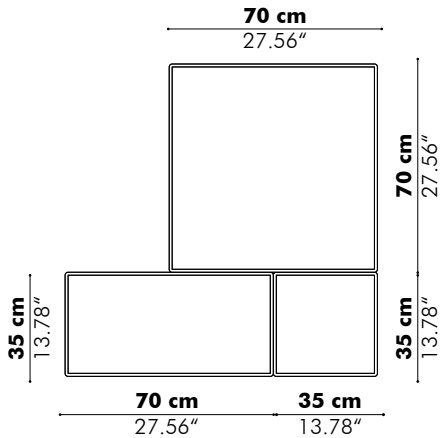
BuzziRug Patch

— by Sas Adriaenssens

A colorful patchwork
BuzziRug Patch is a decorative rug that takes the form of a vibrant patchwork with various rug tiles that can be linked together to create different designs. BuzziSpace offers a wide range of design-driven fabrics and patterns to choose from. BuzziRug Patch is an ideal decorative element to brighten up any office or living room.

Dimensions

One set consists of 18 pieces of 3 sizes (approximately 5 m² per set)



Patterns



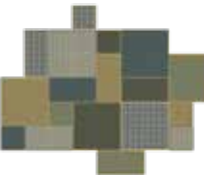
Forest Waterfalls

Straps: Taupe (EU) or Velcro (US)
Colors: Tartan Blue Multi X13, Fabric Aqua, Tartan Glacier D05, Terra Willow BF31, Terra Seagrass AP22, Fabric Pistache



Charcoal Dust

Straps: Nero (EU) or Velcro (US)
Colors: Fabric Zwart, Terra Charcoal R10, Terra Silver N08, Terra Flint P09, Tartan Charcoal Ecru U11, Tartan Grey P21



Misty Stones

Straps: Mousse (EU) or Velcro (US)
Colors: Terra Willow BF31, Terra SeaGrass AP22, Terra Lovat AN21, Tartan Hessian B02, Tartan Beige Natural R10, Terra Buttermilk BB28



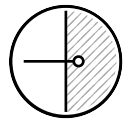
English Library

Straps: Acero (EU) or Velcro (US)
Colors: Tartan Charcoal Multi F04, Tartan Blue Multi X13, Fabric Orange, Fabric Mint, Fabric Petrol, Terra Violet BM29



Acoustics

Acoustic Principles



Absorption

Acoustic Performance



High Tones

How to order

Pattern



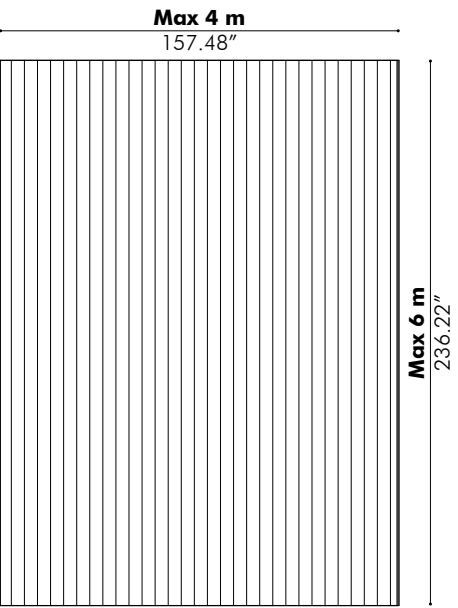
BuzziRug Wool

— by Sas Adriaenssens

Decorative wool rug

Looking to use felt as a decorative element on the floor? BuzziRug Wool, made of 100% natural wool, adds a cheerful touch to any room. The BuzziRug Wool is available in two versions: Piano and Rainbow. White, grey and anthracite stripes are alternated in a random way in Piano, while Rainbow consists of a range of colored stripes.

Dimensions



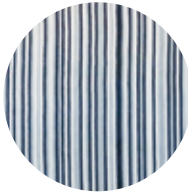
Min. order 3 m² | 32.28 ft²

Finishes

Sliced wool felt in Rainbow or Piano



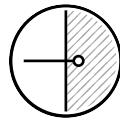
Rainbow



Piano

Acoustics

Acoustic Principles



Absorption

Acoustic Performance



High Tones

How to order

Size (W x H)
Sliced wool felt color combination
Horizontal or vertical stripes

BuzziSpark

— by Alain Gilles

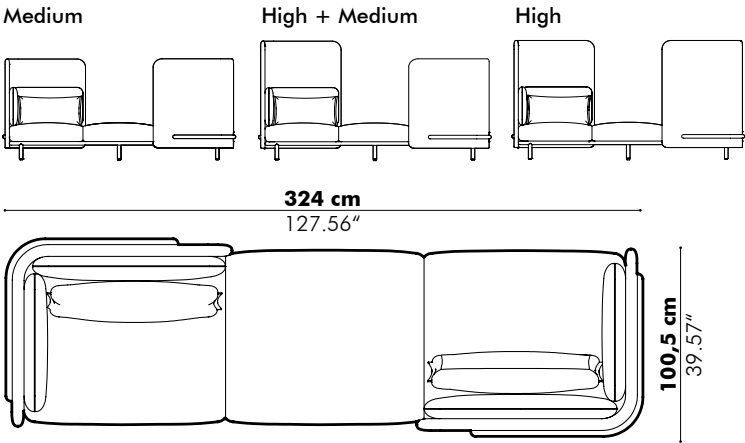
A comfy escape with a twist, pulling you out of a stressful moment

BuzziSpark invites you to relax and observe in silence what happens in your surroundings. But it holds a surprise... Until you plunge yourself in its cocoon, you won't know 'who' or 'if' someone is sharing the same experience. You may run into another nomad with another story looking to escape from the every day and make a new connection. The magic of BuzziSpark lies in the allure of the unknown – the surprise of not knowing who you'll meet around the corner.

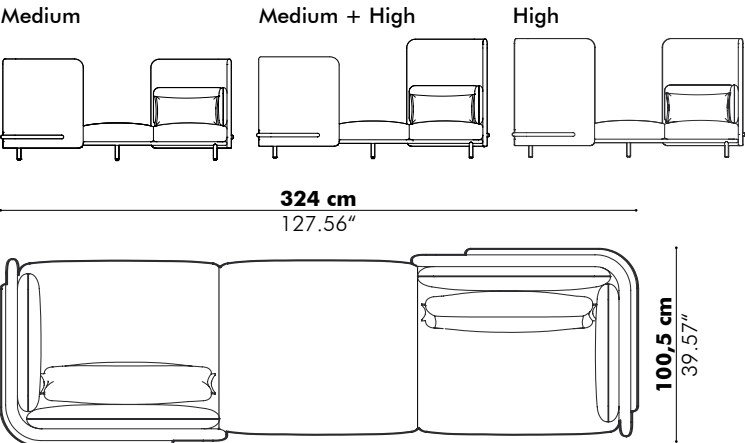


Models

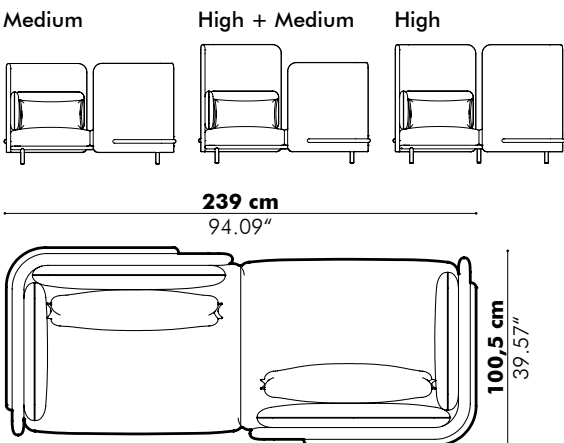
Original AG103 - Left open



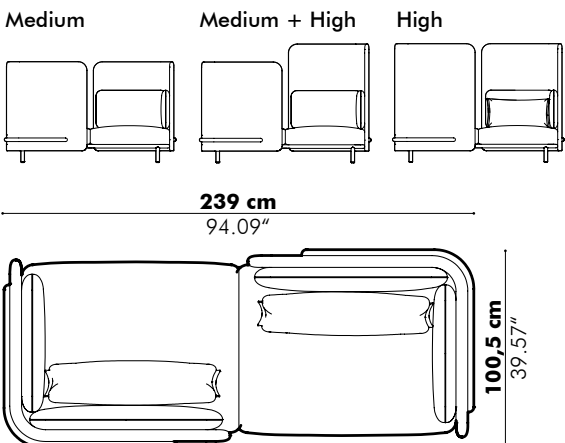
Original AG103 - Right open



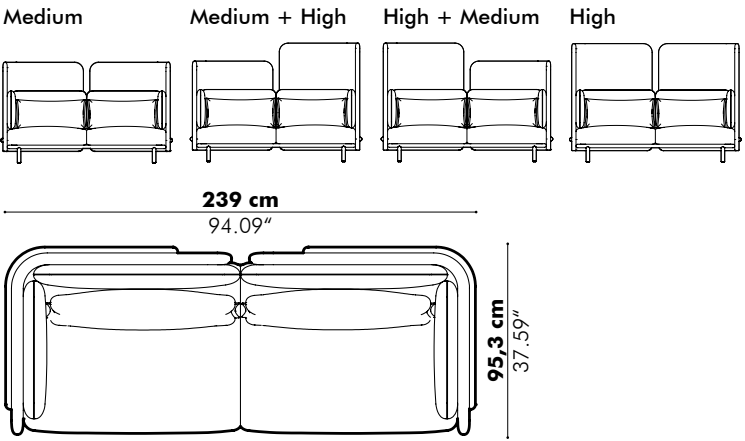
Original AG102 - Left open



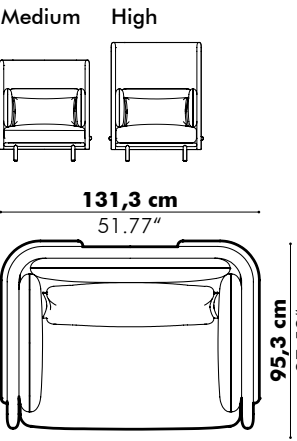
Original AG102 - Right open



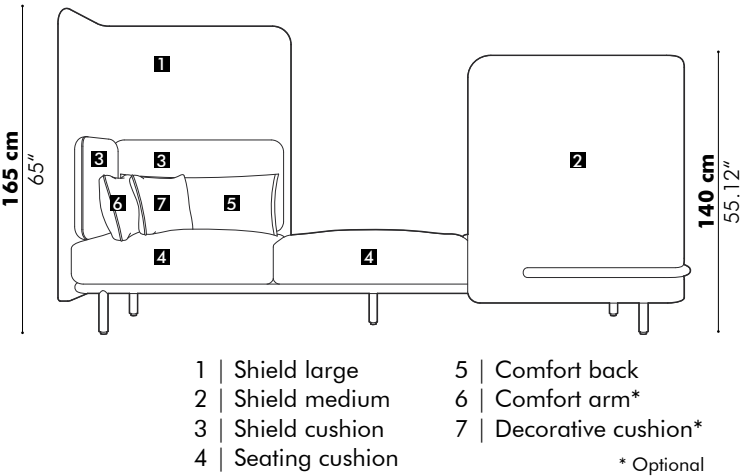
Sofa AG112



Sofa AG111



Components



Finishes

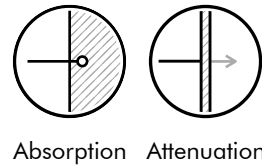
Frame powder coated metal in black (RAL 9005)
Shields in CAT A, B, C, D, E, F
Seating cushions in CAT A, B, C, D, E, F, Leather
Comfort and decorative cushions upholstered in CAT A, B, C, D, E, F and Leather
(check our application overview p. 298)

Options

Comfort arm cushions (set of 2)
Decorative cushion
Anti-theft set for 2 cushions for decorative cushion or comfort arm cushion.

Acoustics

Acoustic Principles



Acoustic Performance



How to order

Model
Size shields
Fabric shields (CAT > collection > color)
Fabric shield cushion & seating cushion (CAT > collection > color)
Fabric comfort back cushion & optional arm cushion (CAT > collection > color)
Options





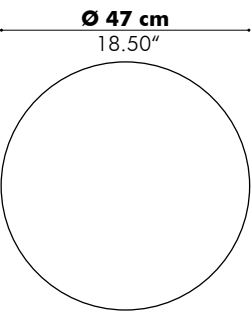
BuzziSpot

— by BuzziSpace Studio

Sound absorbing round pouf

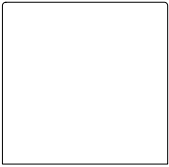
Meet the streamlined, curvy BuzziSpot: it cheers up any space. A light, fun and sound-absorbing little ottoman that exists in a smooth Flat or 3D rib finish. The soft textile covering is blissful to sit on whatever you are doing.

Dimensions

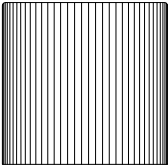


Patterns

Flat



3D

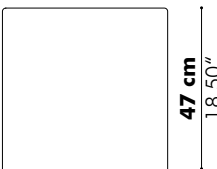


Finishes

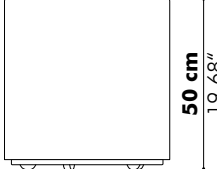
Upholstery in fabric collections CAT A, B, C, D, E, F (check our application overview p. 298)

Bottom

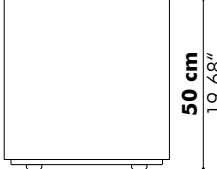
AntiSkid



Wheels

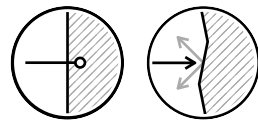


Wood



Acoustics

Acoustic Principles



Absorption Diffusion

Acoustic Performance



Low Tones Mid Tones High Tones

How to order

Pattern
Bottom
Fabric (CAT > collection > color)



BuzziTemp

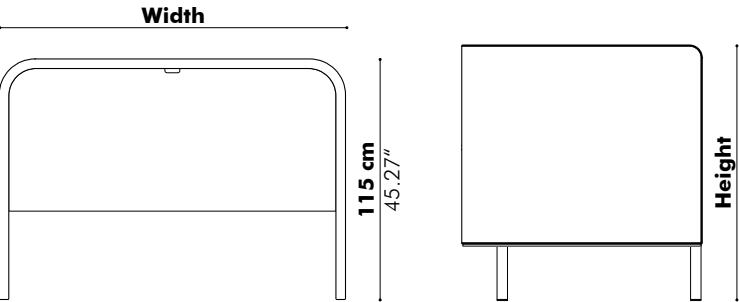
— by Alain Gilles

Temporary workstation

The BuzziTemp is a temporary workspace. The idea is to bring more dynamic to a space and allow the creation of small islands where people can come to connect or concentrate.

The straight sides create the possibility to generate straight office lines by using multiple BuzziTemp units together. At the same time it is offering you the necessary privacy whilst staying connected with the office environment.

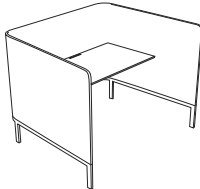
Dimensions



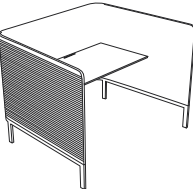
	Width		Height	
S	125 cm	49.21"	120 cm	47.24"
M	165 cm	64.96"	135 cm	53.15"
L	205 cm	80.71"		

Patterns

Flat



3D



Finishes

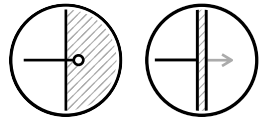
Upholstery in fabric collections CAT A, B, C, D, E, F (check our application overview p. 298)
Base powder coated metal in Umbra Grey (RAL 7022)

Options

- Bicolor
- Worktop in Antwerp Oak, with or without cable tray
- LED light (only in combination with cable tray)
- Set of alu brackets for customer-own worktop

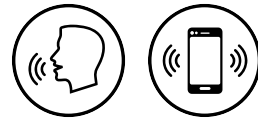
Acoustics

Acoustic Principles



Absorption Attenuation

Acoustic Performance



Mid Tones High Tones

How to order

- Size (W x H)
- Pattern
- Fabric (CAT > collection > color)
- Options

BuzziVille

— by Alain Gilles

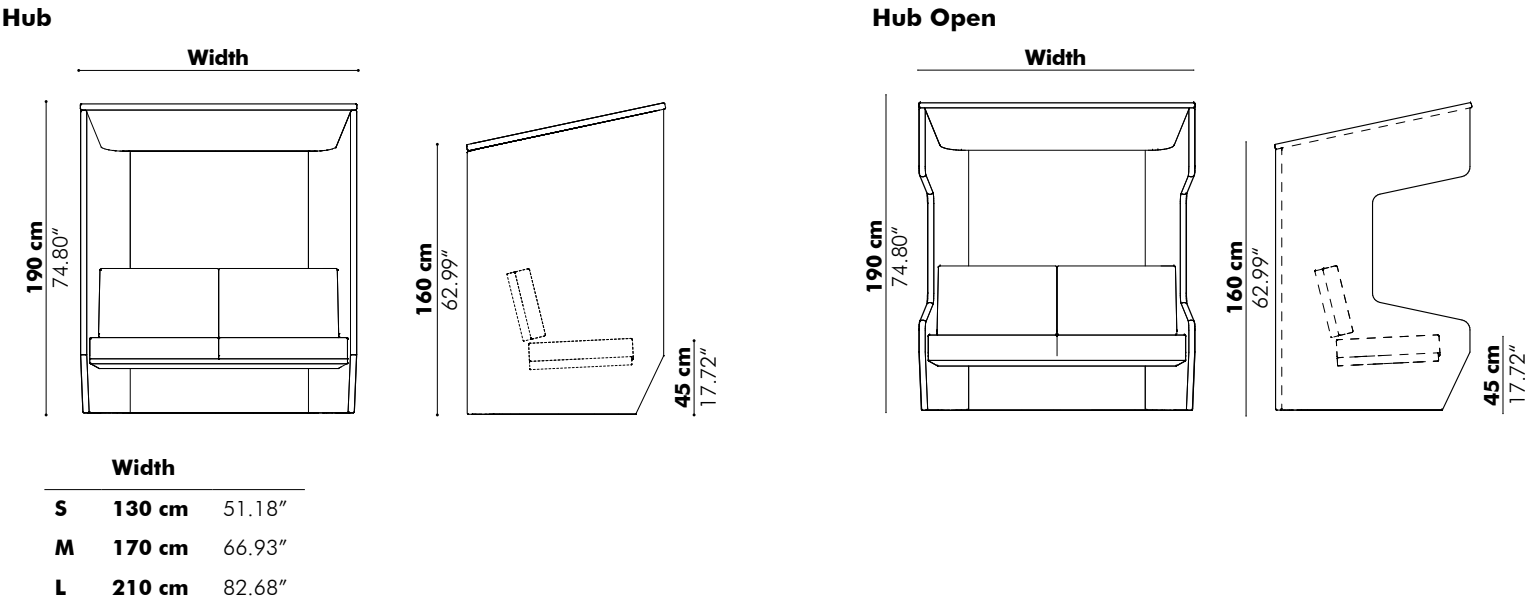
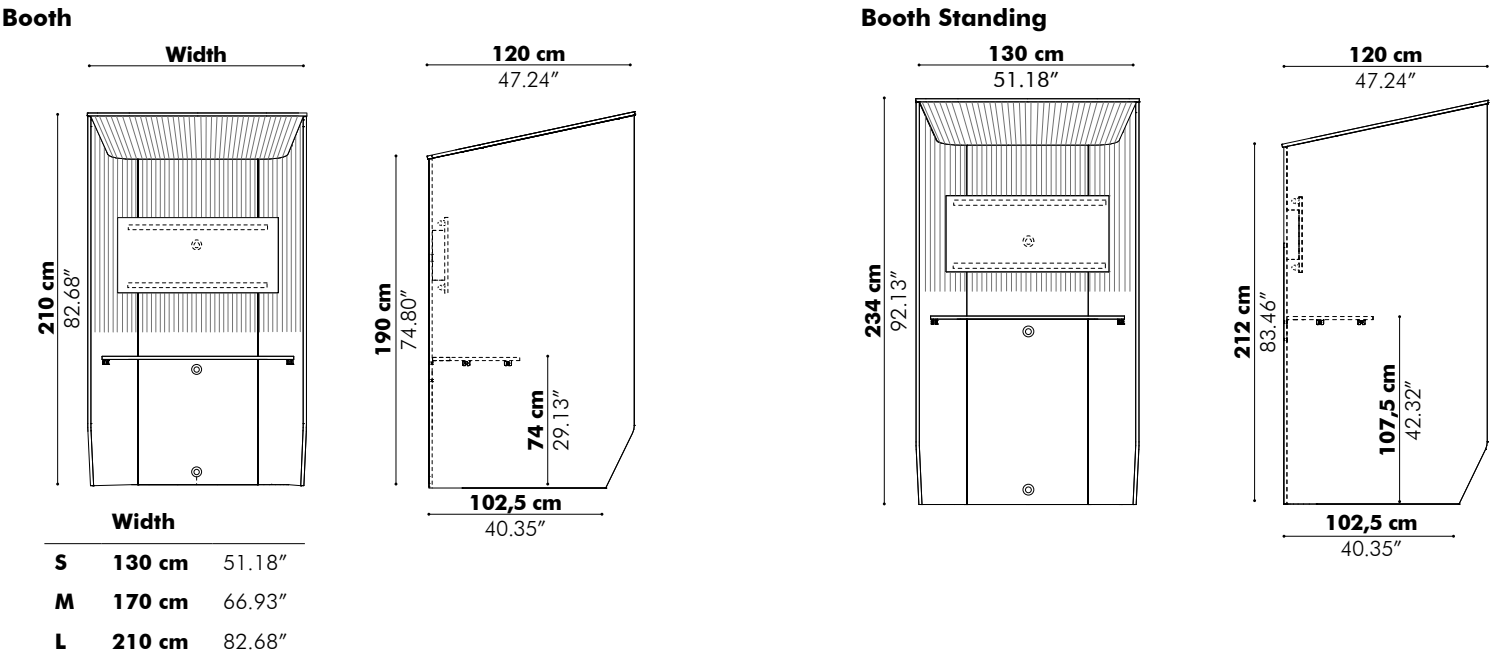
Upholstered workstations

BuzziVille allows you to develop your own little village in the office. A flexible and modular freestanding system that can easily be rearranged to the needs of the office space. It's possible to have both public and private space, and even informal meeting rooms. Collaborate together or work independently, all within the easily movable urban workspace.



Volkswagen Financial IT offices - Berlin
Photography: Andrea Janssen

Predefined setups



Finishes

Panels
Upholstery in fabric collection CAT A (check our application overview p. 298)

Worktops



Antwerp Oak

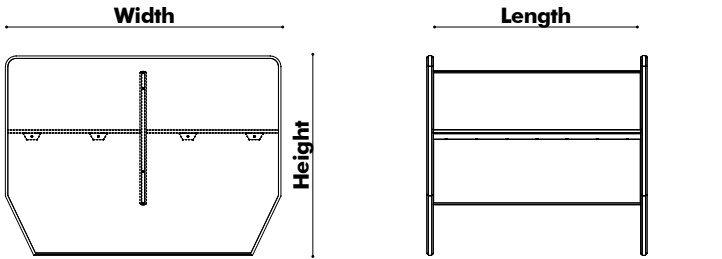


White Laminate

How to order

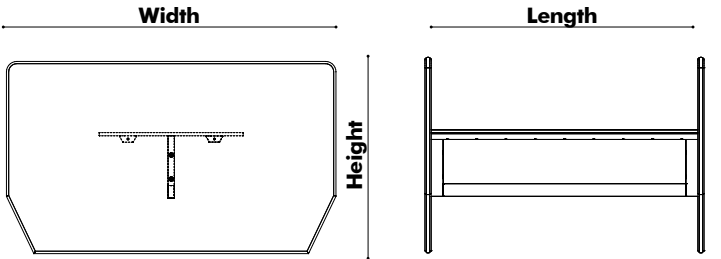
Model
Size
Fabric (CAT > collection > color)
Finish Worktop

Desk



	Length	Width	Height
S	125 cm	49.21"	165 cm
M	165 cm	64.96"	205 cm
L	205 cm	80.71"	

Meet



	Length	Width	Height
S	125 cm	49.21"	165 cm
M	165 cm	64.96"	205 cm
L	205 cm	80.71"	



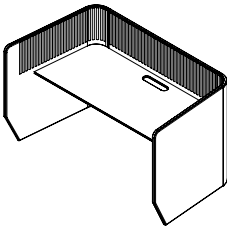


Volkswagen Financial IT offices - Berlin
Photography: Andrea Janssen

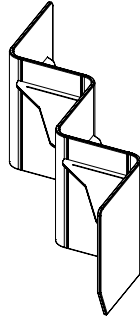
Inspiration Models

Let these inspiration models guide you when building your own BuzziVille setup. Dimensions of these predefined setups are dependent on the size of the panels you choose. All models are available in 4 heights: 120, 135, 150 & 180 cm | 47.24", 53.15", 59.06", 70.87"

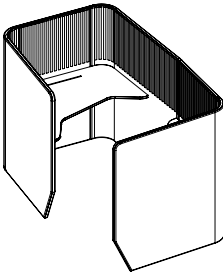
Work



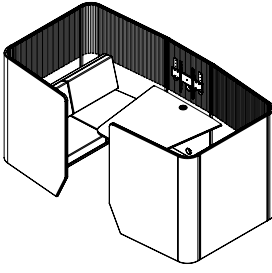
Snake



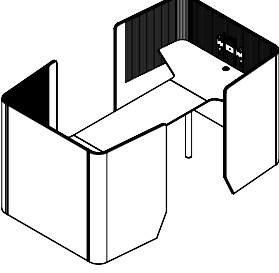
Focus



Club

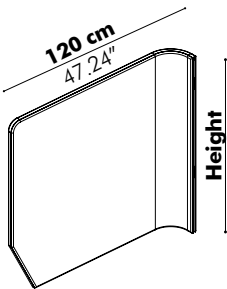


Cocoon

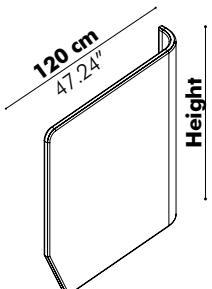


Panels

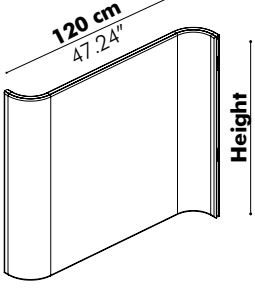
Start / Stop Left



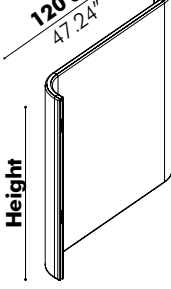
Start / Stop Right



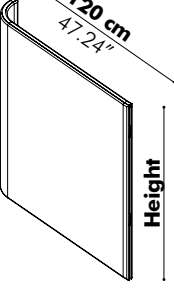
S-connect Left



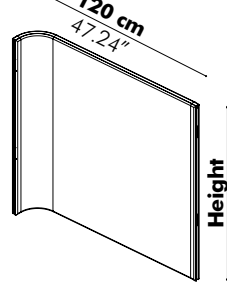
S-connect Right



J-connect Left

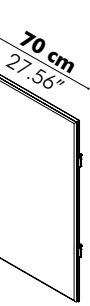


J-connect Right

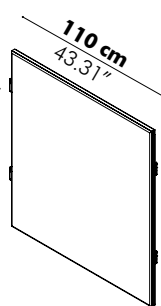


Mid

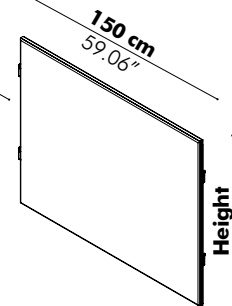
S



M

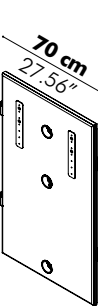


L

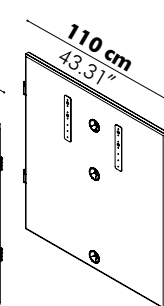


Mid Media

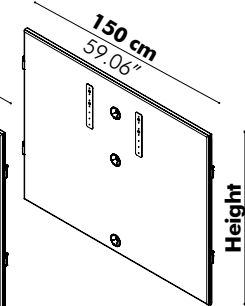
S



M



L

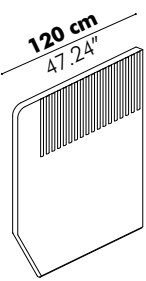


Height

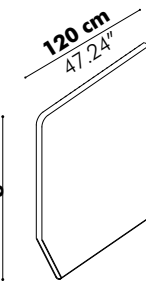
120 cm	47.24"
135 cm	53.15"
150 cm	59.06"
180 cm	70.87"

Mid End

Left



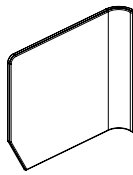
Right



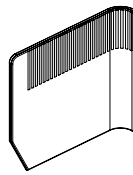
Finishes

Height 120 cm | 47.24"
Upholstery in fabric collections CAT A, B
Height 135 cm | 53.15" or larger
Upholstery in fabric collection CAT A
(check our application overview p. 298)

Patterns

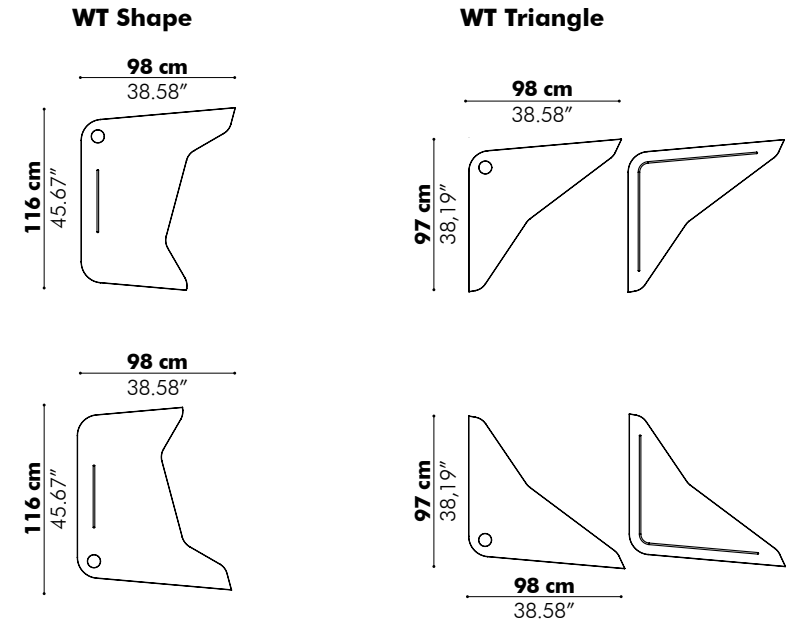
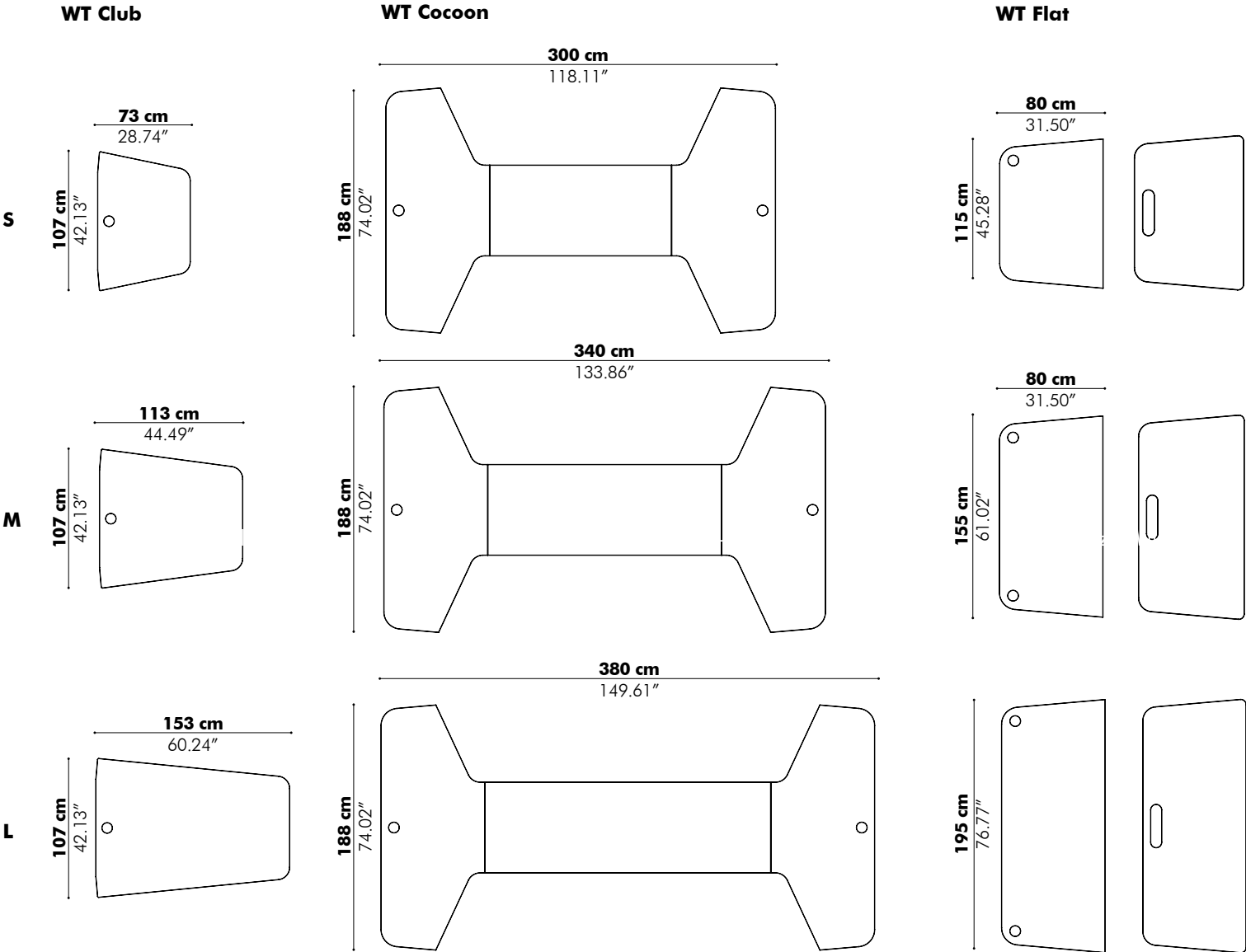


Flat



3D

Worktops

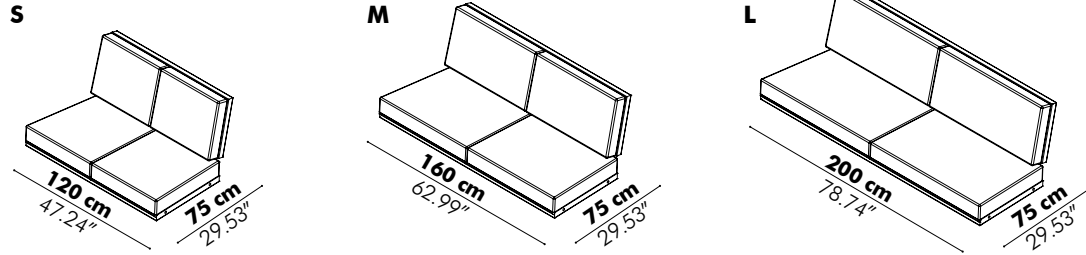


Finishes



Cable entry 80 mm - 3.15" or 80 mm x 320 mm - 3.15" x 12.59"

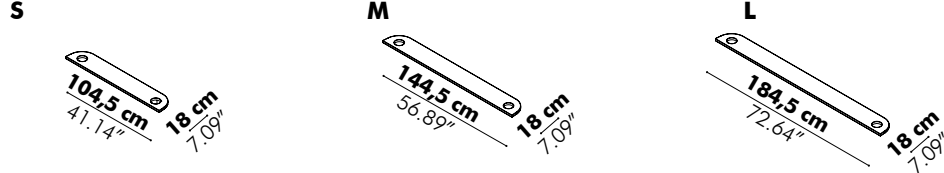
Bench



Finishes

Upholstery in fabric collections CAT A, B (check our application overview p. 298)

Tablet

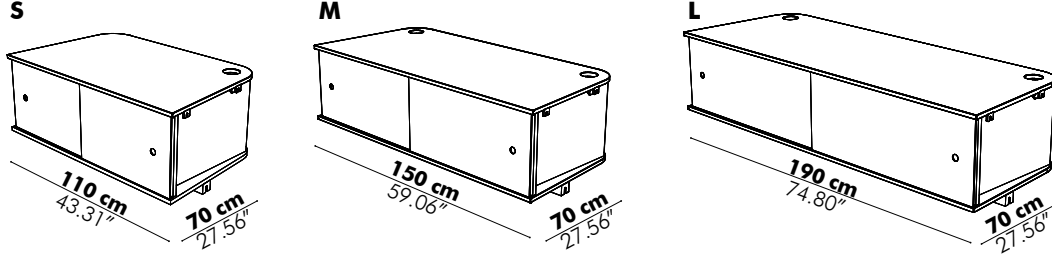


Finishes



Antwerp Oak White Laminate

Cupboard



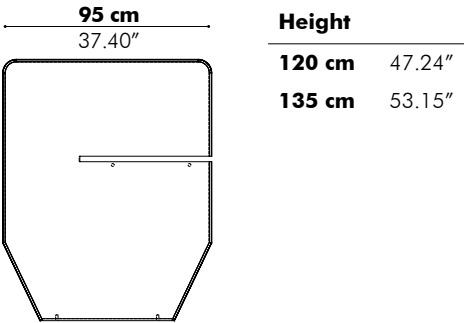
Finishes



Antwerp Oak White Laminate

Sliding doors only available in White Laminate

Split panel

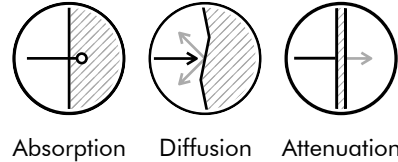


Finishes

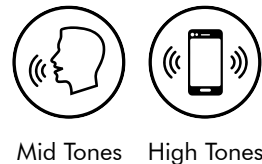
Upholstery in fabric collections CAT A, B (check our application overview p. 298)

Acoustics

Acoustic Principles



Acoustic Performance



Options

Electrification Unit

An electrification unit can be ordered for different regions.



Each electrification unit includes a HDMI, DATA and USB module. It can be configured (by the customer) by snapping HDMI, DATA and/or USB in the grey zone.



Backlight (LED)

How to order

Components
Size
Finish
Need help? Contact BuzziSpace Project Care

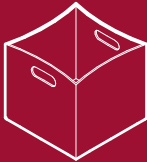
FURNITURE



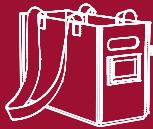
BuzziBag — 196



BuzziBounce — 198



BuzziBox — 200



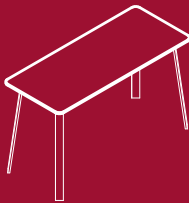
BuzziBox Travel — 202



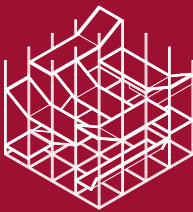
BuzziCane — 204



BuzziFloat — 206



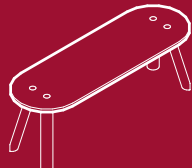
BuzziHub Table — 210



BuzziJungle — 212



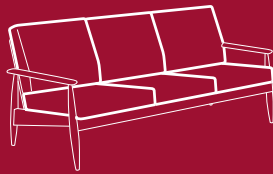
BuzziMilk — 214



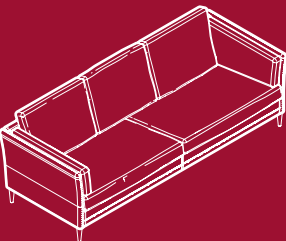
BuzziMilk Table — 218



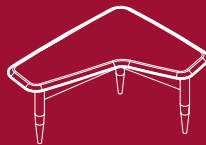
BuzziMirage — 220



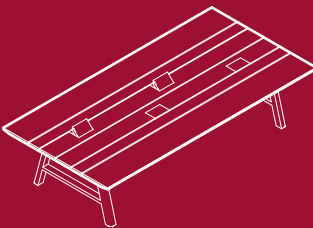
BuzziNordic ST100 — 222



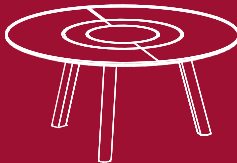
BuzziNordic ST200 — 224



BuzziNordic ST400 — 226



BuzziPicNic — 228



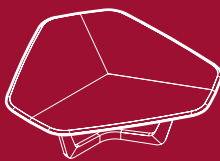
BuzziPicNic Round — 234



BuzziPlank — 236



BuzziSuzzi — 238



BuzziTrihex — 240

FURNITURE

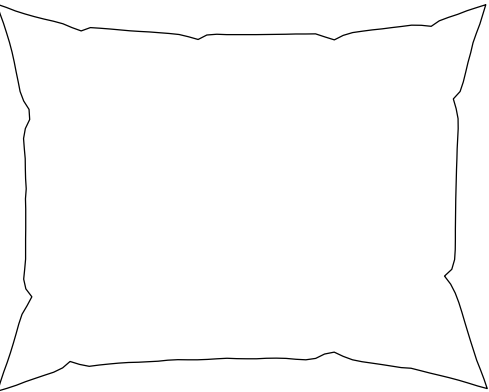


BuzziBag

— by BuzziSpace Studio

Cushion or pillow
Beanbag made of 100% recycled material, covered in soft BuzziFabric and contrasting piping.

Dimensions

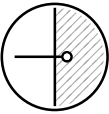


- S** **H 40 cm W 40 cm**
H 15.75" W 15.75"
- M** **H 60 cm W 60 cm**
H 23.62" W 23.62"
- L** **H 80 cm W 100 cm**
H 31.50" W 39.37"
- XL** **H 100 cm W 135 cm**
H 39.37" W 53.15"

Finishes

Cover in BuzziFabric
Piping in BuzziFabric

Acoustics



Absorption

How to order

Size
BuzziFabric color
BuzziFabric color piping

BuzziBounce

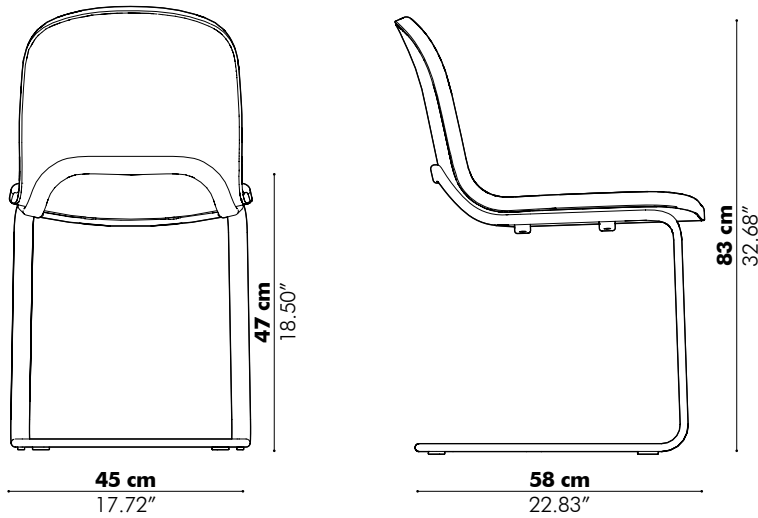
— by Gerd Couckhuyt

The perfect chair to bounce back

BuzziBounce is a full-bodied seat on a flexible metal base that provokes a light spring-like effect when sitting. It is defined by its S-shape. Either a wooden finish or upholstery can be used as a highlight on the back of the chair. BuzziBounce brings movement into an otherwise static workday. Its mixture of materials and interactive design distinguishes it as an engineered, comfortable seating experience. BuzziBounce is ideal for offices or residential use and fits perfectly with the BuzziTrihex table.



Dimensions



Finishes

Base in black satin or alu satin
Seat upholstered in fabric collections CAT A, B, E
(check our application overview p. 298)
Back in 3D veneer (Ash White Wash or Ash Black Stained)
or upholstered in CAT A, B, E
(same collection as upholstery seat, different colors possible between back and seat)

How to order

Fabric seat (CAT > collection > color)
Material back (Ash White Wash, Ash Black Stained or upholstered)

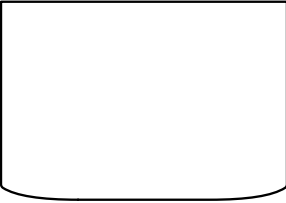



BuzziBox

— by BuzziSpace Studio

Storage box in BuzziFelt
The storage basket is made of 100% recycled BuzziFelt, available in different sizes and colors. It is the perfect storage solution for magazines, toys, papers or even laundry!

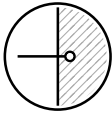
Dimensions

Length		Length	Width	Heigth
	XXS	35 cm 13.78"	18 cm 7.09"	27 cm 10.63"
	XS	35 cm 13.78"	25 cm 9.84"	27 cm 10.63"
	S	35 cm 13.78"	35 cm 13.78"	35 cm 13.78"
	M	40 cm 15.75"	60 cm 23.62"	40 cm 15.75"
	L	45 cm 17.72"	65 cm 25.59"	45 cm 17.72"
Width				
		XL	50 cm 19.69"	70 cm 27.56"

Finishes

BuzziFelt

Acoustics



Absorption

How to order

Size
BuzziFelt color



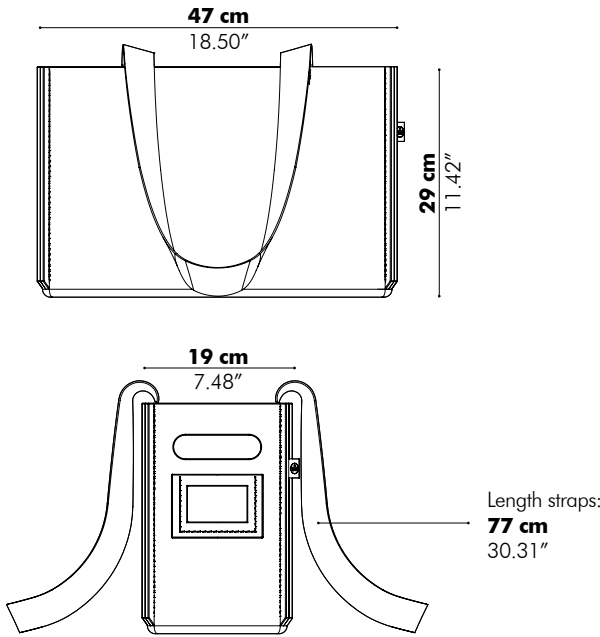
BuzziBox Travel

— by BuzziSpace Studio

BuzziBox Travel for the professional nomad

Use it as your personal travel box to store office supplies or personal belongings, get organized in your car or pack up your sports gear. To make sure nobody runs off with your bag, you can personalize it thanks to the adjustable name tag. This soft travel box is made of 100% recycled BuzziFelt and available in different colors to match your style. Bon voyage.

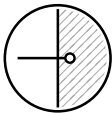
Dimensions



Finishes

Box in BuzziFelt
Strap: outside grey, inside black
Removable tag in BuzziFelt

Acoustics



Absorption

How to order

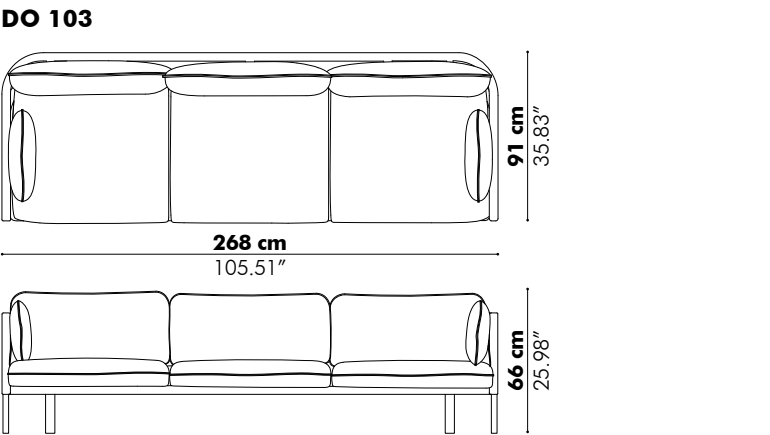
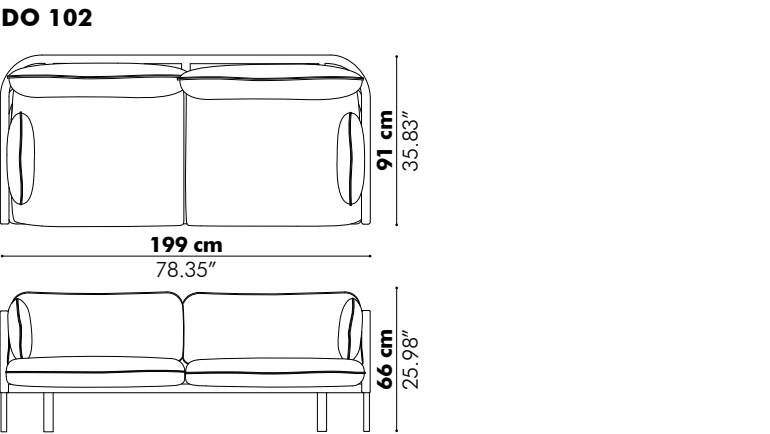
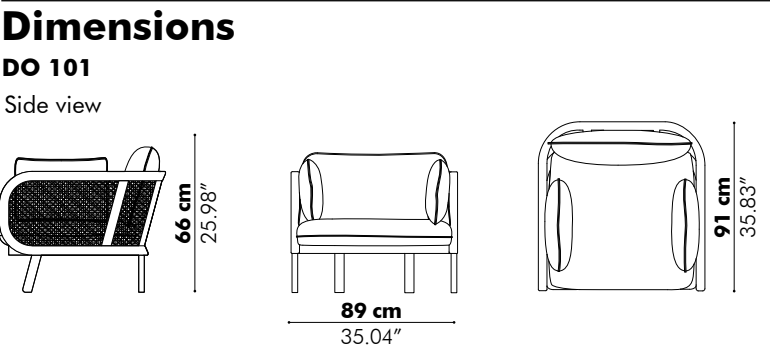
BuzziFelt color



BuzziCane

— by Wiebe Boonstra & Marc van Nederpelt

A soft lounge sofa on an unexpected frame
With its woven cane back, wood base, and luscious upholstery, the BuzziCane sofa brings a fresh, vintage-inspired look into the contemporary workplace. This sofa mixes a firm, elevated structure with plush seat and back cushions that are perfect for relaxing. Created by Dutch designers Wiebe Boonstra and Marc van Nederpelt, BuzziCane recalls the playful aesthetic that made them famous. The informal design welcomes guests with its friendly feel. BuzziCane is ideal for hotel suites, private offices and homes. It is available as a one, two or three seater.



Finishes

Frame

Ash
Natural

Ash
Black Stained

Webbing in Natural Rotan
Cushions in fabric collections CAT A, B, C, D, E, F
(check our application overview p. 298)

How to order

Model
Color frame
Fabric (CAT > collection > color)

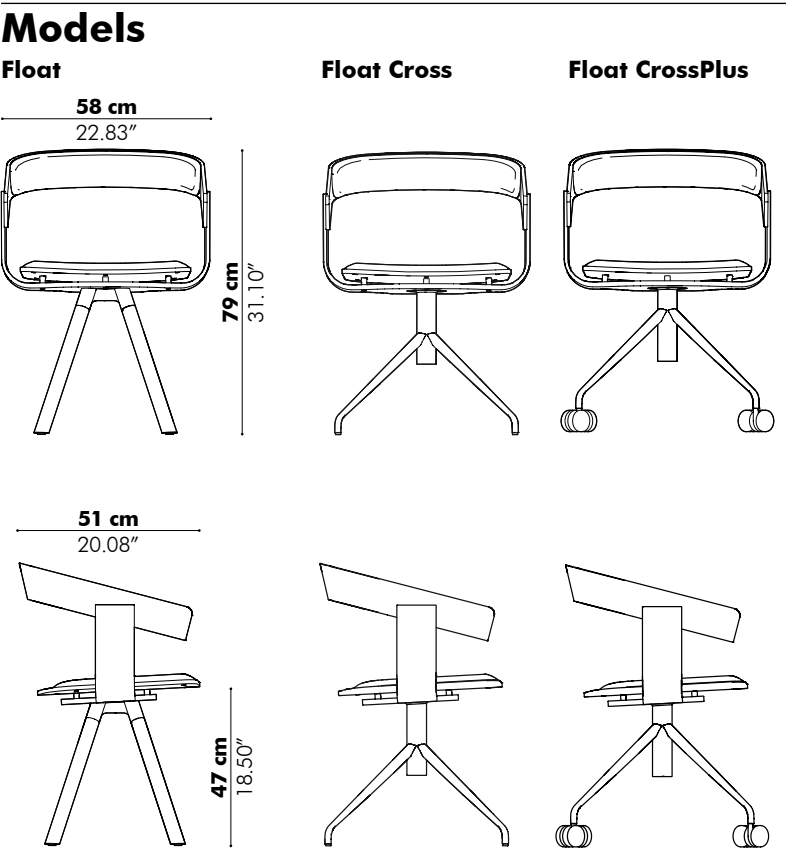


BuzziFloat

— by Alain Gilles

A minimal chair to maximize space

BuzziFloat is an intentionally simple design that blends into its surroundings. This transparant chair is engineered to feel spacious and airy and has a strong graphic personality. BuzziFloat is offered in multiple finishes: non-upholstered or upholstered with an elegantly cushioned seat and backrest. Meeting all functional needs the chair is available with three base options: wooden base, metal cross (with or without wheels). The bent plywood back support aligns perfectly with your tabletop. BuzziFloat fits together perfectly with BuzziPicNic tables in office settings, residential homes and hospitality areas.



Finishes

Shell in Ash White Wash or Ash Black Stained - plain or with upholstered cushions in fabric collection CAT A, B, C, D, E, F, Leather (check our application overview p. 298)

Base Float in Ash White Wash or Ash Black Stained (same as shell)
Base Float Cross in black satin or alu satin
Base Float CrossPlus in black satin or alu satin

How to order

Base:
- Model
- Color
Finish shell
Fabric cushion (CAT > collection > color) or not upholstered



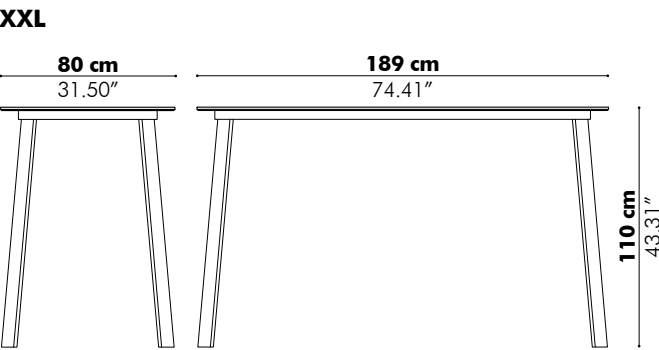
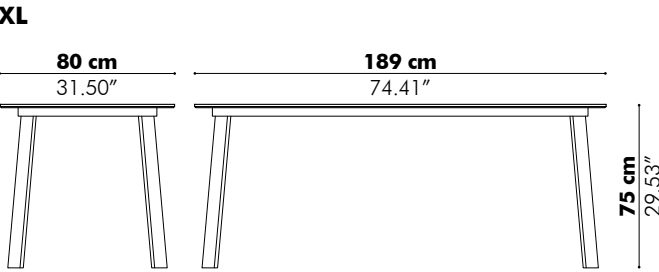
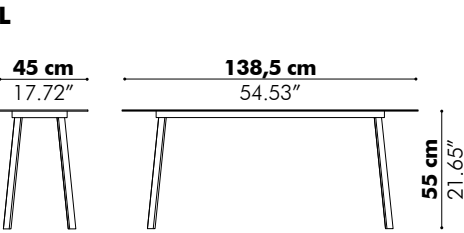
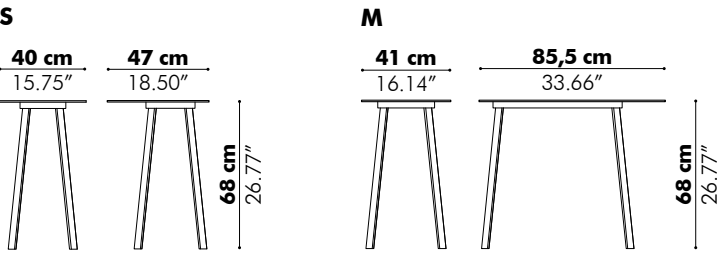
BuzziHub Table

— by Alain Gilles

Aluminum table

The BuzziHub Table is originally designed in combination with the BuzziHub but it can stand perfectly on its own. It is available in various sizes and is ideal as an office desk or as a small side table for your work gear.

Dimensions



Finishes

Powder coated aluminum in black (RAL 9005) or white (RAL 9010)

Options

Acoustic layer possible: foam & felt under worktop
(not possible for Small)

How to order

- Size
- Color
- Options



BuzziJungle

— by Jonas Van Put

Vertical conversation tower

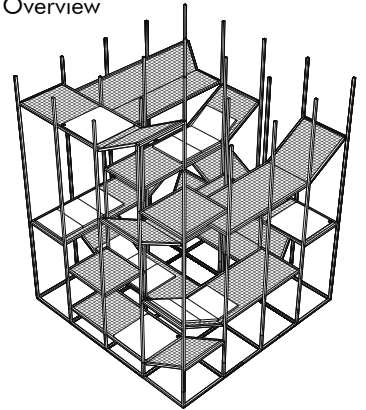
Inspired by nature, BuzziJungle offers a solution to the conventional meeting space. The launch of the BuzziJungle introduced the design world to young Belgian talent Jonas Van Put. This is Van Put’s first project with a major international manufacturer. BuzziJungle is BuzziSpace’s reflection of their vision for the social office and further pushing the traditional boundaries of the workplace.

Various elements within the structure provide an opportunity for different interactions within the “jungle”. You can climb, lounge and meet in the elevated work-lounge space made from powder coated steel. The BuzziJungle creates an urban footprint in large and small spaces.

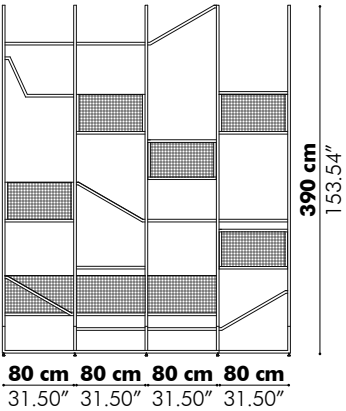
Models

The Tower High

Overview

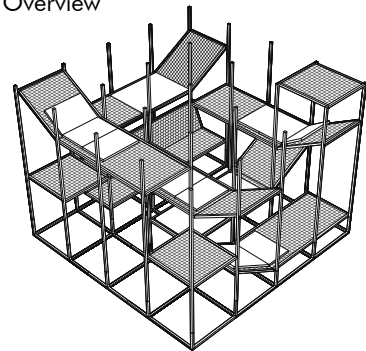


Side view

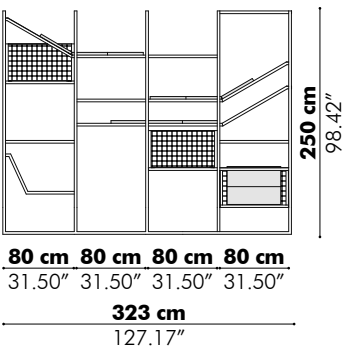


The Tower Low

Overview



Side view



Finishes

Powder coated metal frame in Fluo Yellow (RAL 1016)
Seats, beds, tablets (frame + mesh) in galvanized metal
Cushion upholstered in fabric CAT A

How to order

Model
Cushions



BuzziMilk

— by Alain Gilles

A classic milk stool

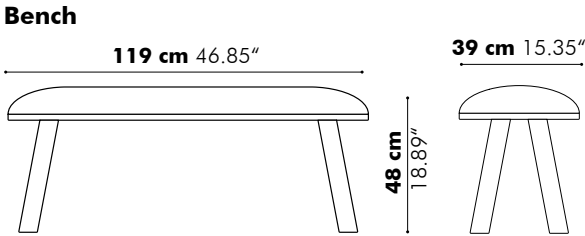
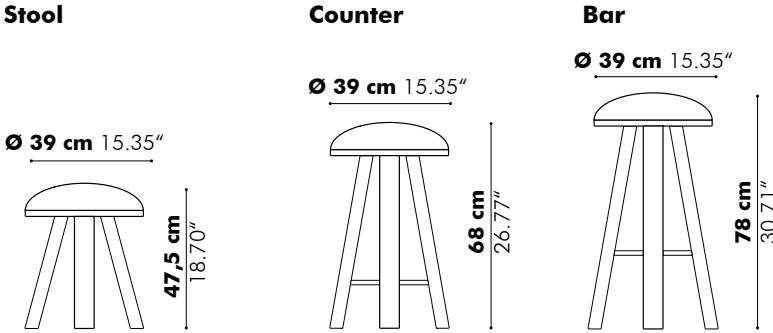
This rustic-meets-modern take on the old farmhouse favorite would even make your grandma feel nostalgic. BuzziMilk is a sturdy little stool inspired by elements not usually found in a standard office space. Its goal? Create a warm and homey feeling at work.

BuzziMilk has four legs and an upholstered seat for a softer experience. Select from a variety of wood finishes and make it your own by pairing with one of our many BuzziSpace fabrics. Whether you choose a bold pop of color (red, yellow, green, white and blue) or a natural neutral, it is designed to stand on its own or match the BuzziPicNic table.

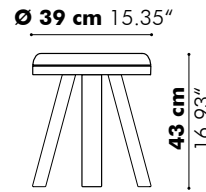
Looking for a pure wood stool? BuzziMilk Stool Allwood is pure simplicity and strong design.



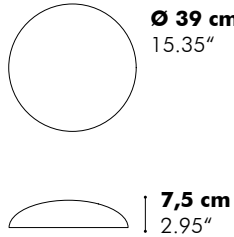
Models



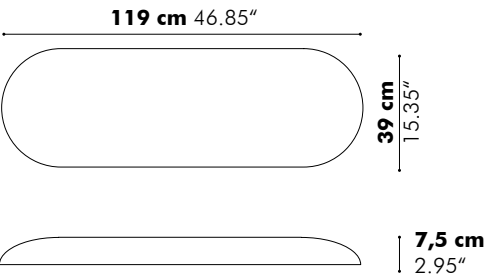
Stool All Wood



Tile Small



Tile Large



Finishes



Seating upholstery in fabric collections CAT A, B, C, D, E, F & Leather (check our application overview p. 298)

How to order

Model
Wood finish (not for tiles)
Fabric (CAT > collection > color)
Bench Tartan: straight or diagonal orientation fabric





BuzziMilk Table

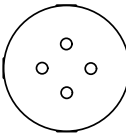
— by Alain Gilles

A versatile little table
The BuzziMilk base has inspired the handy BuzziMilk Tables. They can be grouped together to create a series of coffee or side tables, or used independently. Like the BuzziMilk design, multiple size and color options are possible.

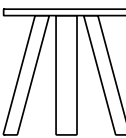
Models

Side Table

Ø 39 cm
15.35"



20 mm
0.79"



Side Table Large

119 cm
46.85"

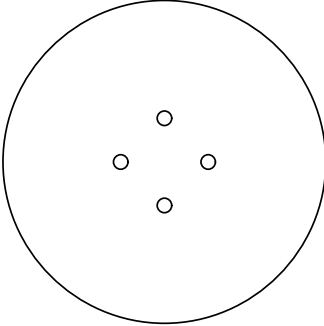


20 mm
0.79"

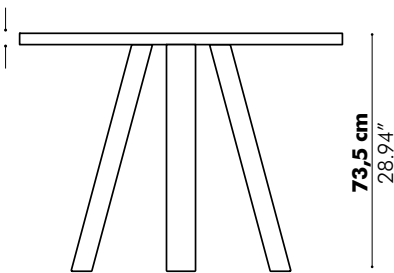


Table

Ø 100 cm
39.37"



35 mm
1.38"



Finishes

Wood finish



Ash
Natural



Ash
Black Stained



Ash
White Wash



Walnut



Oak

Not available in Ash Lacquered

How to order

Model
Wood finish



BuzziMirage

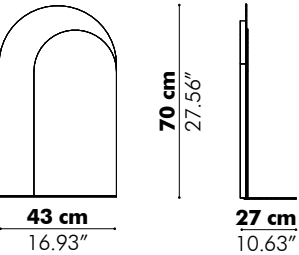
— by Alain Gilles

The Art of Illusion

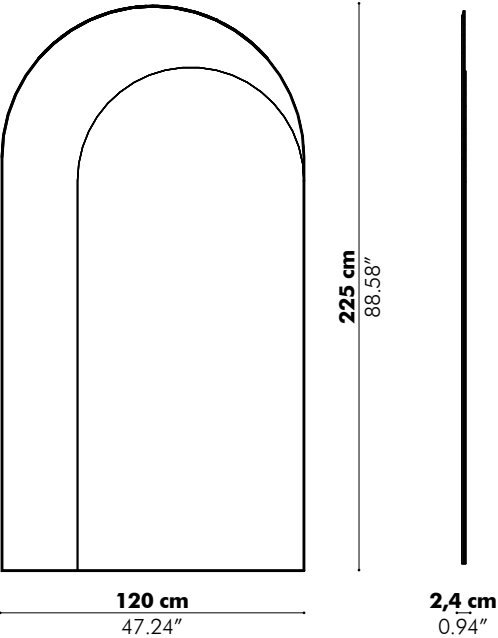
BuzziMirage is about reflections, false perspectives and fake shadows. The mirrors act as a “trompe l’oeil” since they are based on false impressions and confused perceptions. “It’s a discussion between materials, reality and virtuality. But, above all BuzziMirage is about creating a little world of its own,” says designer Alain Gilles. The offset between the arch-shaped mirror and its support creates sense of depth and false impression that a door or window is open. The design combines various materials —a metal or wooden arched frame, paired with a glass mirror— to play with depth and light, creating new vanishing points.

Models

M



L



Finishes

M: Powder coated metal in Signal Grey (RAL 7004), Beige Red (RAL 3012), Black Green (RAL 6012) or Black (RAL 9005)
L: Wood veneer in Ash Black Stained or Ash White Wash

How to order

Size

Color

BuzziNordic ST100

— by Ståffan Thomassen

Lounge chair with Nordic heritage

The timeless look of Scandinavian furniture inspired the BuzziNordic Series. Model ST101 is a sleek armchair with a vintage look. The Nordic-inspired armchairs are available in plenty of different solid wood finishes. The homey feel of the armchairs is an ideal match for new BuzziSpace fabrics from Kvadrat. Discover the magic!



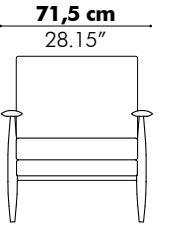
Kienbaum Offices - Cologne
Photography: Philip Jester

Models

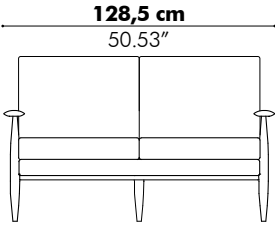
ST101



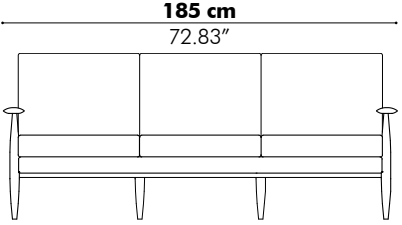
ST102



ST103

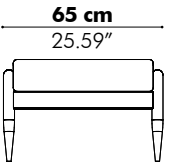


ST101

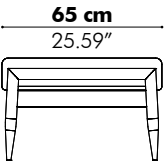


ST101 Ottoman

Front

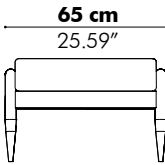


Side

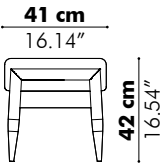


ST101 Footstool

Front

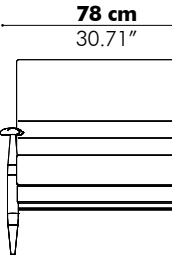


Side

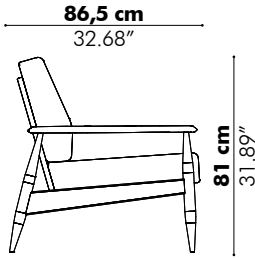


ST111

Front

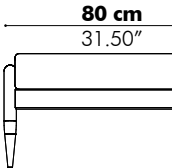


Side

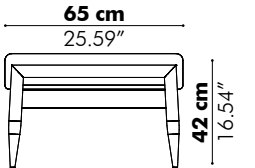


ST111 Ottoman

Front



Side



Finishes

Frame



Ash
Natural



Ash
Black Stained



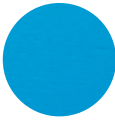
Ash
White Wash



Walnut



Oak



Ash Lacquered
Blue



Ash Lacquered
Green



Ash Lacquered
Red



Ash Lacquered
Yellow



Ash Lacquered
White

Ash Lacquered only possible for ST101

Cushion in fabric collections CAT A, B, C, D, E, F, Leather
(check our application overview p. 298)

How to order

Model

Wood finish frame

Fabric (CAT > collection > color)



BuzziNordic ST200

— by Stäffan Thomsen

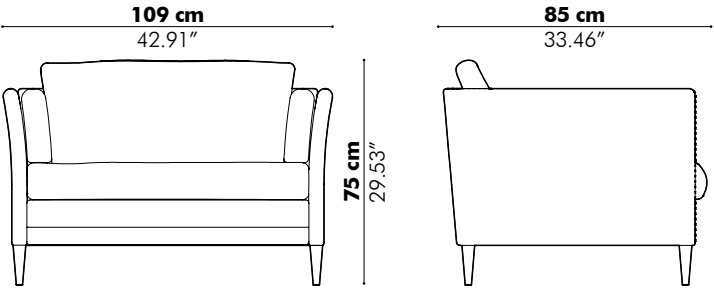
Nordic family extension

BuzziNordic ST200 is a new member in the BuzziNordic family. It’s an upholstered sofa that offers modern comfort in combination with a stylish nordic elegance. The sides of the sofa are tilting and generate a lightweight perception. Available in vintage leather for a more classy yet comfy feel.

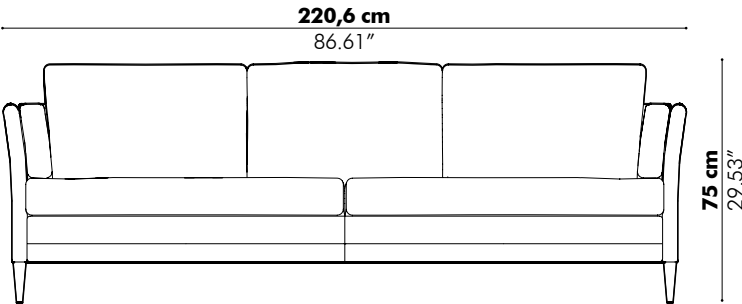


Models

ST211



ST203



Finishes

Legs in Ash Black Stained or Walnut
Upholstered in Leather (check our application overview p. 298)

How to order

Model
Finish legs
Color leather





BuzziNordic ST400

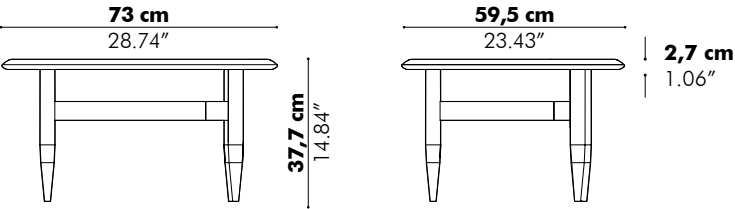
— by Stäffan Thomasen

The guards of our BuzziNordic collection

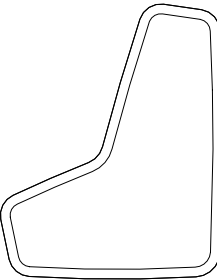
The shapes allow you to position the side table left or right next to your sofa. Perfect for your evening tea, the daily newspaper or a table lamp. Our solid wood finish goes hand in hand with the brass cross. The perfect setting for a Mad Men scene.

Models

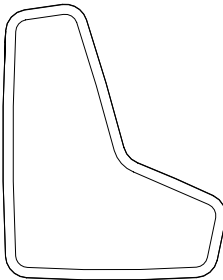
ST401



ST401 Left



ST401 Right



Finishes

Legs and Tabletop



Ash
Black Stained



Walnut

Connection part in brass

How to order

Model
Wood finish



BuzziPicNic

— by Alain Gilles

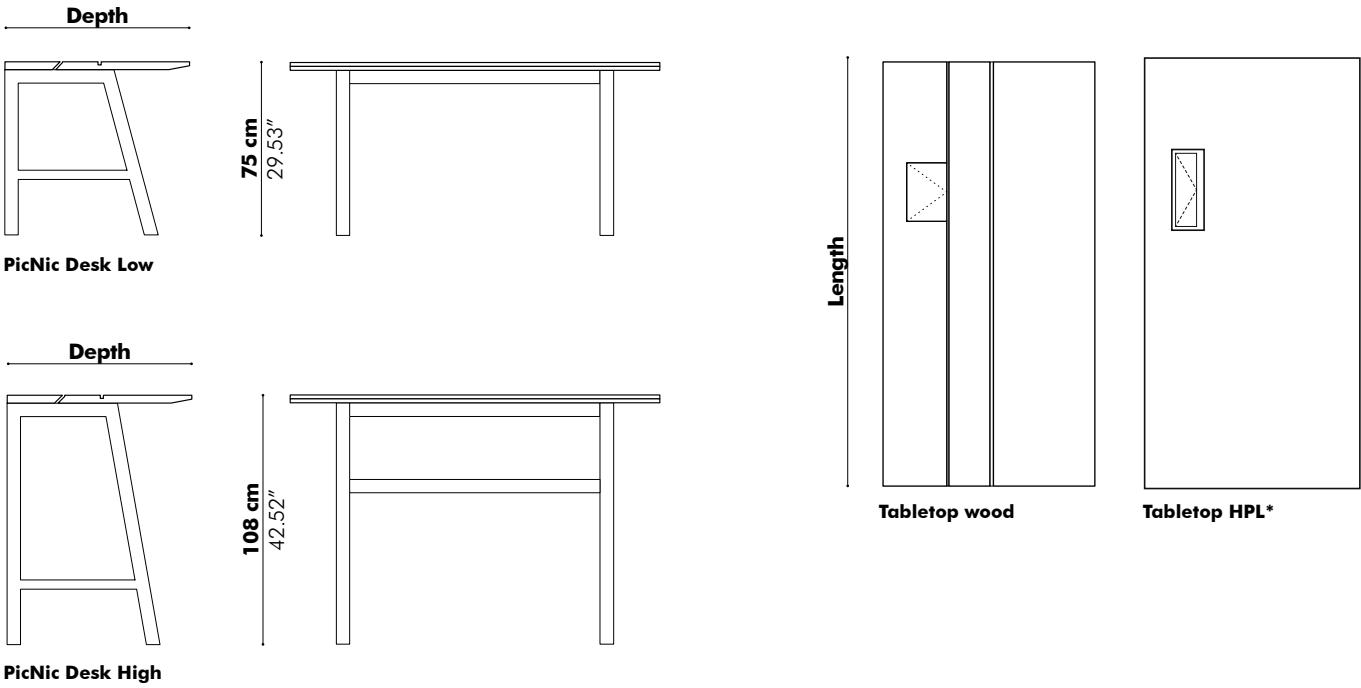
The first indoor picnic table

Go ahead, have a picnic in the office! Now you can work, have a meeting, stop for lunch or enjoy a beer with your coworkers at the same multifunctional table. Open the windows and get the barbecue going!



Models

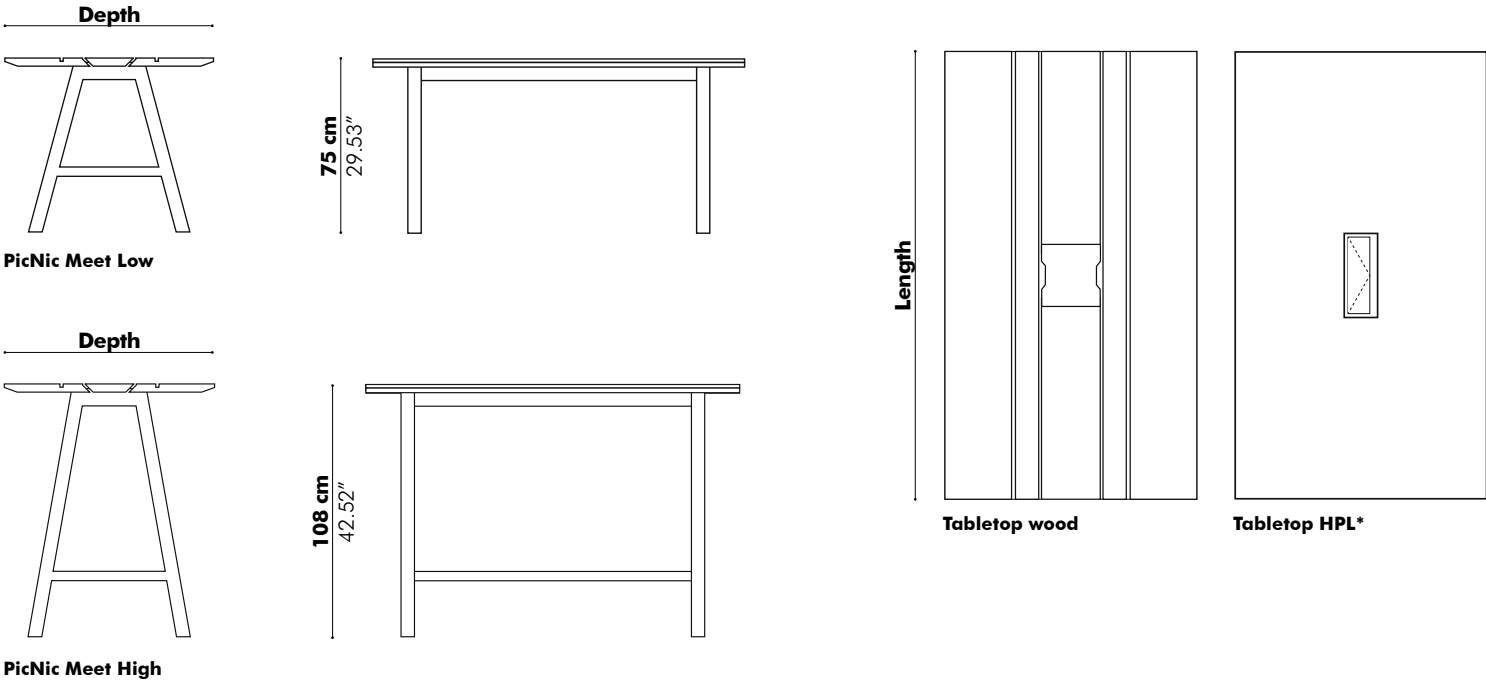
Desk



Length	120 cm 47.24"	140 cm 55.12"	160 cm 62.99"	180 cm 70.87"	200 cm 78.74"	220 cm 86.61"	240 cm 94.49"
Depth	80 cm 31.50"	90 cm 35.43"	100 cm 39.37"				

* HPL worktop always without grooves

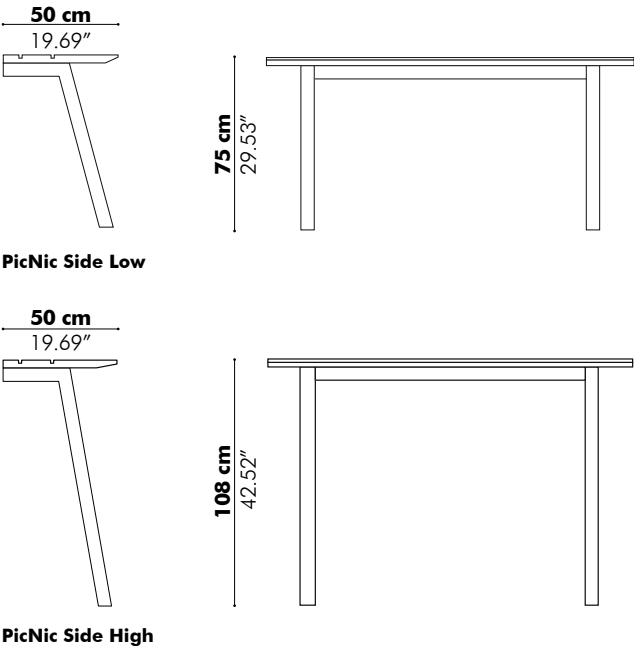
Meet



Length	160 cm 62.99"	180 cm 70.87"	200 cm 78.74"	220 cm 86.61"	240 cm 94.49"
Depth	80 cm 31.50"	90 cm 35.43"	100 cm 39.37"	120 cm 47.24"	

* HPL worktop always without grooves
** 80 cm - 31.50" only available for Meet High. Cable entry not possible.

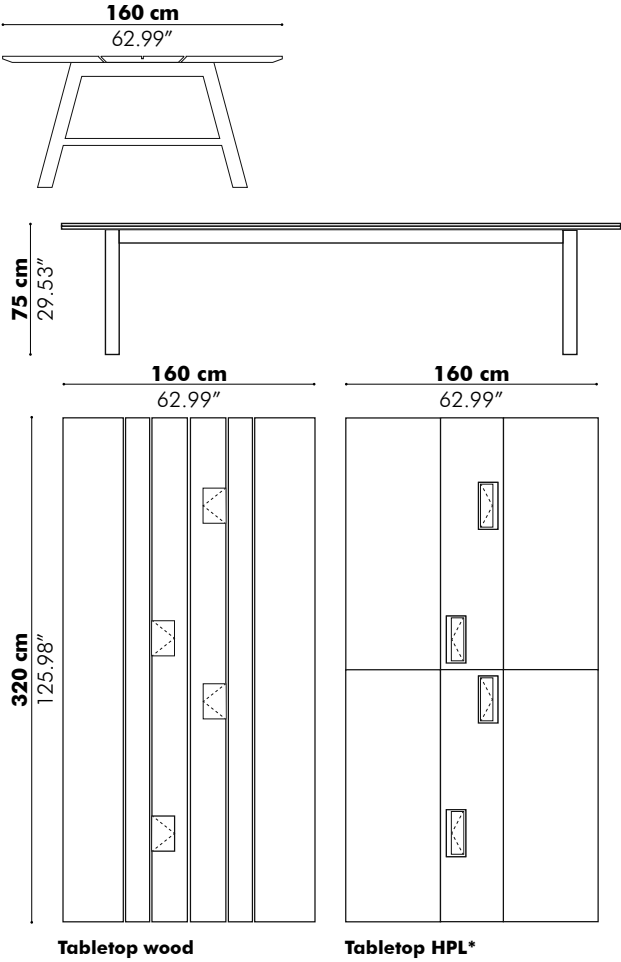
Side



Length	160 cm 62.99"	180 cm 70.87"	200 cm 78.74"	220 cm 86.61"	240 cm 94.49"
Depth	50 cm 19.68"				

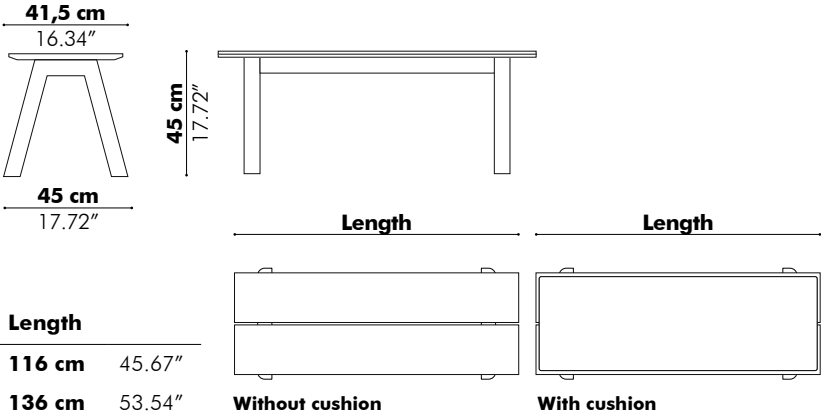
* HPL worktop always without grooves

WorkBench



* HPL worktop always without grooves

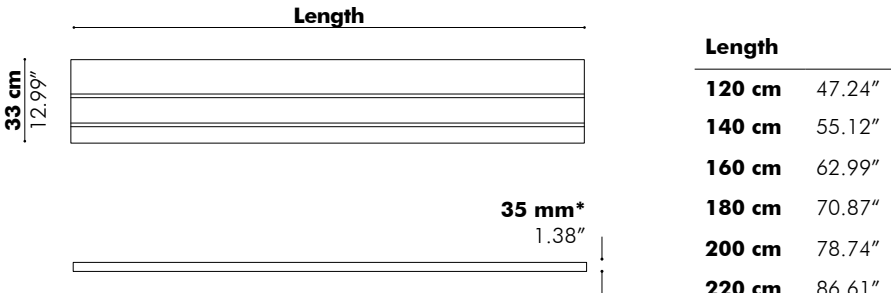
Bench Wood



Length		
116 cm	45.67"	
136 cm	53.54"	

Connect Panel

Connect Panel in Wood or Felt can be mounted to the BuzziPicNic Desk High. Connection brackets and screws are included.



*Thickness of connect panel 35 mm | 1.38" Wood or 12 mm | 0.47" Felt

Finishes

Base always in wood
Tabletop in wood (same finish as base) or HPL

Wood

Ash
Natural

Ash
Black Stained

Ash
White Wash

Ash
Walnut Stained

Oak

Ash Lacquered
Blue

Ash Lacquered
Green

Ash Lacquered
Red

Ash Lacquered
Yellow

Ash Lacquered
White

HPL

Volcanic
Black

Truffle
Grey

Pearl

Bench Cushion in fabric collections CAT A, B, C, D, E, F
(check our application overview p. 298)

Options

Electrification

Option A

Socket

Socket

Socket

Socket

Option B

Socket

Socket

USB
2 x

Data
2 x

Socket Type

F

E

G

B

USB

2 x Ports

Data

2 x Ports

Cable entry cover HPL
Powder coated aluminum in black (RAL 9005), white (RAL 9010) or
alu color (RAL 9006)

How to order

Model
Size (W x L)
Wood finish base
Wood finish tabletop (same as base) or color HPL
Electrification



BuzziPicNic Round

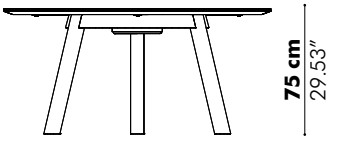
— by Alain Gilles

The first indoor picnic table in a round shape
Designer Alain Gilles has extended the BuzziPicNic family with a new round shape: the PicNic Round. With this design, everyone works on the same side of the table.

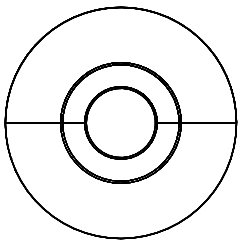


Models

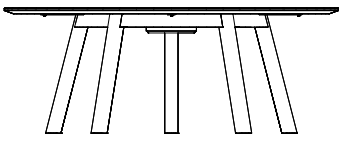
Small



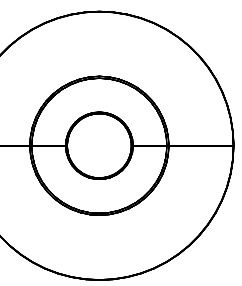
Ø 160 cm
62.99"



Large



Ø 200 cm
78.74"



Finishes

Worktop & base in wood



Ash
Natural



Ash
Black Stained



Ash
White Wash



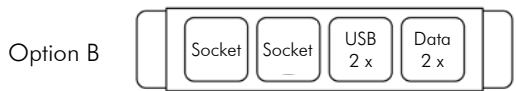
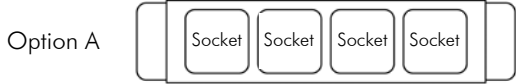
Ash
Walnut Stained



Oak

Options

Electrification



Cable entry cover
Solid or hinged

How to order

Size
Wood finish
Cable entry cover
Electrification

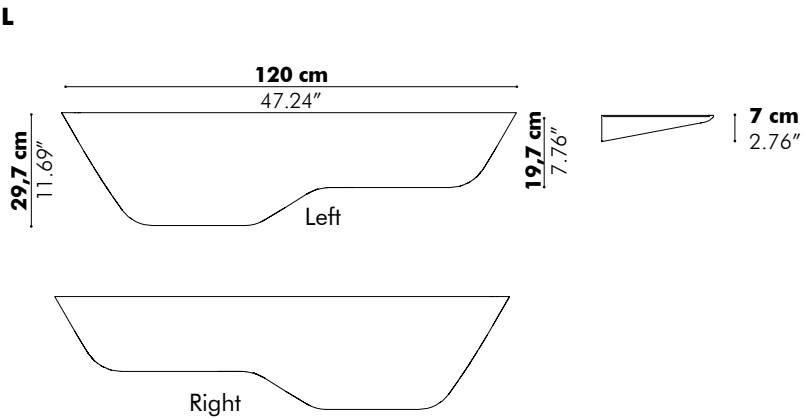
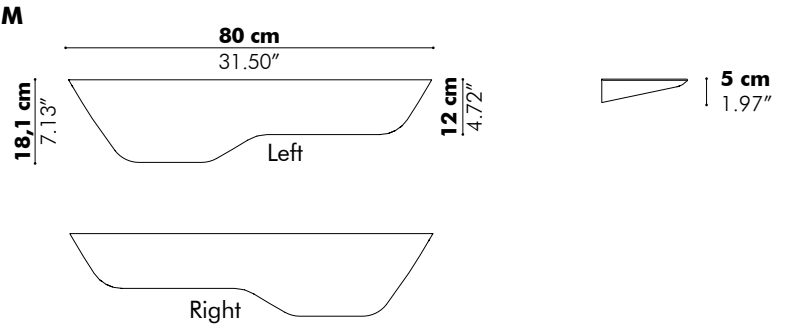


BuzziPlank

— by Gerd Couckhuyt

A multipurpose shelf with harmonious curves
BuzziPlank is a sleek and simple shelf with organic curves. It acts as a standing workspace or a place to hold your valuables and is fixed to the wall. Its plank-like design is softened with smooth edges. Available in solid wood.

Models



Mounting

Wall mounted

Finishes

Solid wood



How to order

Model
Size
Wood finish



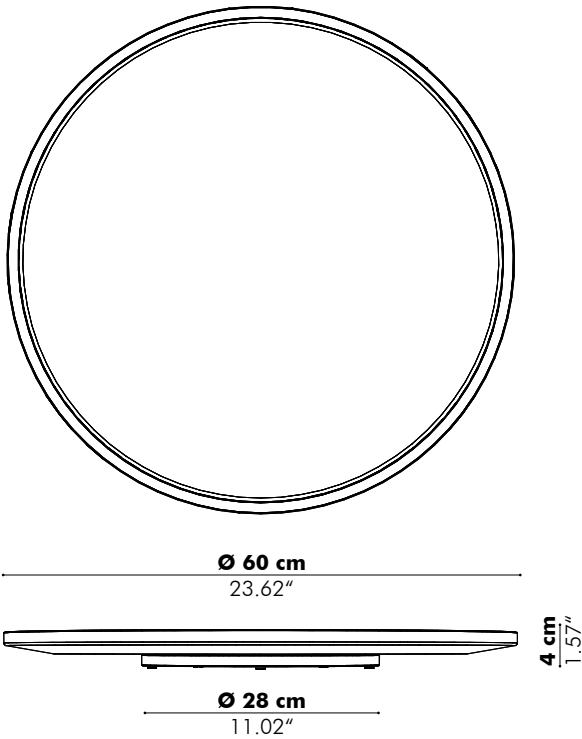
BuzziSuzzi

— by BuzziSpace Studio

Ready to go for a spin?

A joy that is shared is a joy made double! That’s how the saying goes, and with BuzziSuzzi, designed by BuzziSpace Studio, you can make it come true. This rotating tray with a firm wooden surface makes it easier than ever to share food and office supplies with your colleagues, friends and family. BuzziSuzzi is available in all BuzziPicNic finishes to form a perfect match with the PicNic family.

Dimensions



Finishes

Solid wood

- Ash Natural
- Ash Black Stained
- Ash White Wash
- Ash Walnut Stained
- Oak

How to order

Wood finish



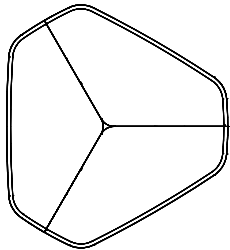
BuzziTrihex

— by Gerd Couckhuyt

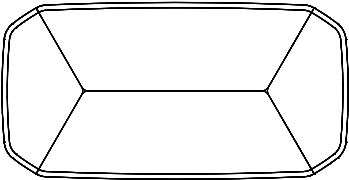
A new take on the meeting table: functional yet elegant
The original round table has been rethought in its simplicity. Tuning the outlines and bringing in soft edges result in a distinctive design language which makes BuzziTrihex unique. The base is intentionally streamlined and subtle in its design to showcase the natural beauty of the wooden top. Available in two sizes, one rounded and the other rectangular, the table can fit up to nine guests. The BuzziTrihex is offered in a solid wood tabletop and base. It can be used in a private office, a meeting room or a hospitality suite.

Models

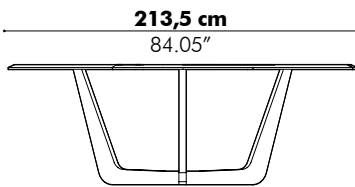
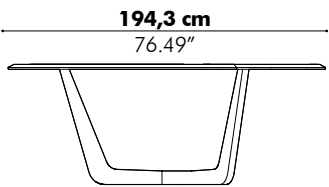
Round



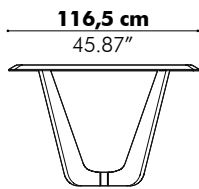
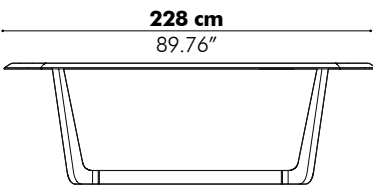
Rectangle



Side Round



Side Rectangle



Finishes

Worktop



Ash
Natural



Ash
Black Stained



Ash
White Wash



Ash
Walnut Stained

Base always in Ash Black Stained

How to order

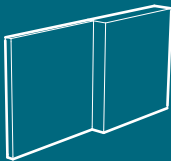
Model
Wood finish



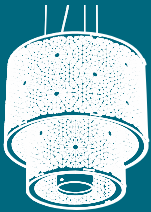
LIGHTING



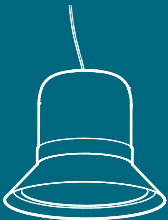
BuzziBell — 244



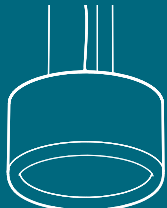
BuzziClipse — 248



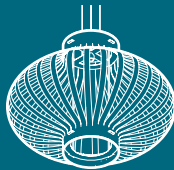
BuzziChandelier — 252



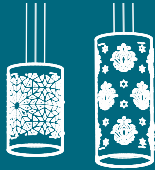
BuzziHat — 254



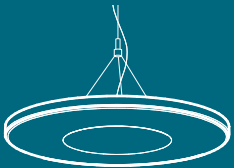
BuzziJet — 258



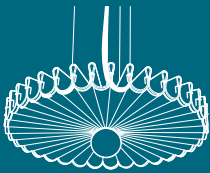
BuzziLight Mono — 260



BuzziLight — 264
Alhambra & Royal



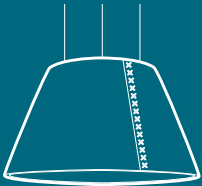
BuzziMoon — 266



BuzziPleat LED — 270



BuzziProp LED — 274



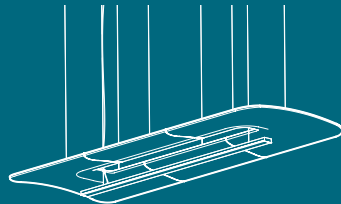
BuzziShade Pendant — 276



BuzziShade Standing — 280



BuzziSol — 282



BuzziZepp LED — 284

LIGHTING

BuzziBell

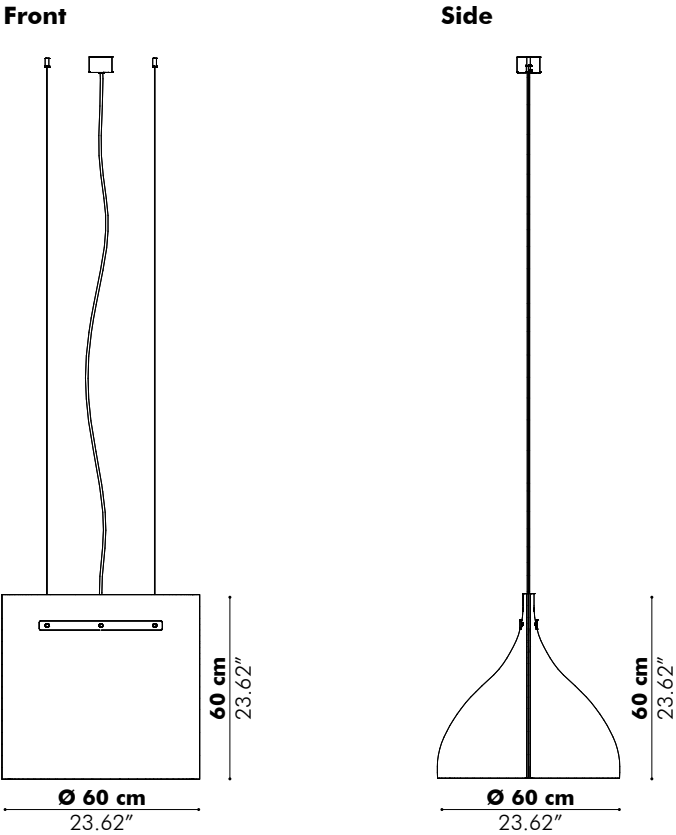
— by Chris Hardy

Acoustical lighting solution

Stretching the BuzziFelt to its limits, BuzziBell is recognized by the harmonious curve of its bell-shape. Its design adds softness to a room with the textural look of felt and a delicate, diffused light source or high performance LED engine. BuzziBell is offered in the 12 BuzziFelt colors, has a metal feature and is CE and UL listed. BuzziBell makes a statement in offices, restaurants, hotels, institutions and residences.



Dimensions

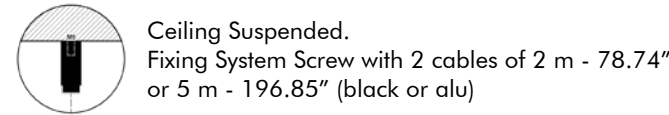


Finishes

Metal frame in black (RAL 9005),
white (RAL 9010) or fluo yellow (RAL 1016)
Cover in BuzziFelt

Mounting

White metal ceiling canopy and transparant power cable incl.

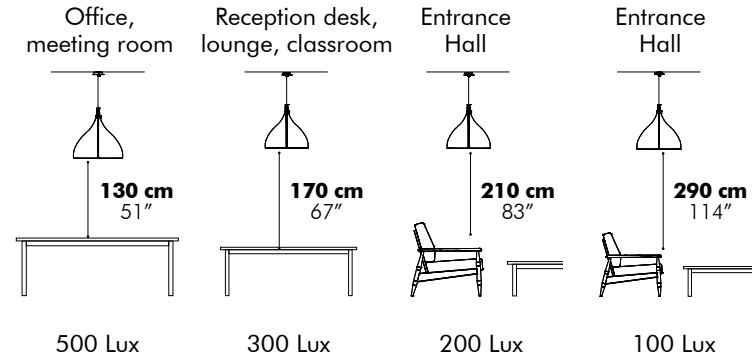


Light

Input Voltage: 110 - 240V
Input Frequency: 50/60Hz
Lumen output: 2545 lumen
Color temperature: 3000K
Color Rendering Index: >90
1-10V dimmable
CE/CB certified / cULus listed

Lux levels

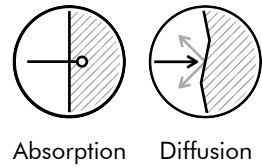
To enlighten your space with optimal lux level take following measures into account.



* According to EN12464

Acoustics

Acoustic Principles



Acoustic Performance



How to order

BuzziFelt color
Color frame
Mounting option



BuzziClipse

— by BuzziSpace Studio

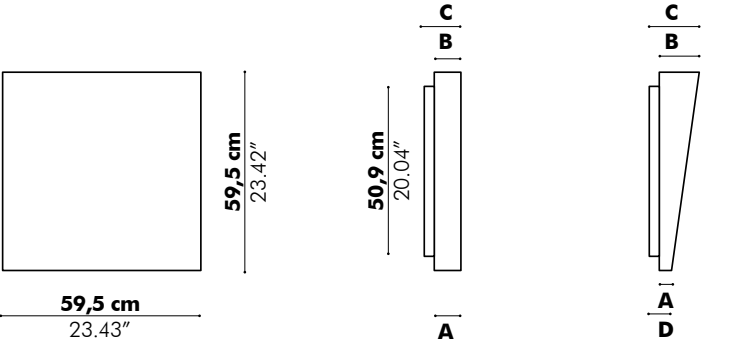
Acoustic play of light
BuzziClipse offers the best of both worlds: subtle backlighting experience and highly acoustical performance. The frontpanel of BuzziClipse, designed to tackle acoustical issues in a room, is based on a highly finished aluminum frame housing the LED strip with an output of 870 lumen. The LED frame is offered in 2 variants: square and rectangular. Playing with different LED frames combined with front panels, upholstered in different fabrics, results in a nice wall feature and a high-performance sound dampener. This product is a true acoustical “eclipse”.



Models

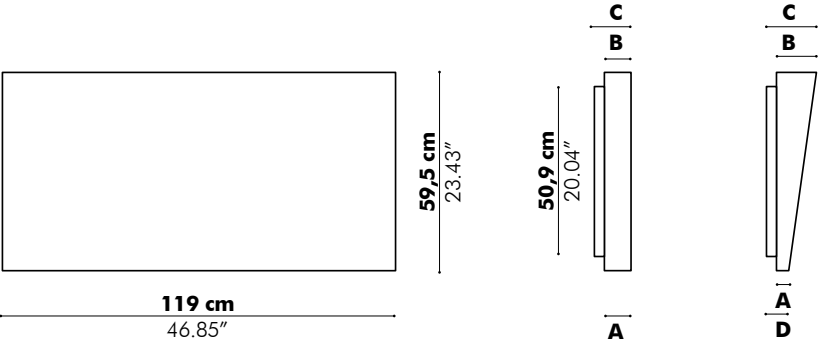
Square

SQ-4-8-12-Wedge



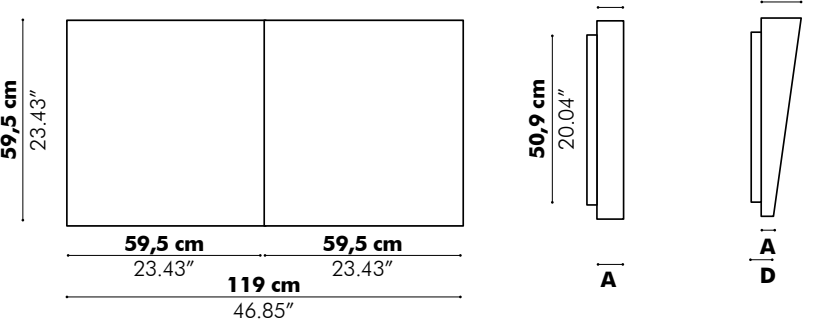
Rectangular

R-4-8-12-Woss-Wols

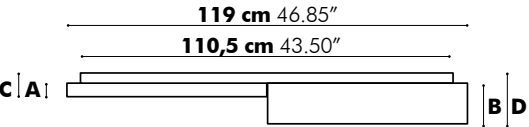


Square Double

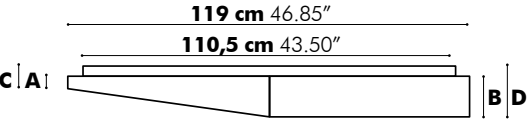
SQ-4-8-12-Wedge



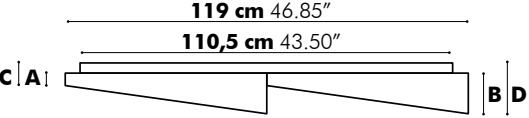
SQ-4-8-12



SQ-4-8-12 + Wedge



SQ-Wedge + Wedge



WOLS: Wedge on long side
WOSS: Wedge on short side

	SQ-4	SQ-8	SQ-12	SQ-Wedge
A	4 cm 1.57"	8 cm 3.15"	12 cm 4.72"	4 cm 1.57"
B	4 cm 1.57"	8 cm 3.15"	12 cm 4.72"	12 cm 4.72"
C	7 cm 2.76"	11 cm 4.33"	15 cm 5.90"	15 cm 5.90"
D	-	-	-	7 cm 2.76"

	R-4	R-8	R-12	R-Woss	R-Wols
A	4 cm 1.57"	8 cm 3.15"	12 cm 4.72"	4 cm 1.57"	4 cm 1.57"
B	4 cm 1.57"	8 cm 3.15"	12 cm 4.72"	12 cm 4.72"	12 cm 4.72"
C	7 cm 2.76"	11 cm 4.33"	15 cm 5.90"	15 cm 5.90"	7 cm 2.76"
D	-	-	-	7 cm 2.76"	15 cm 5.90"

	SQ-4 + SQ-4	SQ-4 + SQ-8	SQ-4 + SQ-12	SQ-4 + SQ-W
A	4 cm 1.57"	4 cm 1.57"	4 cm 1.57"	4 cm 1.57"
B	4 cm 1.57"	8 cm 3.15"	12 cm 4.72"	12 cm 4.72"
C	7 cm 2.76"	7 cm 2.76"	7 cm 2.76"	7 cm 2.76"
D	7 cm 2.76"	11 cm 4.33"	15 cm 5.90"	15 cm 5.90"

	SQ-8 + SQ-8	SQ-8 + SQ-12	SQ-8 + SQ-W
A	8 cm 3.15"	8 cm 3.15"	8 cm 3.15"
B	8 cm 3.15"	12 cm 4.72"	12 cm 4.72"
C	11 cm 4.33"	11 cm 4.33"	11 cm 4.33"
D	11 cm 4.33"	15 cm 5.90"	15 cm 5.90"

	SQ-12 + SQ-12	SQ-12 + SQ-W	SQ-W + SQ-W
A	12 cm 4.72"	4 cm 1.57"	4 cm 1.57"
B	12 cm 4.72"	12 cm 4.72"	12 cm 4.72"
C	15 cm 5.90"	7 cm 2.76"	7 cm 2.76"
D	15 cm 5.90"	15 cm 5.90"	15 cm 5.90"

Finishes

Upholstery in fabric collections CAT A, B, C, D, E, F
(check our application overview p. 298)
Anodized aluminum frame

Mounting

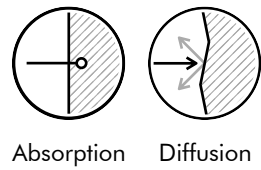
Wall-mounted
Horizontal or vertical

Light

LED light wall mounted
Lumen output: 580 Lumen - 870 Lumen
Available for EU and US
Different models can be electrically connected by use of
distance holders.

Acoustics

Acoustic Principles



Acoustic Performance



How to order

Model
Fabric (CAT > collection > color)



BuzziChandelier

— by Sas Adriaenssens

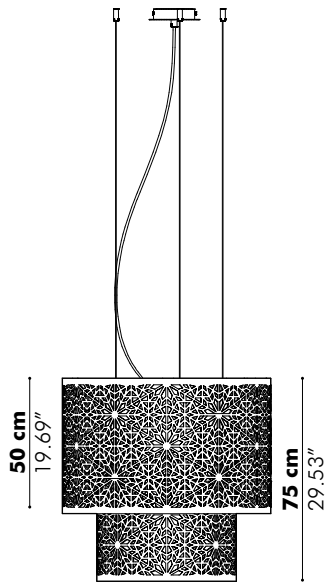
An eye-catching lighting solution

Make a statement with your lighting by opting for the BuzziChandelier. A contemporary take on the classic chandelier. The perfect way to add atmosphere to your room with artful shadows and softened sounds. BuzziChandelier is an ideal design statement and acoustical solution for offices, restaurants, hotels, institutions, residences and more.

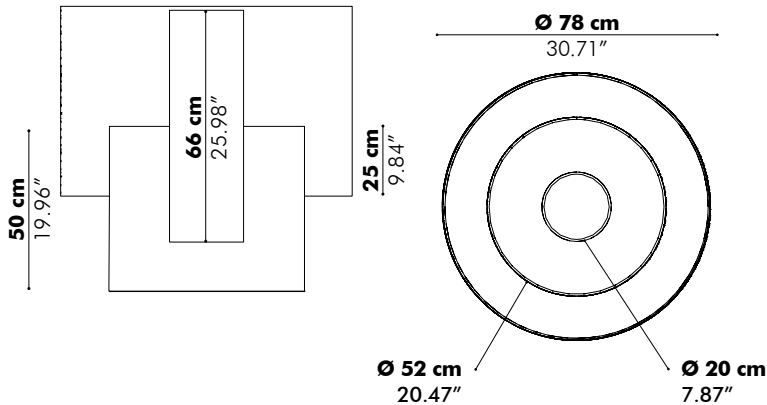
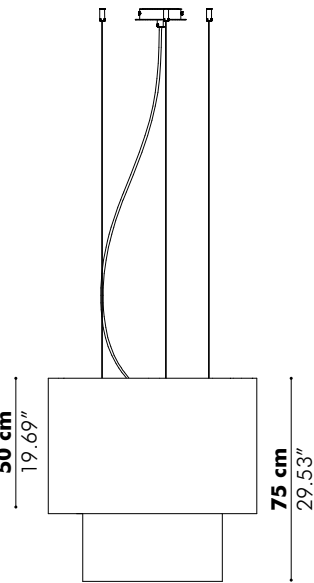


Dimensions

Chandelier



Chandelier Plain

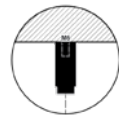


Finishes

Metal frame in black (RAL 9005)
Shades in BuzziFelt or BuzziFelt printed
(Gold, Carrara, Emperor)

Mounting

Black metal ceiling canopy and black fabric power cable incl.



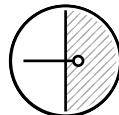
Ceiling Suspended
Fixing System Screw with 3 cables of 2 m - 78.74" or
5 m - 196.85" (black or alu)

Light

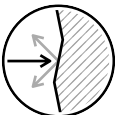
Input Voltage: 110 - 240V
4 pin CFL Bulb with 2G11 base included 55W (EU-CE certified)
Bulb excluded (US-cULus listed)

Acoustics

Acoustic Principles



Absorption



Diffusion

Acoustic Performance



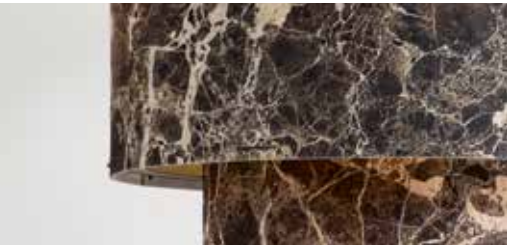
Mid Tones



High Tones

How to order

Model
BuzziFelt finish
Mounting option



BuzziHat

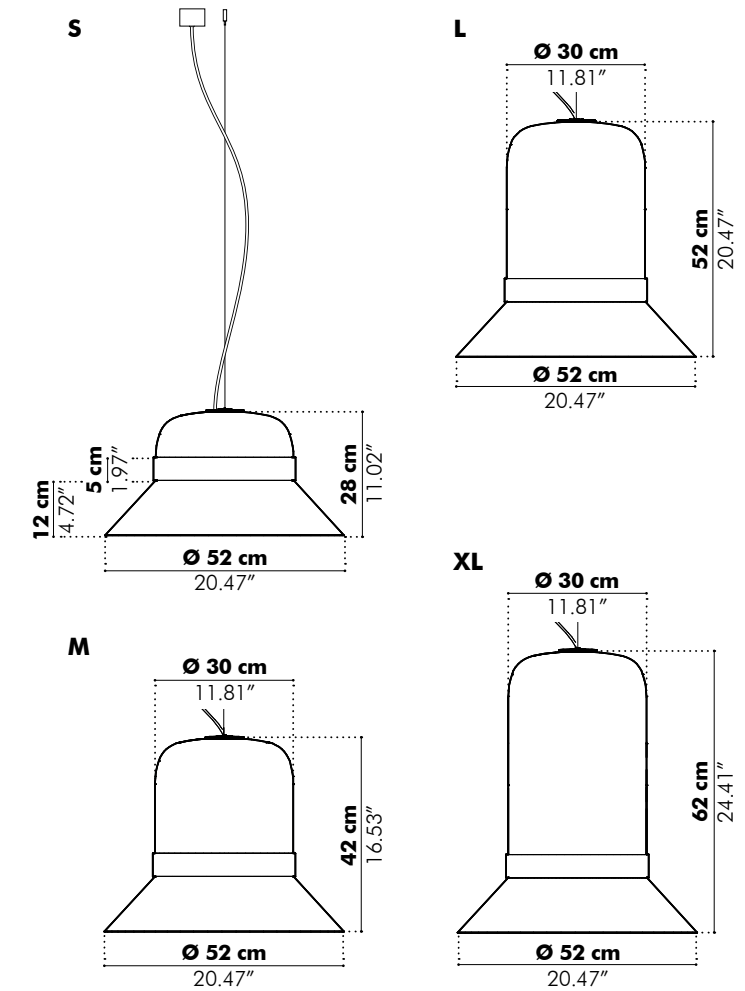
— by Alain Gilles

Say goodbye to noisy environments with BuzziHat

A decorative and highly recognizable hat-shaped pendant light with excellent sound absorption capabilities. Its unique design, combining an upholstered part with a metal shade is bound to steal the attention in any space. The upholstered foam body is available in a wide palette of color and fabric combinations, while the metal shade and ring come in 4 finishes (black, white, beige red and gold). Mix colors of your choosing and match the fabric of BuzziHat with the color of your furniture to create an impeccable setting. BuzziHat is available in different sizes to fit different sonic environments which makes it the ultimate acoustic lighting for any office, lobby or restaurant that needs acoustic absorption treatment combined with high-quality lighting.



Models

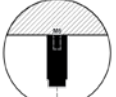


Finishes

Metal Shade and decorative ring in black (RAL 9005), white (RAL 9010), beige red (RAL 3012) or gold
Upholstery in fabric collections CAT A, B, C, D, E, F
(check our application overview p. 298)

Mounting

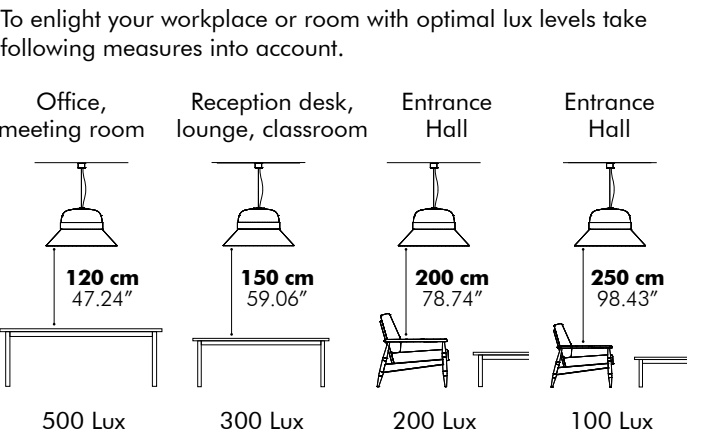
White metal ceiling canopy and transparant power cable.

 Ceiling Suspended.
Fixing System Screw with 1 cable of 2 m - 78.74"
or 5 m - 196.85" (black or alu)

Light

Input Voltage: 110 - 240V
Input Frequency: 50/60Hz
Lumen Output: 2000 lumen
Color Temperature: 3000K
Color Rendering Index: 90
1-10V dimmable
CE/CB certified / cULus listed

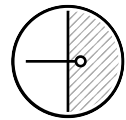
Lux levels



* According to EN12464

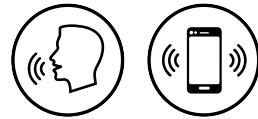
Acoustics

Acoustic Principles



Absorption

Acoustic Performance



Mid Tones High Tones

How to order

Model
Fabric (CAT > collection > color)
Color metal shade
Color decorative ring
Mounting option



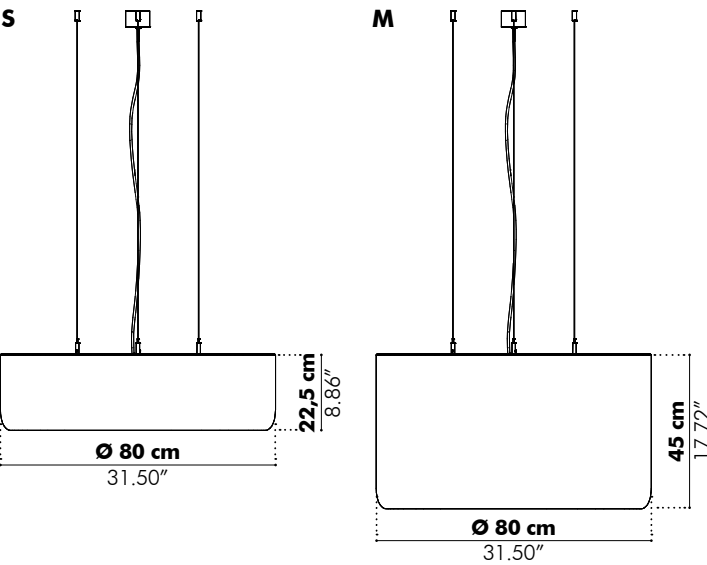
BuzziJet

— by BuzziSpace Studio

Powerful acoustic circle of light
Form follows function with BuzziJet, an intentionally simple design based on the principles of geometric acoustics. Wide in diameter, this cylindrical design allows sound waves to bounce back-and-forth within the radius of its circular body, and in turn mitigates noise. BuzziJet is considerable in size, yet appears lightweight and airy thanks to its upholstered foam core. Its soft presence evokes a majestic sense of serenity. Concealed inside the body, a powerful light source emits warm, pleasant light.



Dimensions

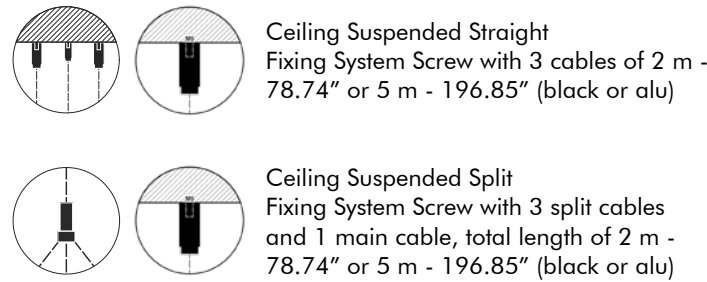


Finishes

Metal frame in white (RAL 9010)
Upholstery in fabric collections CAT A, B, C, D and E
(check our application overview p. 298)

Mounting

White metal ceiling canopy and transparant power cable incl.

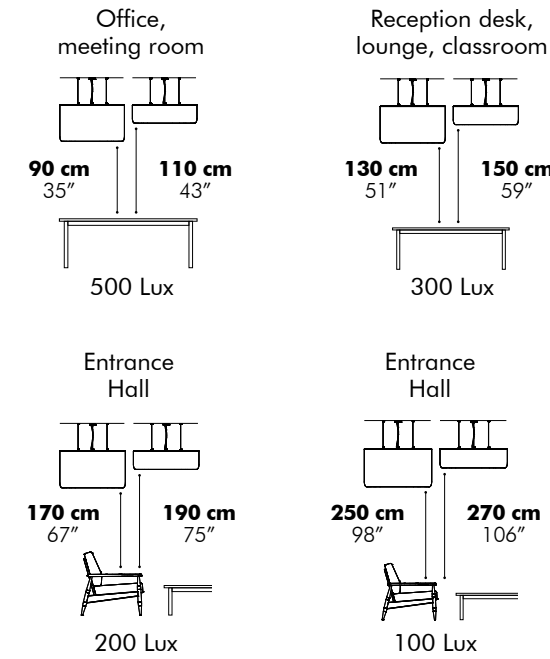


Light

Input Voltage: 110 - 240V
Input Frequency: 50/60Hz
Lumen Output: 2545 lumen
Color temperature: 3000K
Color Rendering Index: >90
1-10V dimmable
CE/CB certified / cULus listed

Lux levels

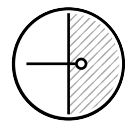
To enlight your workplace or room with optimal lux levels take following measures into account.



* According to EN12464

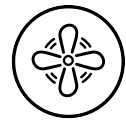
Acoustics

Acoustic Principles



Absorption

Acoustic Performance



Low Tones



Mid Tones



High Tones

How to order

Fabric (CAT > collection > color)
Mounting option
Size



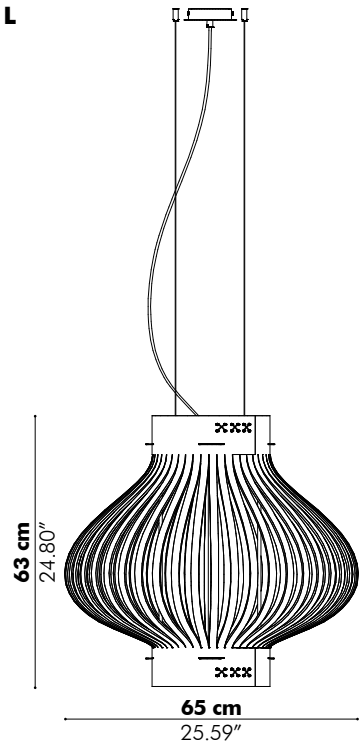
BuzziLight Mono

— by Sas Adriaenssens

Lighting fixture in BuzziFelt

BuzziLight Mono is a striking phenomenon. The strips of sound-absorbing felt are fixed around a steel structure, allowing this light object to take on different shapes. BuzziLight Mono makes a design statement with just one color of BuzziFelt.

Models

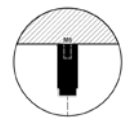


Finishes

Metal frame always in black (RAL 9005)
One layer of BuzziFelt
Black or white lace
Black or white stitch or no stitch

Mounting

Black metal ceiling canopy and black fabric power cable incl.



Ceiling Suspended
Fixing System Screw with 2 cables of 2 m - 78.74" or
5 m - 196.85" (black or alu)

Light

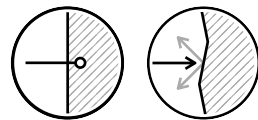
Excl. lightbulb
E27, max 60W (EU-CE/CB certified)
E26, max 100W (US-cULus listed)

Options

LED bulb E27, 5W (EU)

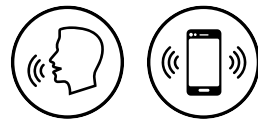
Acoustics

Acoustic Principles



Absorption Diffusion

Acoustic Performance



Mid Tones High Tones

How to order

BuzziFelt color
Color lace
Stitch
Mounting option
Options



BuzziLight Alhambra & Royal

— by Sas Adriaenssens

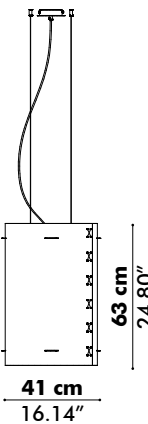
Atmospheric lighting solution

The classic BuzziLight, which blends illumination and acoustics, is now available in Alhambra and Royal patterns from the award-winning BuzziFalls collection. Laser-cut felts make a dramatic statement with artful shadows and softened sounds. BuzziLight is an ideal design statement and acoustical solution for offices, restaurants, hotels, institutions, residences and more.

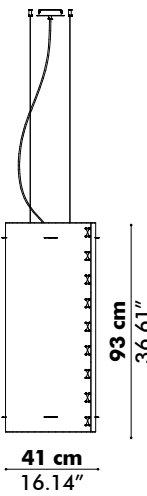


Models

XL Low



XL High

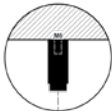


Finishes

- Metal frame always in black (RAL 9005)
- One layer of BuzziFelt
- Black or white lace
- Black or white stitch or no stitch

Mounting

Black metal ceiling canopy and black fabric power cable incl.



- Ceiling Suspended
- Fixing System Screw with 2 cables of 2 m - 78.74" or 5 m - 196.85" (black or alu)

Light

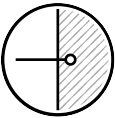
- Input Voltage: 110 - 240V
- Excl. lightbulb
- E27, max 60W (EU-CE/CB certified)
- E26, max 100W (US-cULus listed)

Options

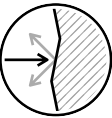
LED bulb E27, 5W (EU)

Acoustics

Acoustic Principles



Absorption



Diffusion

Acoustic Performance



Mid Tones



High Tones

How to order

- Size
- BuzziFelt color
- Color lace
- Stitch
- Mounting option
- Options



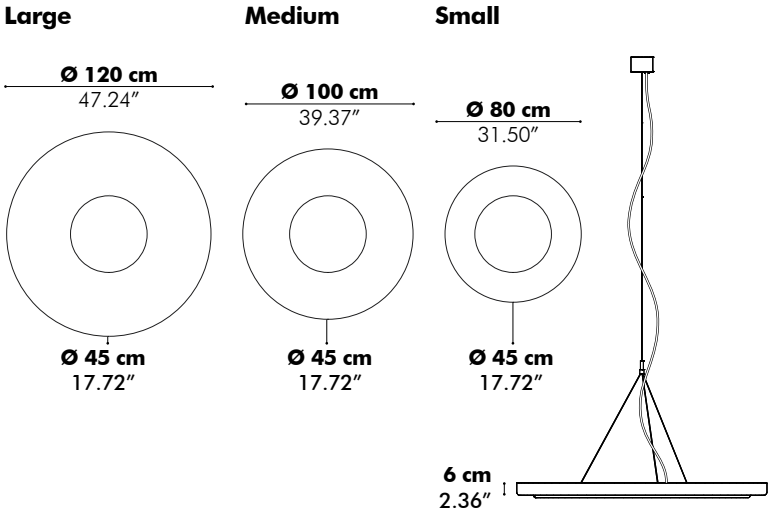
BuzziMoon

— by BuzziSpace Studio

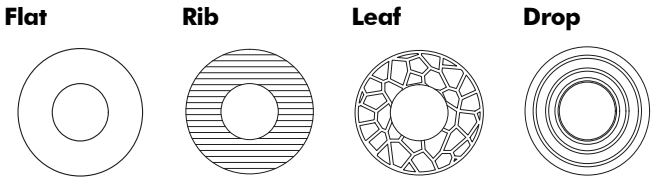
Embedded light

BuzziMoon offers the best of both worlds; highly functional general lighting embedded in a proven acoustic ceiling solution. The LED light module is designed specifically to answer the request of general lighting in office space. BuzziMoon can be finished off in different fabrics and various 3D patterns. The LED module has an output of 2500 Lumen at a temperature of 3000K. The diffuser gives it a “full moon” lighting experience.

Dimensions



Patterns

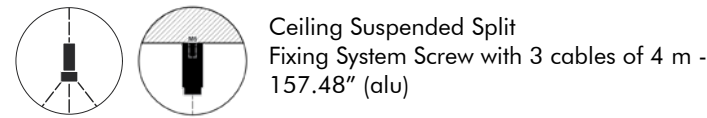


Finishes

Upholstery in fabric collections CAT A, B, C, D, E, F
(check our application overview p. 298)

Mounting

White metal ceiling canopy and transparant power cable.

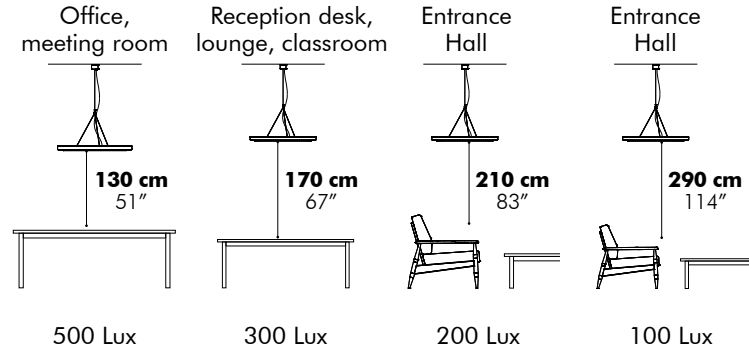


Light

Input Voltage: 110 - 240V
Input Frequency: 50/60Hz
Lumen Output: 2545 lumen
Color temperature: 3000K
Color Rendering Index: >90
1-10V dimmable
CE/CB certified / cULus listed

Lux levels

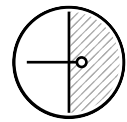
To enlighten your space with optimal lux level take following measures into account.



* According to EN12464

Acoustics

Acoustic Principles



Absorption

Acoustic Performance



Low Tones Mid Tones High Tones

How to order

Size
Pattern
Fabric (CAT > collection > color)
Mounting option



BuzziPleat LED

— by 13&9 Design and BuzziSpace Studio

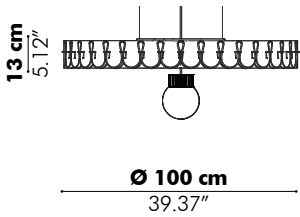
Sculptural pendant enfolds silence and light

BuzziPleat, a dynamic series of acoustic solutions by 13&9, delivers sound control with architectural edge. Traditional fashion design techniques, like smocking and pleating, are reinterpreted with sound-absorbing BuzziFelt to create large architectural folds, which maximize surface to deliver exceptional acoustic performance. The suspended BuzziPleat LED configuration marries sound control and illumination. It is equipped with BuzziSol, a powerful LED light source. The dimmable warm light gives BuzziPleat an even greater sense of depth.

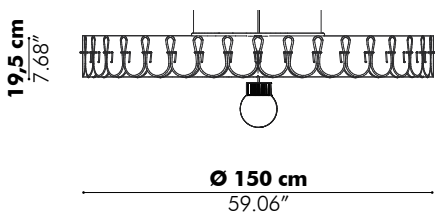


Dimensions

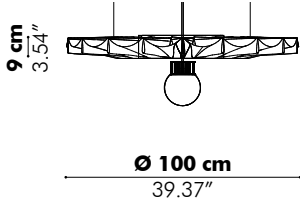
Ripple M



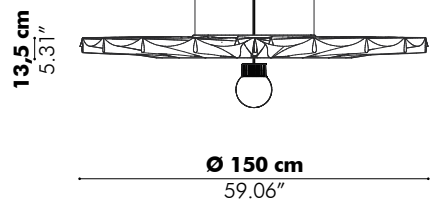
Ripple L



Edel M



Edel L

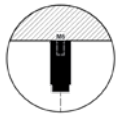


Finishes

Pleat in BuzziFelt: OffWhite, StoneGrey, Lime, Anthracite
Lace in OffWhite or Black
LED Light source with powder coated metal heatsink in black (RAL 9005)
Frosted glass globe

Mounting

Black metal ceiling canopy and black fabric power cable incl.



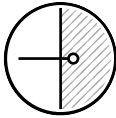
Ceiling Suspended.
Fixing System Screw with 3 cables of 2 m - 78.74" or 5 m - 198.85" (black or alu)

Light

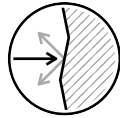
Input voltage 110-240V
Input freq: 50/60 Hz
Lumen Output: 1500 lumen
Color Temperature: 3000K
Color Rendering Index: 90
1-10V Dimmable
LED Light source CE/CB certified / cULus listed

Acoustics

Acoustic Principles



Absorption



Diffusion

Acoustic Performance



Mid Tones



High Tones

How to order

Size
Model
Color lace
Mounting option





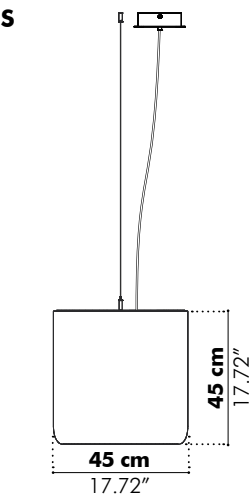
BuzziProp LED

— by BuzziSpace Studio

Aerodynamic noise regulating light

Reminiscent of the tubular shape of a propeller, BuzziProp is an aerodynamic design with sound absorbent capabilities. With its minimal design, BuzziProp allows your mind to travel to an uninterrupted and balanced space, for improved concentration, productivity and focus at work.

Dimensions

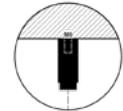


Finishes

Metal frame in black (RAL 9005)
Upholstery in fabric collections CAT A, B, C, D and E (check our application overview p. 298)
Frosted glass globe with metal heatsink in black (RAL 9005)

Mounting

Black metal ceiling canopy and black fabric power cable incl.



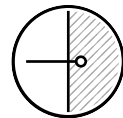
Ceiling Suspended
Fixing System Screw with 1 cable of 2 m - 78.74" or 5 m - 196.85" (black or alu)

Light

Input Voltage: 110 - 240V
Input Frequency: 50/60Hz
Lumen Output: 1500 lumen
Color Temperature: 3000K
Color Rendering Index: 90
1-10V dimmable
LED Light source CE/CB certified / cULus listed


Acoustics

Acoustic Principles




Absorption


Acoustic Performance



Low Tones



Mid Tones



High Tones

How to order

Fabric (CAT > collection > color)
Mounting option

BuzziShade Pendant

— by BuzziSpace Studio and Stal Collectief

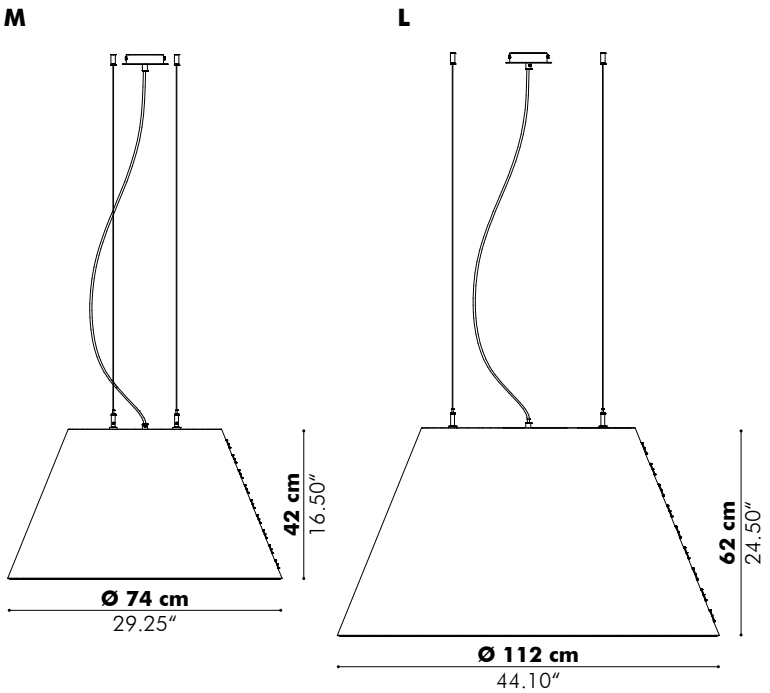
Lighting fixture in BuzziFelt

The BuzziShade design prevents eavesdroppers from hearing your private conversations and reduces external noise levels to a minimum. BuzziShade is extremely versatile. A fantastic addition to any office, waiting room or restaurant, BuzziShade is designed with large-scale settings in mind. Be creative by adding a layer of colorful fabric to the BuzziFelt shades.



NicholsBooth - Architect Offices - San Francisco
Photography: Jasper Sanidad

Models

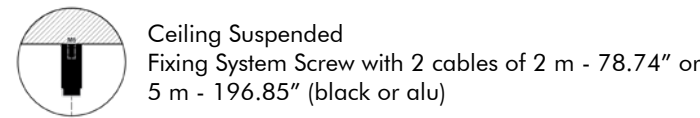


Finishes

Frame in white (RAL 9010), black (RAL 9005), fluo orange (RAL 2005) or uncoated aluminium

Shade in one layer of BuzziFelt
Extra layer in fabric collections CAT A, B, C possible inside or outside (check our application overview p. 298)
Color lace in black, white or fluorescent orange

Mounting



Light

Retrofit

Excl. lightbulb
E27, max 60W
(EU-CE/CB certified)
E26, max 100W
(US-cULus listed)

Black or white metal ceiling canopy
Fabric power cable in black, red or orange (CE only)

CE/CB certified / cULus listed

LED Globe

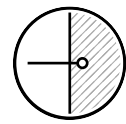
Input Voltage: 110 - 240V
Input Frequency: 50/60Hz
Lumen Output: 1500 lumen
Color Temperature: 3000K
Color Rendering Index: 90
1-10V dimmable

Black metal ceiling canopy
Fabric power cable in black

LED Light source CE/CB certified / cULus listed

Acoustics

Acoustic Principles



Absorption

Acoustic Performance



Mid Tones



High Tones

How to order

- Size
- Color frame
- BuzziFelt color
- Option extra layer fabric (CAT > collection > color > inside or outside)
- Color lace
- Mounting option
- Light option
- Color power cable
- Color ceiling canopy



BuzziShade Standing

— by BuzziSpace Studio and Stal Collectief

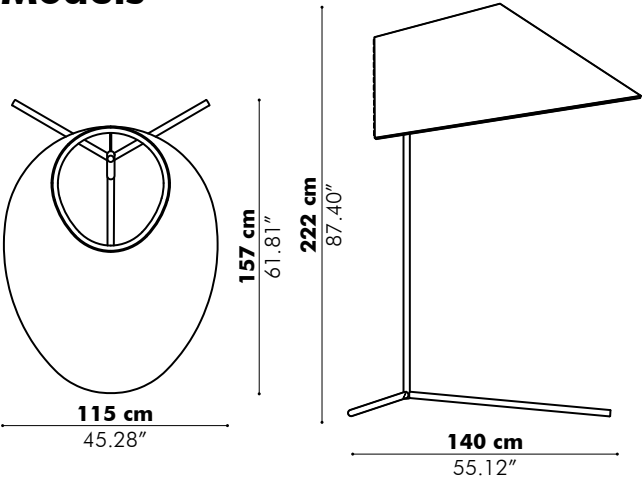
Standing lighting element in BuzziFelt

BuzziShade Standing offers decorative lighting and reduces external noise levels to a minimum. BuzziShade is extremely versatile. The standing version is ideal to add in any waiting room, hotel lobby or even at home to create that perfect hide away. BuzziShade is the culmination of an artistic collaboration between BuzziSpace and the four young Belgian furniture designers of Stal Collectief.



Photography: Studio PSG
Project: Residential home - Belgium

Models



Finishes

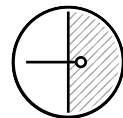
Metal frame in white (RAL 9010), black (RAL 9005) or fluo orange (RAL 2005)
Power cable in black, red or orange (CE-only)
Shade in one layer of BuzziFelt
Color lace in black, white or fluorescent orange

Light

Excl. lightbulb
E27, max 60W (EU)
E26, max 100W (US)

Acoustics

Acoustic Principles



Absorption

Acoustic Performance



Mid Tones



High Tones

How to order

Color frame
BuzziFelt color
Color lace
Color power cable

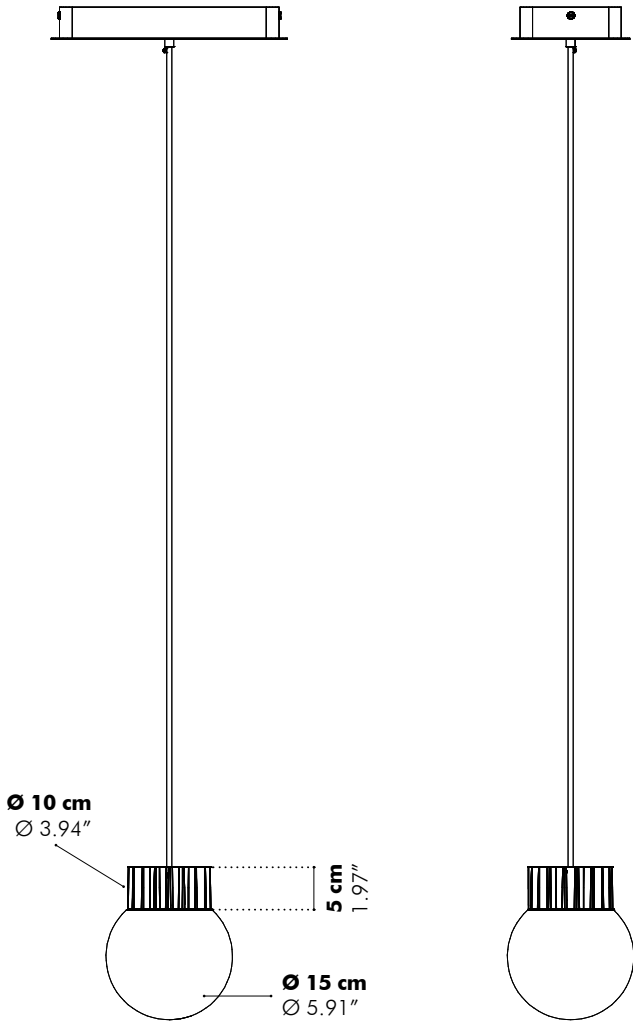
BuzziSol

— by BuzziSpace Studio

A sunny globe of light
A simple and versatile pendant light fixture from BuzziSpace. Designed to fit existing acoustic lighting solutions, such as BuzziPleat and BuzziShade, this frosted LED globe light hangs from a black powder coated metal heat sink for a modern twist that can also standalone.



Dimensions



Finishes

Powder coated metal heatsink in black (RAL 9005)
Black fabric power cable
Frosted glass globe

Mounting

Ceiling Suspended
Black metal ceiling canopy and black fabric cable incl.

Light

Input Voltage: 220 - 240V
Input Frequency: 50/60Hz
Lumen Output: 1500 lumen
Color Temperature: 3000K
Color Rendering Index: 90
1-10V dimmable
CE/CB certified / cULus listed

BuzziZepp LED

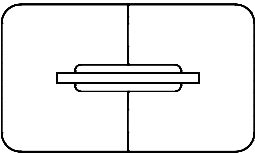
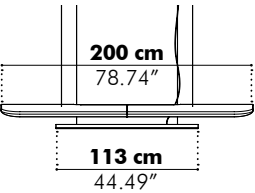
— by Alain Gilles and BuzziSpace Studio

A suspended plane of light with sleek acoustic body
BuzziZepp is an impressive shield of light, offering acoustic control. The suspended design was conceived by designer Alain Gilles as an “imaginary island” to visually delineate and bring a sense of tranquility to large open spaces. With its striking linear design, BuzziZepp hovers from above to define zones without obstruction, establishing a more intimate, quiet and purposeful sense of space—no vertical partitions or walls needed! The slim framework is made of upholstered acoustic panels, engineered to absorb sound and reduce echo. The streamlined design is outfitted with dimmable LED lines, which can be adjusted for various situations. Dim the lights to set a more relaxed tone at your next meeting, or brighten your workstation to focus on the task at hand.

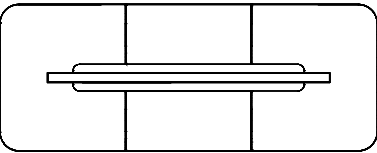
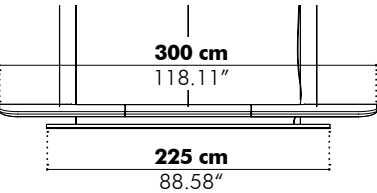


Models

S



M

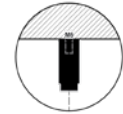


Finishes

Upholstery in fabric collections CAT A, B, C, D, E, F (check our application overview p. 298)
Black LED Line

Mounting

Black metal ceiling canopy and transparant power cable incl.



Ceiling Suspended
Fixing System Screw with 6 or 8 cables of 2 m - 78.74” or 5 m - 196.85” (black or alu)

Light

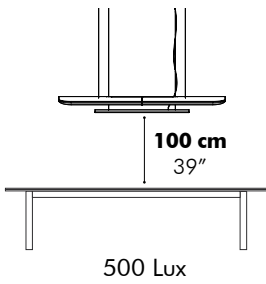
Input Voltage: 110 - 240V
Input Frequency: 50/60Hz
Lumen Output small: 2300 lumen
Lumen Output medium: 4600 lumen
Color Temperature: 3000K
Color Rendering Index: 90
1-10V dimmable
CE/CB certified / cULus listed

Lux levels

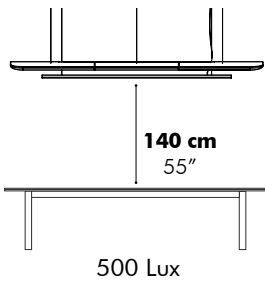
To enlighten your space with optimal lux level take following measures into account.

Office, meeting room

LED Line Small



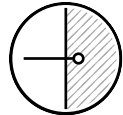
LED Line Medium



* According to EN12464

Acoustics

Acoustic Principles



Absorption

Acoustic Performance



Low Tones



Mid Tones

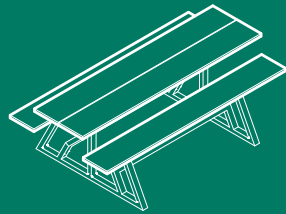


High Tones

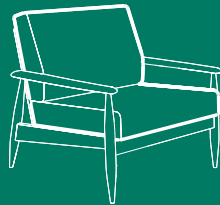
How to order

Size
Fabric (CAT > collection > color)
Mounting option

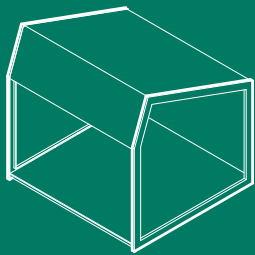
OUTDOOR



BuzziBreeze — 288



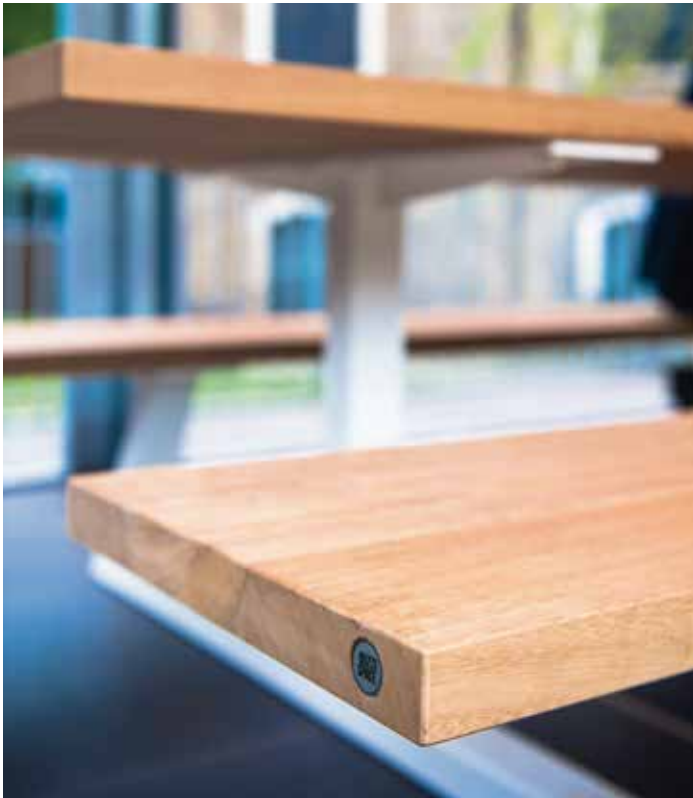
BuzziNordic ST900 — 290



BuzziShed — 292



OUTDOOR



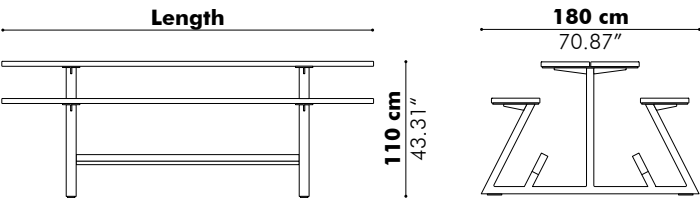
BuzziBreeze

— by BuzziSpace Studio in collaboration with Cassecroute

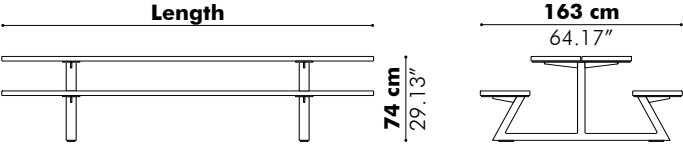
Outdoor workstation
BuzziSpace has always had a penchant for picnics, which is why it created the BuzziPicNic. This award-winning indoor table has all the nostalgic design features of a traditional picnic table. Our love of outdoor living inspired our designers to create BuzziBreeze, answering the call for an outdoor workstation that captures the collaborative needs of the modern workplace. BuzziBreeze is constructed using a powder coated metal frame, with the top and seat in weather-resistant hardwood or aluminum. Available: BuzziBreeze High and BuzziBreeze Low, as well as a special ‘Half’ version, which is reminiscent of an old-style school desk.

Models

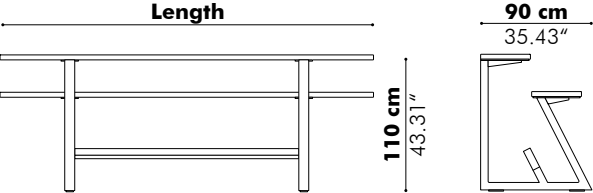
High



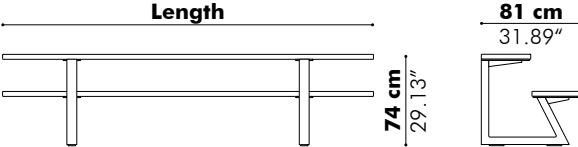
Low



High Half



Low Half



118.11 157.48

Finishes

Base in powder coated steel black (RAL 9005) or white (RAL 9010)
Worktop & seats in powder coated aluminum black (RAL 9005) or white (RAL 9010), Oak* or Iroko.
Iroko wood is naturally durable but may be prone to movement and cracking in outdoor environments.

How to order

- Model
- Length
- Color base
- Material worktop & seats

*Not suitable for outdoor use

BuzziNordic ST900

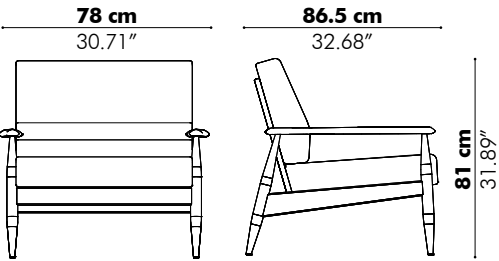
— Stäffan Thomasen

Outdoor zen
Vintage-inspired furniture should not be limited to the indoors. The BuzziNordic ST900 Collection gives you the opportunity to upgrade your outdoor space with a Scandinavian look and feel. Choose among several models; a single armchair, a matching ottoman and a daybed, all built on a frame of solid hardwood, suitable for the outdoors. Each style is outfitted with upholstered cushions in a variety of outdoor weather-proof fabrics, so you can choose to enjoy the open air year-round.

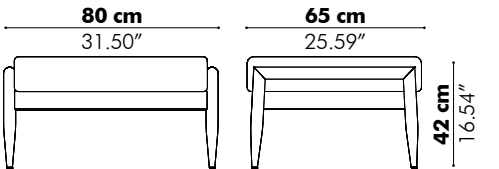


Models

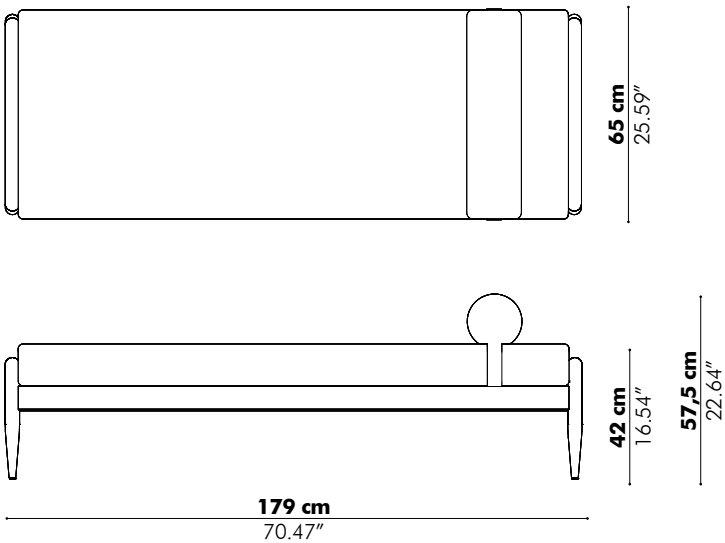
ST911



ST911 Ottoman



ST931 Daybed



Finishes

Frame in Cumaru
Upholstery in outdoor fabric (check our website)

How to order

Model
Fabric (CAT > Collection > Color)





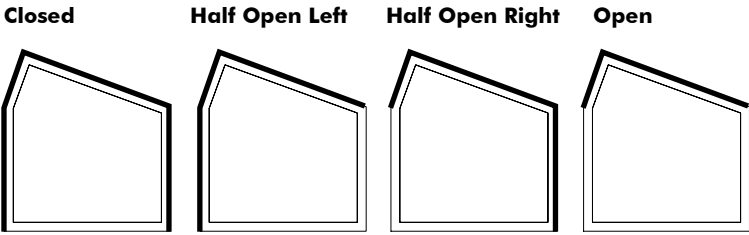
BuzziShed

— Jean-Pierre Galeyn and
BuzziSpace Studio

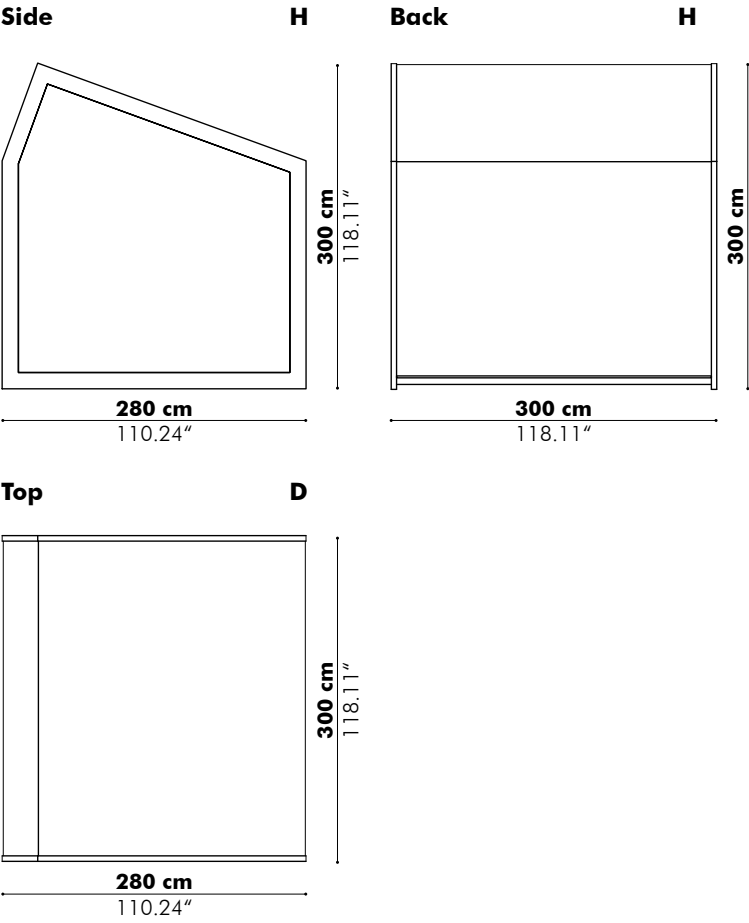
Outdoor shed

While working outside might seem nice, the lack of comfy furniture and the glare of the sun on your laptop or smartphone screen might cause a lot of discomfort. Until now. With the launch of the BuzziShed, designed by Jean Pierre Galeyn and BuzziSpace Studio, you can now work or spend time outside in this stylish outdoor shed, protected from sunlight and even from the rain. The BuzziShed can also be used as a garden shed on cool or rainy days or to create meeting points in a large open space.

Models



Dimensions



Options

Gutter available to connect two sheds (not possible with closed shed)
Custom fabric print on request

Finishes

Frame in galvanized steel
Roof in orchestra fabric (check our website)
Floor in antiskid outdoor plywood

How to order

Model
Color orchestra fabric
Options



MATERIALS

Upholstery	296
Curtains	338
Solid Materials	350

MATERIALS

UPHOLSTERY

FELTS, FABRICS & LEATHER

298 - 313 Application overview

314 - 317 Felt

- 314 BuzziFelt
- 315 Sliced BuzziFelt

318 - 323 Category A

- 318 Fabric
- 319 Rough
- 320 Trevira CS⁺
- 320 Trevira CS
- 322 Revive 1
- 323 Revive 2

324 - 328 Category B

- 324 Terra
- 325 Clara 2
- 326 Remix 2
- 328 Velvet

329 - 330 Category C

- 329 Tartan
- 330 Hero

331 - 333 Category D

- 331 Tonus Meadow
- 332 Tonus 4

334 Category E

- 334 Memory 2

335 Category F

- 335 Matrix

336 Leather

- 336 Vegetal
- 336 Vintage



APPLICATION
OVERVIEW

Felts, Fabrics & Leather


- Not possible
- ✔ Possible
- ◎ Sliced BuzziFelt

Product		Felt	Leather		CAT A					
			Vegetal	Vintage	Fabric	Rough	Trevira CS ⁺	Trevira CS	Revive 1	Revive 2
		100% Recycl PE.T. Felt	100% Leather	100% Leather	75% Recycled Wool 25% Recycled Polyacryl	100% Polyacryl	100% Trevira	100% Trevira	100% Recycl. polyester FR	100% Recycl. polyester FR
BuzziBack		✔	○	○	✔	✔	✔	✔	✔	✔
BuzziBag		○	○	○	✔	○	○	○	○	○
BuzziBalance		○	○	○	✔	✔	✔	✔	✔	✔
BuzziBassTrap		○	○	○	✔	○	○	○	○	○
BuzziBell		✔	○	○	○	○	○	○	○	○
BuzziBlinds Classic		✔	○	○	✔	✔	✔	✔	✔	✔
BuzziBlinds	Plain	✔	○	○	✔	✔	✔	✔	✔	✔
	Lines	✔	○	○	○	○	○	○	○	○
BuzziBlox		○	○	○	✔	✔	✔	✔	✔	✔
BuzziBoard		✔	○	○	○	○	○	○	○	○
BuzziBooth	Single	○	○	○	✔	✔	✔	○	○	○
	Standing	○	○	○	✔	✔	✔	○	○	○
	Side by side	○	○	○	✔	✔	✔	○	○	○
BuzziBooth Screen	Single	○	○	○	✔	✔	✔	✔	✔	✔
	Double	○	○	○	✔	✔	✔	○	○	○
BuzziBooth Targa	H 120	○	○	○	✔	✔	✔	✔	✔	✔
	H 135	○	○	○	✔	✔	✔	○	○	○
BuzziBounce		○	○	○	✔	✔	✔	✔	✔	✔
BuzziBox		✔	○	○	○	○	○	○	○	○
BuzziBox Travel		✔	○	○	○	○	○	○	○	○
BuzziBrickBack		⊗	○	○	○	○	○	○	○	○
BuzziBrickBack Architectural		⊗	○	○	○	○	○	○	○	○
BuzziCactus		○	○	○	✔	○	✔	✔	○	○
BuzziCane		○	○	○	✔	✔	✔	✔	✔	✔
BuzziChandelier		✔	○	○	○	○	○	○	○	○
BuzziCclipse		○	○	○	✔	✔	✔	✔	✔	✔
BuzziCockpit		○	○	○	✔	○	○	○	○	○
BuzziCube	Flat	○	○	○	✔	✔	✔	✔	✔	✔
	3D	○	○	○	✔	✔	✔	○	○	○
BuzziDesk		✔	○	○	✔	✔	✔	✔	✔	✔
BuzziDesk Cross		✔	○	○	✔	✔	✔	✔	✔	✔
BuzziDesk FlipFlop		○	○	○	✔	✔	✔	✔	✔	✔
BuzziDesk Split		✔	○	○	○	○	○	○	○	○
BuzziDonut		○	○	○	✔	✔	✔	✔	✔	✔
BuzziFalls		✔	○	○	○	○	○	○	○	○
BuzziFalls Standing		✔	○	○	○	○	○	○	○	○
BuzziFloat		○	✔	○	✔	✔	✔	✔	✔	✔

Find the latest update of the application
overview on our website: www.buzzi.space

APPLICATION
OVERVIEW

Felts, Fabrics & Leather

- ☐ Not possible
- ☒ Possible
-  Sliced BuzziFelt

Product		CAT B				CAT C		CAT D		CAT E	CAT F
		Terra	Clara 2	Remix 2	Velvet	Tartan	Hero	Tonus 4	Tonus Meadow	Memory 2	Matrix
		100% Pure New Wool	92% New Wool worsted 8% Nylon	90% New Wool worsted 10% Nylon	100% polyester	100% Pure New Wool or 100% Lambswool	96% New Wool 4% Nylon	90% New Wool 10% Helanca	90% New Wool 10% Helanca	100% Trevira CS	100% Trevira CS
BuzziBack		✔	✔	✔	✔	○	✔	✔	✔	✔	✔
BuzziBag		○	○	○	○	○	○	○	○	○	○
BuzziBalance		✔	✔	✔	✔	○	✔	✔	✔	✔	✔
BuzziBassTrap		✔	○	○	○	○	✔	○	○	○	○
BuzziBell		○	○	○	○	○	○	○	○	○	○
BuzziBlind Classic		✔	✔	✔	✔	○	✔	✔	✔	✔	✔
BuzziBlind	No lines	✔	✔	✔	✔	○	✔	✔	✔	✔	✔
	Lines	○	○	○	○	○	○	○	○	○	○
BuzziBlox		✔	✔	✔	✔	○	✔	✔	✔	✔	✔
BuzziBoard		○	○	○	○	○	○	○	○	○	○
BuzziBooth	Single	○	○	○	○	○	○	○	○	✔	○
	Standing	○	○	○	○	○	○	○	○	✔	○
	Side by side	○	○	○	○	○	○	○	○	✔	○
BuzziBooth Screen	Single	✔	✔	✔	○	○	✔	✔	✔	✔	✔
	Double	○	○	○	○	○	○	○	○	✔	○
BuzziBooth Targa	H 120	✔	✔	✔	○	○	✔	✔	✔	✔	✔
	H 135	○	○	○	○	○	○	○	○	✔	○
BuzziBounce		✔	✔	✔	○	○	○	○	○	✔	○
BuzziBox		○	○	○	○	○	○	○	○	○	○
BuzziBox Travel		○	○	○	○	○	○	○	○	○	○
BuzziBrickBack		○	○	○	○	○	○	○	○	○	○
BuzziBrickBack Architectural		○	○	○	○	○	○	○	○	○	○
BuzziCactus		✔	✔	✔	○	○	✔	✔	✔	✔	○
BuzziCane		✔	✔	✔	✔	○	✔	✔	✔	✔	✔
BuzziChandelier		○	○	○	○	○	○	○	○	○	○
BuzziClipse		✔	✔	✔	✔	○	✔	✔	✔	✔	✔
BuzziCockpit		✔	○	○	○	○	✔	✔	✔	○	○
BuzziCube	Flat	✔	✔	✔	✔	○	✔	✔	✔	✔	✔
	3D	○	○	○	○	○	○	○	○	✔	○
BuzziDesk		✔	✔	✔	✔	○	✔	✔	✔	✔	✔
BuzziDesk Cross		✔	✔	✔	✔	○	✔	✔	✔	✔	✔
BuzziDesk FlipFlop		✔	✔	✔	✔	○	✔	✔	✔	✔	✔
BuzziDesk Split		○	○	○	○	○	○	○	○	○	○
BuzziDonut		✔	✔	✔	○	○	✔	✔	✔	✔	✔
BuzziFalls		○	○	○	○	○	○	○	○	○	○
BuzziFalls Standing		○	○	○	○	○	○	○	○	○	○
BuzziFloat		✔	✔	✔	✔	○	✔	✔	✔	✔	✔

Find the latest update of the application
overview on our website: www.buzzi.space

APPLICATION
OVERVIEW

Felts, Fabrics & Leather

- Not possible
- ✔ Possible
- ☉ Sliced BuzziFelt

Product			Felt	Leather		CAT A					
				Vegetal	Vintage	Fabric	Rough	Trevira CS ⁺	Trevira CS	Revive 1	Revive 2
			100% Recycl P.E.T. Felt	100% Leather	100% Leather	75% Recycled Wool 25% Recycled Polyacryl	100% Polyacryl	100% Trevira	100% Trevira	100% Recycl. polyester FR	100% Recycl. polyester FR
BuzziFree	H ≤ 120 cm	W ≤ 200 cm	✔	○	○	✔	✔	✔	✔	✔	✔
	H ≤ 140 cm	W ≤ 120 cm	✔	○	○	✔	✔	✔	✔	✔	✔
	H ≤ 140 cm	W ≤ 200 cm	✔	○	○	✔	✔	✔	○	○	○
	H ≤ 160 cm	W ≤ 120 cm	✔	○	○	✔	✔	✔	✔	✔	✔
	H ≤ 160 cm	W ≤ 140 cm	✔	○	○	✔	✔	✔	○	○	○
	H ≤ 160 cm	W ≤ 180 cm	✔	○	○	○	○	○	○	○	○
	H ≤ 180 cm	W ≤ 120 cm	✔	○	○	✔	✔	✔	✔	✔	✔
	H ≤ 180 cm	W ≤ 140 cm	✔	○	○	✔	✔	✔	○	○	○
	H ≤ 180 cm	W ≤ 180 cm	✔	○	○	○	○	○	○	○	○
BuzziFrio		✔	○	○	✔	✔	✔	✔	✔	✔	✔
BuzziFrontDesk		✔	○	○	✔	✔	✔	✔	✔	✔	✔
BuzziGrid		✔	○	○	○	○	○	○	○	○	○
BuzziGrip		✔	○	○	○	○	○	○	○	○	○
BuzziHat		○	○	○	✔	✔	✔	✔	✔	✔	✔
BuzziJet		○	○	○	✔	✔	✔	✔	✔	✔	✔
BuzziHive		○	○	○	✔	✔	✔	✔	✔	✔	✔
BuzziHood	Flat	○	○	○	✔	✔	✔	✔	✔	✔	✔
	3D	○	○	○	✔	✔	✔	✔	✔	✔	✔
BuzziHub	Hub	○	○	○	✔	✔	✔	○	○	○	○
	Side	○	○	○	✔	✔	✔	○	○	○	○
	Single	○	○	○	✔	✔	✔	○	○	○	○
	Bench	○	○	○	✔	✔	✔	✔	✔	✔	✔
	Cushion	○	○	○	✔	✔	✔	✔	✔	✔	✔
	Armrest	○	○	○	✔	✔	✔	✔	✔	✔	✔
BuzziHub Table		Acoustic layer	✔	○	○	○	○	○	○	○	○
BuzziLand	Oval / Round Flat		○	○	○	✔	✔	✔	✔	✔	✔
	Oval / Round 3D		○	○	○	✔	✔	✔	✔	✔	✔
	Virgule		○	○	○	✔	✔	✔	✔	✔	✔
BuzziLight Mono		✔	○	○	○	○	○	○	○	○	○
BuzziLight Alhambra / Royal		✔	○	○	○	○	○	○	○	○	○
BuzziLoose	Flat	✔	○	○	✔	✔	✔	✔	✔	✔	✔
	3D	○	○	○	✔	✔	✔	✔	✔	✔	✔
BuzziMe		○	○	○	✔	✔	✔	✔	✔	✔	✔
BuzziMilk		○	✔	○	✔	✔	✔	✔	✔	✔	✔
BuzziMoon		○	○	○	✔	✔	✔	✔	✔	✔	✔
BuzziMood		○	○	○	✔	✔	✔	✔	✔	✔	✔

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overview on our website: www.buzzi.space

APPLICATION
OVERVIEW

Felts, Fabrics & Leather

- Not possible
- ✔ Possible
- ☉ Sliced BuzziFelt

Product			CAT B				CAT C		CAT D		CAT E	CAT F
			Terra	Clara 2	Remix 2	Velvet	Tartan	Hero	Tonus 4	Tonus Meadow	Memory 2	Matrix
			100% Pure New Wool	92% New Wool worsted 8% Nylon	90% New Wool worsted 10% Nylon	100% polyester	100% Pure New Wool or 100% Lambswool	96% New Wool 4% Nylon	90% New Wool 10% Helanca	90% New Wool 10% Helanca	100% Trevira CS	100% Trevira CS
BuzziFree	H ≤ 120 cm	W ≤ 200 cm	✔	✔	✔	✔	○	✔	✔	✔	✔	
	H ≤ 140 cm	W ≤ 120 cm	✔	✔	✔	✔	○	✔	✔	✔	✔	
	H ≤ 140 cm	W ≤ 200 cm	○	○	○	○	○	○	○	✔	○	
	H ≤ 160 cm	W ≤ 120 cm	✔	✔	✔	✔	○	✔	✔	✔	✔	
	H ≤ 160 cm	W ≤ 140 cm	○	○	○	○	○	○	○	✔	○	
	H ≤ 160 cm	W ≤ 180 cm	○	○	○	○	○	○	○	○	○	
	H ≤ 180 cm	W ≤ 120 cm	✔	✔	✔	✔	○	✔	✔	✔	✔	
	H ≤ 180 cm	W ≤ 140 cm	○	○	○	○	○	○	○	✔	○	
	H ≤ 180 cm	W ≤ 180 cm	○	○	○	○	○	○	○	○	○	
BuzziFrio		✔	✔	✔	✔	○	✔	✔	✔	✔		
BuzziFrontDesk		✔	✔	✔	○	○	✔	✔	✔	✔		
BuzziGrid		○	○	○	○	○	○	○	○	○		
BuzziGrip		○	○	○	○	○	○	○	○	○		
BuzziHat		✔	✔	✔	✔	○	✔	✔	✔	✔		
BuzziJet		✔	✔	✔	○	○	✔	✔	✔	○		
BuzziHive		✔	✔	✔	✔	○	○	○	○	○		
BuzziHood	Flat	✔	✔	✔	○	✔	✔	✔	✔	✔	✔	
	3D	✔	✔	✔	○	○	✔	✔	✔	✔	✔	
BuzziHub	Hub	○	○	○	○	○	○	○	○	✔	○	
	Side	○	○	○	○	○	○	○	○	✔	○	
	Single	○	○	○	○	○	○	○	○	✔	○	
	Bench	✔	✔	✔	○	○	✔	✔	✔	✔	✔	
	Cushion	✔	✔	✔	○	○	✔	✔	✔	✔	✔	
	Armrest	✔	✔	✔	○	○	✔	✔	✔	✔	✔	
BuzziHub Table		Acoustic layer	○	○	○	○	○	○	○	○	○	
BuzziLand	Oval / Round Flat		✔	✔	✔	○	○	✔	✔	✔	✔	
	Oval / Round 3D		✔	✔	✔	○	○	✔	✔	✔	✔	
	Virgule		✔	✔	✔	○	○	✔	✔	✔	✔	
BuzziLight Mono		○	○	○	○	○	○	○	○	○	○	
BuzziLight Alhambra / Royal		○	○	○	○	○	○	○	○	○	○	
BuzziLoose	Flat	✔	✔	✔	○	○	✔	✔	✔	✔	✔	
	3D	✔	✔	✔	○	○	✔	✔	✔	✔	✔	
BuzziMe		✔	✔	✔	✔	○	✔	✔	✔	✔	✔	
BuzziMilk		✔	✔	✔	✔	✔	✔	✔	✔	✔	✔	
BuzziMoon		✔	✔	✔	○	○	✔	✔	✔	✔	✔	
BuzziMood		✔	✔	✔	○	○	✔	✔	✔	✔	✔	

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APPLICATION
OVERVIEW

Felts, Fabrics & Leather

- Not possible
- ✔ Possible
- ◎ Sliced BuzziFelt

Product		Felt	Leather		CAT A					
			Vegetal	Vintage	Fabric	Rough	Trevira CS ⁺	Trevira CS	Revive 1	Revive 2
		100% Recycl PE.T. Felt	100% Leather	100% Leather	75% Recycled Wool 25% Recycled Polyacryl	100% Polyacryl	100% Trevira	100% Trevira	100% Recycl. polyester FR	100% Recycl. polyester FR
BuzziNordic	ST101	○	✔	○	✔	✔	✔	✔	✔	✔
	ST111	○	✔	○	✔	✔	✔	✔	✔	✔
	ST102	○	✔	○	✔	✔	✔	✔	✔	✔
	ST103	○	✔	○	✔	✔	✔	✔	✔	✔
	ST101 Ottoman	○	✔	○	✔	✔	✔	✔	✔	✔
	ST111 Ottoman	○	✔	○	✔	✔	✔	✔	✔	✔
	ST101 Footstool	○	✔	○	✔	✔	✔	✔	✔	✔
BuzziNordic ST200		○	○	✔	○	○	○	○	○	○
BuzziPicNic	Desk High Connect Panel	✔	○	○	○	○	○	○	○	○
	Bench Cushion	○	○	○	✔	✔	✔	✔	✔	✔
BuzziPlant		○	○	○	✔	✔	✔	✔	✔	✔
BuzziPleat		✔	○	○	✔	○	○	○	○	○
BuzziPleat LED		✔	○	○	○	○	○	○	○	○
BuzziPod	Flat / 3D	○	○	○	✔	✔	✔	✔	✔	✔
BuzziPouf	Flat	○	○	○	✔	✔	✔	✔	✔	✔
	3D	○	○	○	✔	✔	✔	✔	✔	✔
BuzziProp LED		○	○	○	✔	✔	✔	✔	✔	✔
BuzziPuzzle		○	○	○	✔	✔	✔	✔	✔	✔
BuzziResofuser		⊗	○	○	✔	✔	✔	✔	✔	✔
BuzziScreen		✔	○	○	✔	✔	✔	✔	✔	✔
BuzziScreen Mix		✔	○	○	✔	✔	✔	✔	✔	✔
BuzziSeat		⊗	○	○	✔	✔	✔	✔	○	○
BuzziShade	Pendant	✔	○	○	✔	○	○	○	○	○
	Standing	✔	○	○	○	○	○	○	○	○
BuzziSkin		✔	○	○	○	○	○	○	○	○
BuzziSkin Cuts		✔	○	○	○	○	○	○	○	○
BuzziSkin Printed		✔	○	○	○	○	○	○	○	○
BuzziSpark	Shields	○	○	○	✔	✔	✔	✔	○	○
	Cushions	○	✔	○	✔	✔	✔	✔	✔	✔
BuzziSpot	Flat	○	○	○	✔	✔	✔	✔	✔	✔
	3D	○	○	○	✔	✔	✔	✔	✔	✔
BuzziTemp		○	○	○	✔	✔	✔	✔	✔	✔
BuzziTile	Flat	○	○	○	✔	✔	✔	✔	✔	✔
	3D	○	○	○	✔	✔	✔	✔	✔	✔
BuzziTotem		○	○	○	✔	✔	✔	✔	✔	✔
BuzziTwist		⊗	○	○	○	○	○	○	○	○

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APPLICATION
OVERVIEW

Felts, Fabrics & Leather

- Not possible
- ✔ Possible
- ☉ Sliced BuzziFelt

Product		CAT B				CAT C		CAT D		CAT E	CAT F
		Terra	Clara 2	Remix 2	Velvet	Tartan	Hero	Tonus 4	Tonus Meadow	Memory 2	Matrix
		100% Pure New Wool	92% New Wool worsted 8% Nylon	90% New Wool worsted 10% Nylon	100% polyester	100% Pure New Wool or 100% Lambswool	96% New Wool 4% Nylon	90% New Wool 10% Helanca	90% New Wool 10% Helanca	100% Trevira CS	100% Trevira CS
BuzziNordic	ST101	✔	✔	✔	✔	✔	✔	✔	✔	✔	✔
	ST111	✔	✔	✔	✔	✔	✔	✔	✔	✔	✔
	ST102	✔	✔	✔	✔	○	✔	✔	✔	✔	✔
	ST103	✔	✔	✔	✔	○	✔	✔	✔	✔	✔
	ST101 Ottoman	✔	✔	✔	✔	✔	✔	✔	✔	✔	✔
	ST111 Ottoman	✔	✔	✔	✔	✔	✔	✔	✔	✔	✔
	ST101 Footstool	✔	✔	✔	✔	✔	✔	✔	✔	✔	✔
BuzziNordic ST200		○	○	○	○	○	○	○	○	○	○
BuzziPicNic	Desk High Connect Panel	○	○	○	○	○	○	○	○	○	○
	Bench Cushion	✔	✔	✔	✔	✔	✔	✔	✔	✔	✔
BuzziPlant		✔	✔	✔	○	○	✔	✔	✔	✔	○
BuzziPleat		○	○	○	○	○	○	○	○	○	○
BuzziPleat		○	○	○	○	○	○	○	○	○	○
BuzziPod	Flat / 3D	✔	✔	✔	○	○	✔	✔	✔	✔	✔
BuzziPouf	Flat	✔	✔	✔	✔	○	✔	✔	✔	✔	✔
	3D	✔	✔	✔	○	○	✔	✔	✔	✔	✔
BuzziProp LED		✔	✔	✔	○	○	✔	✔	✔	✔	○
BuzziPuzzle		✔	✔	✔	✔	○	✔	✔	✔	✔	✔
BuzziResofuser		○	○	○	○	○	○	○	○	○	○
BuzziScreen		✔	✔	✔	✔	○	✔	✔	✔	✔	✔
BuzziScreen Mix		✔	✔	✔	✔	○	✔	✔	✔	✔	✔
BuzziSeat		○	○	○	○	○	○	○	○	○	○
BuzziShade	Pendant	✔	○	○	○	○	✔	○	○	○	○
	Standing	○	○	○	○	○	○	○	○	○	○
BuzziSkin		○	○	○	○	○	○	○	○	○	○
BuzziSkin Cuts		○	○	○	○	○	○	○	○	○	○
BuzziSkin Printed		○	○	○	○	○	○	○	○	○	○
BuzziSpark	Shield	✔	✔	○	✔	○	✔	✔	✔	✔	✔
	Cushions	✔	✔	✔	✔	○	✔	✔	✔	✔	✔
BuzziSpot	Flat	✔	✔	✔	✔	○	✔	✔	✔	✔	✔
	3D	✔	✔	✔	○	○	✔	✔	✔	✔	✔
BuzziTemp		✔	✔	✔	○	○	✔	✔	✔	✔	✔
BuzziTile	Flat	✔	✔	✔	○	○	✔	✔	✔	✔	✔
	3D	✔	✔	✔	○	○	✔	✔	✔	✔	✔
BuzziTotem		✔	✔	✔	✔	○	✔	✔	✔	✔	✔
BuzziTwist		○	○	○	○	○	○	○	○	○	○

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APPLICATION
OVERVIEW

Felts, Fabrics & Leather

- Not possible
- ✔ Possible
- ☉ Sliced BuzziFelt

Product		Felt	Leather		CAT A					
			Vegetal	Vintage	Fabric	Rough	Trevira CS+	Trevira CS	Revive 1	Revive 2
		100% Recycl PE.T. Felt	100% Leather	100% Leather	75% Recycled Wool 25% Recycled Polyacryl	100% Polyacryl	100% Trevira	100% Trevira	100% Recycl. polyester FR	100% Recycl. polyester FR
BuzziVille	Panel H 120 cm	○	○	○	✔	✔	✔	✔	✔	✔
	Panel H 135 cm	○	○	○	✔	✔	✔	○	○	○
	Panel H 150 cm	○	○	○	✔	✔	✔	○	○	○
	Panel H 180 cm	○	○	○	✔	✔	✔	○	○	○
	Bench	○	○	○	✔	✔	✔	✔	○	○
	Booth / Booth Standing	○	○	○	✔	✔	✔	○	○	○
	Hub	○	○	○	✔	✔	✔	○	○	○
	Hub Open	○	○	○	✔	✔	✔	○	○	○
	Split Panel	○	○	○	✔	✔	✔	✔	✔	✔
BuzziWings		✔	○	○	✔	✔	✔	✔	✔	✔
BuzziWrap Desk		✔	○	○	○	○	○	○	○	○
BuzziWrap Front Desk		✔	○	○	○	○	○	○	○	○
BuzziZepp		○	○	○	✔	○	✔	✔	✔	✔
BuzziZepp LED		○	○	○	✔	○	✔	✔	✔	✔
BuzziZone	Zone	✔	○	○	○	○	○	○	○	○
	Connection Parts	○	○	○	✔	○	○	○	○	○

APPLICATION
OVERVIEW

Felts, Fabrics & Leather

- Not possible
- ✔ Possible
- ☉ Sliced BuzziFelt

Product		CAT B				CAT C		CAT D		CAT E	CAT F
		Terra	Clara 2	Remix 2	Velvet	Tartan	Hero	Tonus 4	Tonus Meadow	Memory 2	Matrix
		100% Pure New Wool	92% New Wool worsted 8% Nylon	90% New Wool worsted 10% Nylon	100% polyester	100% Pure New Wool or 100% Lambswool	96% New Wool 4% Nylon	90% New Wool 10% Helanca	90% New Wool 10% Helanca	100% Trevira CS	100% Trevira CS
BuzziVille	Panel H 120 cm	✔	✔	✔	○	○	○	○	○	○	○
	Panel H 135 cm	○	○	○	○	○	○	○	○	○	○
	Panel H 150 cm	○	○	○	○	○	○	○	○	○	○
	Panel H 180 cm	○	○	○	○	○	○	○	○	○	○
	Bench	✔	○	○	○	○	○	○	○	○	○
	Booth / Booth Standing	○	○	○	○	○	○	○	○	○	○
	Hub	○	○	○	○	○	○	○	○	○	○
	Hub Open	○	○	○	○	○	○	○	○	○	○
	Split Panel	✔	✔	✔	○	○	○	○	○	○	○
BuzziWings		✔	✔	✔	✔	○	✔	✔	✔	✔	✔
BuzziWrap Desk		○	○	○	○	○	○	○	○	○	○
BuzziWrap FrontDesk		○	○	○	○	○	○	○	○	○	○
BuzziZepp		✔	✔	✔	✔	○	✔	✔	✔	✔	✔
BuzziZepp LED		✔	✔	✔	✔	○	✔	✔	✔	✔	✔
BuzziZone	Zone	○	○	○	○	○	○	○	○	○	○
	Connection Parts	✔	○	○	○	○	✔	○	○	○	○

FELT

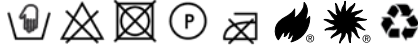
BUZZIFELT
SLICED BUZZIFELT

BuzziFelt



FE-Anthracite 68

Composition 100% Recycled P.E.T. Felt, latex backing
Weight 1.000 g/m² | 29.49 oz/yd²
Width 170 cm | 66.93”
Thickness 6 mm | 0.236”
Abrasion resistance >7.000 Martindale
Flammability EU: EN 13501.1 + A1/2009 Class B-s1,d0
USA: ASTM E84 Class A certified
Fastness to light EU: 6-7 | USA 5
Vacuum clean regularly. Don't wash. Don't remove the BuzziFelt from the product. Treat spillages immediately. Professional dry clean or wipe clean with a pH neutral soap and a damp cloth.



Sliced BuzziFelt



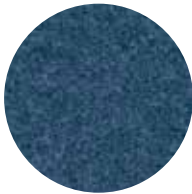
Anthracite | Anthracite

Composition 100% Recycled P.E.T. Felt
Vacuum clean regularly. Don't wash. Don't remove the Sliced BuzziFelt from the product. Treat spillages immediately. Professional dry clean or wipe clean with a pH neutral soap and a damp cloth.

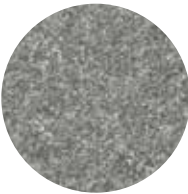


FELT

BUZZIFELT
SLICED BUZZIFELT



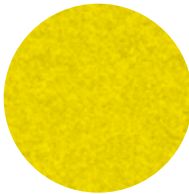
FE-Jeans 75



FE-StoneGrey 67



FE-LightBlue 60



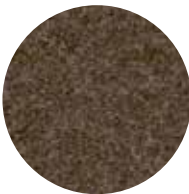
FE-Curry 61



FE-OffWhite 63



FE-Mokka 74



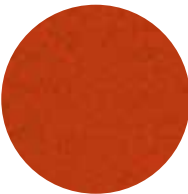
FE-EcoBrown 58



FE-Lime 64



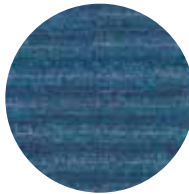
FE-Pink 65



FE-Orange 66



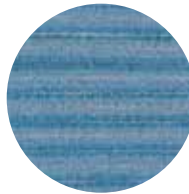
FE-Red 59



Jeans | Jeans



StoneGrey | StoneGrey



LightBlue | LightBlue



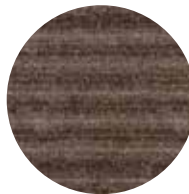
Curry | Curry



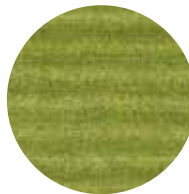
OffWhite | OffWhite



Mokka | Mokka



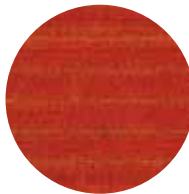
EcoBrown | EcoBrown



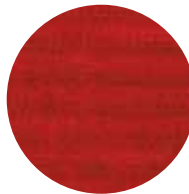
Lime | Lime



Pink | Pink



Orange | Orange



Red | Red

Note color deviation may occur.
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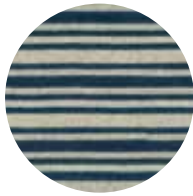
FELT

BUZZIFELT
SLICED BUZZIFELT

Bicolor



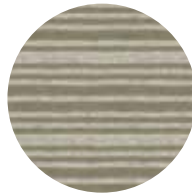
OffWhite | Anthracite



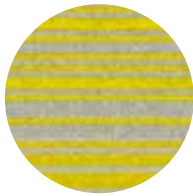
OffWhite | Jeans



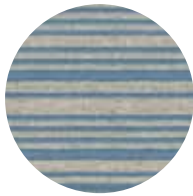
Offwhite | StoneGrey



OffWhite | Mokka



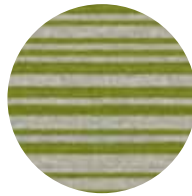
OffWhite | Curry



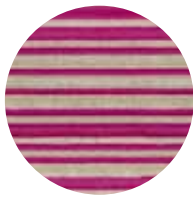
Offwhite | LightBlue



OffWhite | EcoBrown



OffWhite | Lime



OffWhite | Pink

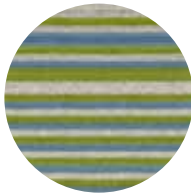


OffWhite | Orange



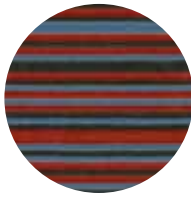
OffWhite | Red

Multicolor



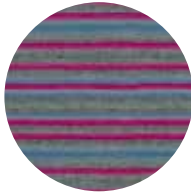
Grass

LightBlue
OffWhite
Lime



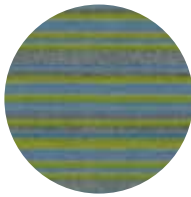
Savannah

LightBlue
EcoBrown
Orange



Colibri

LightBlue
StoneGrey
Pink



Toendra

LightBlue
StoneGrey
Lime



Tukan

LightBlue
Lime
StoneGrey
Red

EcoBrown
Orange
Pink

Anthracite
OffWhite
Curry



Zebra

Anthracite
StoneGrey
OffWhite



Jane

Anthracite
StoneGrey
OffWhite

White
Red
EcoBrown



Sigma

Anthracite
StoneGrey
OffWhite

White
Orange
EcoBrown

FELT

BUZZIFELT
SLICED BUZZIFELT

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CAT A

FABRIC
ROUGH
TREVIRA CS+
TREVIRA CS
REVIVE 1
REVIVE 2

Fabric



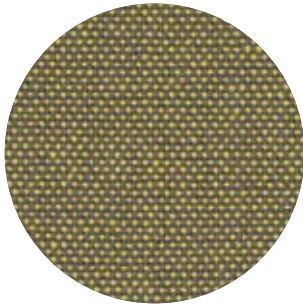
FA-LightGrey
1000

Composition 75% Recycled Wool, 25% Recycled Polyacryl,
Weight 405 g/m² | 11.94 oz/yd²
Width 148 cm | 58.27”
Thickness 0,8 mm | 0.031 inch
Abrasion resistance 40.000 Martindale, 50.000 Wyzenbeek
Flammability EU: EN 1021.1/2006 | BS EN 1021.1/2006 (cigarette)
EN 1021.2/2006 | BS EN 1021.2/2006 (match)
USA: CAL TB 117 | ASTM E84 CLASS A
Fastness to light EU: 4 | USA: 4
Fastness to rubbing EU: Wet 3-4 | Dry 4-5
Fastness to crocking USA: Wet 5 | Dry 5
Maintenance Vacuum clean regularly. Don’t wash. Don’t remove the Fabric from the product. Treat spillages immediately. Professional dry clean or wipe clean with a pH neutral soap and a damp cloth.



FA-Kiesel 7	FA-Ivory 101	FA-Naturel 1	FA-Beige 1037	FA-Dolphin 180	FA-Shitake 124	FA-DarkBrown 18
FA-Rust 29	FA-Taupe 1008	FA-Mint 50	FA-Azure 144	FA-Olive 53	FA-Army 14	FA-Zwart 1003
FA-MidGrey 1001	FA-Blue 45	FA-Petrol 56	FA-Purple 78	FA-Aubergine 74	FA-Prune 76	FA-Fuchsia 77
FA-Violet 72	FA-Navy 1007	FA-Indigo 90	FA-LightBlue 41	FA-Aqua 143	FA-OceanBlue 147	FA-Pistache 52
FA-Yellow 24	FA-Red 2011	FA-Fire 139	FA-Mandarin 129	FA-Orange 2012	FA-Pink 73	

Rough



RO-Taffy
185

Composition 100% Polyacryl
Weight 456 g/m² | 13.45 oz/yd²
Width 148 cm | 58.27”
Thickness 1,2 mm | 0.047”
Abrasion resistance 40.000 Martindale
Flammability EU: EN 1021.1/2006 | BS EN 1021.1/2006 (cigarette)
US: CAL TB 117
Fastness to light EU: 5
Fastness to rubbing EU: Wet: 3 | Dry: 3
Maintenance Vacuum clean regularly. Don’t wash. Don’t remove the Rough from the product. Treat spillages immediately. Professional dry clean or wipe clean with a pH neutral soap and a damp cloth.



RO-Champagne 186	RO-Coffee 81	RO-Celery 80	RO-Lemon 122	RO-Lime 157	RO-Olive 53	RO-Turtle 88
RO-Forest 162	RO-Ash 40	RO-Dolphin 180	RO-Charcoal 79	RO-Denim 153	RO-IceBlue 43	RO-LightBlue 41
RO-Niagara 158	RO-Hunter 156	RO-SkyBlue 142	RO-Estate 152	RO-Hyacinth 159	RO-Imperial 189	RO-LolliPop 187
RO-Dahlia 188						

CAT A

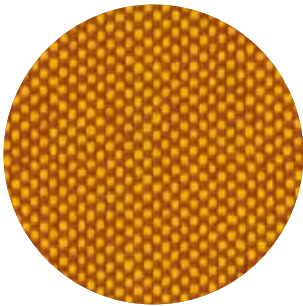
FABRIC
ROUGH
TREVIRA CS+
TREVIRA CS
REVIVE 1
REVIVE 2

Note color deviation may occur.
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CAT A

FABRIC
ROUGH
TREVIRA CS+
TREVIRA CS
REVIVE 1
REVIVE 2

Trevira CS+ | Trevira CS



TRCS+ Hazy Mocca 9302

Composition 100% Polyester, Trevira CS
Weight 420 g/m² | 12.39 oz/yd²
Width Trevira CS+ 150 cm | 59.06" - Trevira CS 140 cm | 55.12"
Abrasion resistance 100.000 Martindale, 90.000 Wyzenbeek
Flammability EU: BS 5852 part II: CRIB 5 | BS 7176 Medium Hazard
M1 | B1 | C1 | EN 1021/1-2 | IMO Res. A652 (16)
USA: CAL TB 117
Fastness to light EU: 6 | USA: 5
Fastness to rubbing EU: Wet 4-5 | Dry 4-5
Fastness to crocking USA: Wet 5 | Dry 5
Match Weight ±5% | Width ±2%
Maintenance Vacuum clean regularly. Don't remove the Trevira CS+ | Trevira CS from the product. Treat spillages immediately. Professional dry clean or wipe clean with a pH neutral soap and a damp cloth.



TRCS Mocca 1029	TRCS Berry 4017	TRCS Orange 4030	TRCS Hazy Orange 9404	TRCS Red 4027	TRCS+ Hazy Red 9405	TRCS Yellow 3008
TRCS Hazy Yellow 9309	TRCS Mustard 3019	TRCS Pistache 7009	TRCS+ Hazy Green 9704	TRCS Hazy Jade 9703	TRCS Jade 7020	TRCS Hazy Pistache 9702
TRCS Hazy Ocean 9705	TRCS Hazy Petrol 9602	TRCS Petrol 6014	TRCS+ Ocean 6091	TRCS White 9106	TRCS Cloud 8001	TRCS+ Greige 1006
TRCS+ Grey 8009	TRCS Rock 9804	TRCS Hazy Grey 9107	TRCS+ Hazy Greige 9211	TRCS Sand 9212	TRCS+ Clay 2006	TRCS Hazy Clay 9217

TRCS Clay Black 9222	TRCS Marble 9228	TRCS Purple 9502	TRCS Black 8033	TRCS+ Anthracite 9805	TRCS Grey Black 9803	TRCS Fig 9503
TRCS Hazy Purple 9501	TRCS Indigo Black 9604	TRCS+ Indigo 6080	TRCS Hazy Blue 9601	TRCS Lavender 6006	TRCS Blue 6075	TRCS Blue Black 9603

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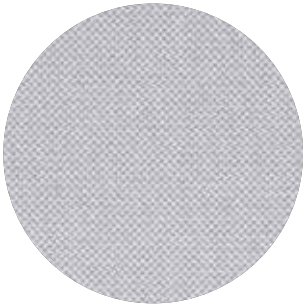
CAT A

FABRIC
ROUGH
TREVIRA CS+
TREVIRA CS
REVIVE 1
REVIVE 2

CAT A

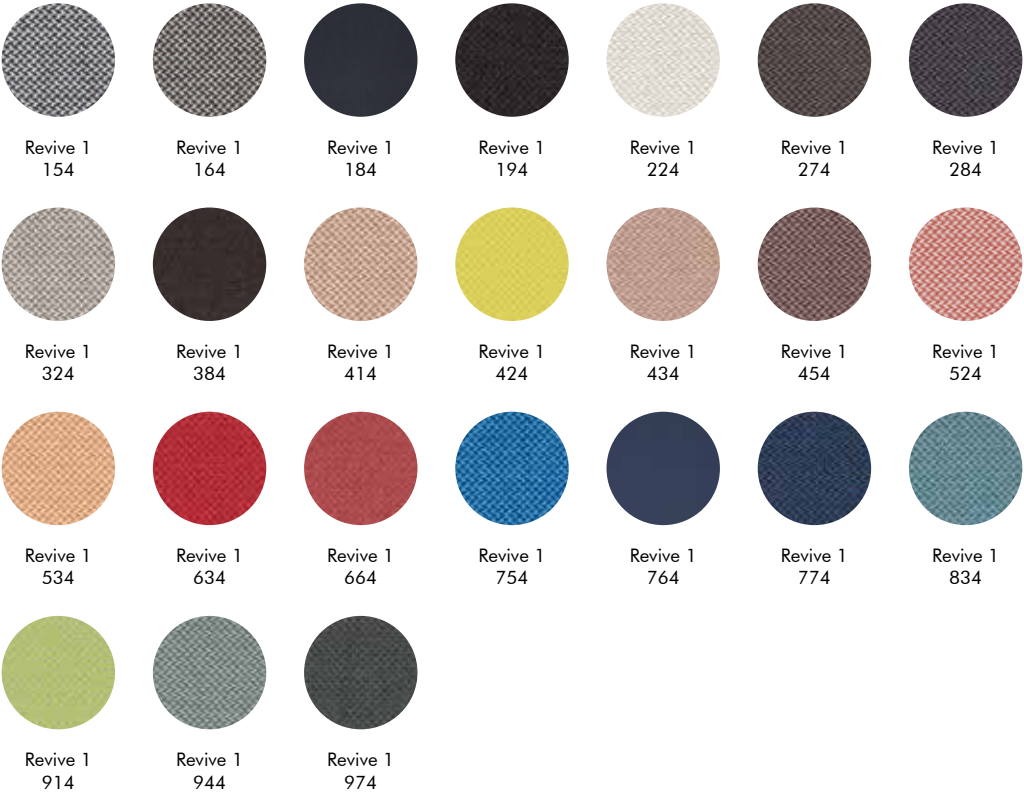
FABRIC
ROUGH
TREVIRA CS+
TREVIRA CS
REVIVE 1
REVIVE 2

Revive 1



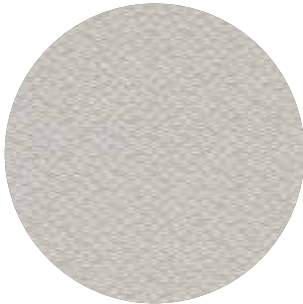
Revive 1
144

Composition 100% recycled polyester FR
Weight 430 g/lin.m
Width 140 cm | 55.11"
Abrasion resistance 60.000 Martindale rubs, EN ISO 12947
Flammability EN 1021-1/2 | DIN 4102 B1 | Önorm B1/Q1
UNI 9175 1IM | US Cal. Tech. Bull. 117
IMO A.652 (16)
Fastness to light Note 5-7, ISO 105-B02
Fastness to rubbing (ISO) dry 5, wet 4-5
Pilling Note 4-5, EN ISO 12945
Maintenance Vacuuming and dry cleaning.
Washable at max. 60°C.
Drip drying.



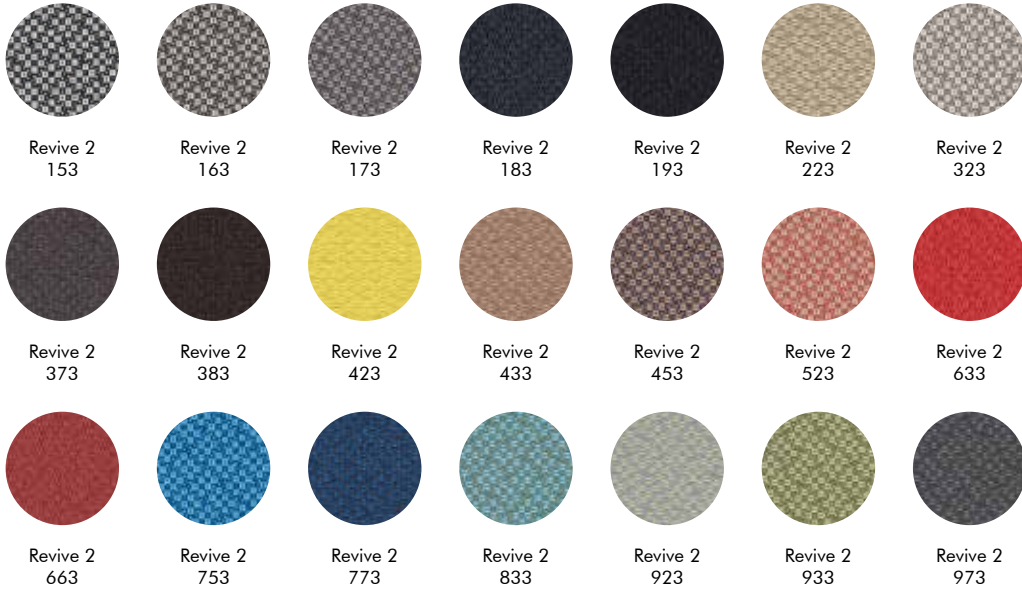
kvadrat

Revive 2



Revive 2
133

Composition 100% recycled polyester FR
Weight 420 g/lin.m
Width 140 cm | 55.11"
Abrasion resistance 45.000 Martindale rubs, EN ISO 12947
Flammability EN 1021-1/2 | DIN 4102 B1 | Önorm B1/Q1
UNI 9175 1IM | US Cal. Tech. Bull. 117
IMO A.652 (16)
Fastness to light Note 5-7, ISO 105-B02
Fastness to rubbing (ISO) dry 5, wet 4-5
Pilling Note 4-5, EN ISO 12945
Maintenance Vacuuming and dry cleaning.
Washable at max. 60°C.
Drip drying.



kvadrat

CAT A

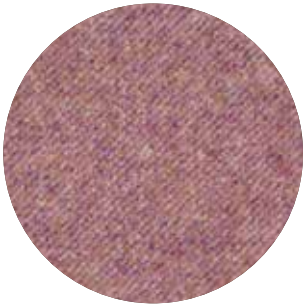
FABRIC
ROUGH
TREVIRA CS+
TREVIRA CS
REVIVE 1
REVIVE 2

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CAT B

TERRA
CLARA 2
REMIX 2
VELVET

Terra



TE-Mauve
K36

Composition 100% Pure New Wool
Weight 370 g/m² | 10.91 oz/yd²
Width 137 cm | 53.94"
Abrasion resistance 40.000 Martindale, 25.000 Wyzenbeek
Flammability EU: BS 5852 CRIB 5 | BS 5867 PART 2 : 2008 : TYPE B
EN 1021.2/2006
USA: CAL TB 117
Fastness to light EU: 5 | USA: 5
Fastness to rubbing EU: Wet 4 | Dry 4
Fastness to crocking USA: Wet 4 | Dry 4
Match Weight ±5% | Width ±2%
Maintenance Vacuum clean regularly. Don't wash. Don't remove the Terra from the product. Treat spillages immediately. Professional dry clean or wipe clean with a pH neutral soap and a damp cloth.



TE-Grape
AK19



TE-Airforce
AU24



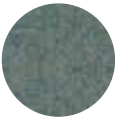
TE-Lilac
K37



TE-Gorse
AM20



TE-Lovat
AN21



TE-Seagrass
AP22



TE-Mustard
K42



TE-Buttermilk
BB28



TE-Willow
BF31



TE-Pomegranate
AE17



TE-Strawberry
K35



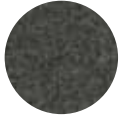
TE-Violet
BM29



TE-Silver
N08



TE-Flint
P09



TE-Charcoal
R10



TE-Mocha
D03

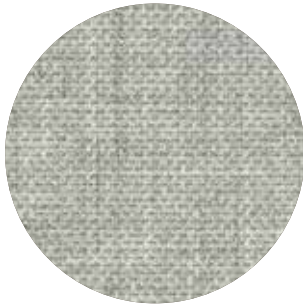


TE-Walnut
X13



TE-Terracotta
AB15

Clara 2



Clara 2
144

Composition 92% new wool, 8% nylon
Weight 400 g/lin.m
Width 138 cm | 54.33"
Abrasion resistance 80.000 Martindale rubs, EN ISO 12947
Flammability EN 1021-1/2 | BS 5852, ignition source 2-3 | DIN 4102 B2
NF D 60 013 | UNI 9175 1IM | US Cal. Tech. Bull. 117, Sec. E
NFPA 260 | IMO A.652(16)
Fastness to light Note 5-7, ISO 105-B02
Fastness to rubbing (ISO) dry 4-5, wet 4
Pilling Note 4, EN ISO 12945
Maintenance Vacuuming and dry cleaning



Clara 2
148



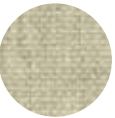
Clara 2
184



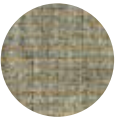
Clara 2
188



Clara 2
244



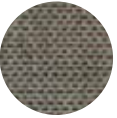
Clara 2
248



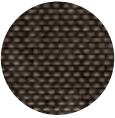
Clara 2
273



Clara 2
277



Clara 2
384



Clara 2
388



Clara 2
423



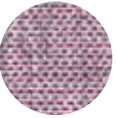
Clara 2
427



Clara 2
544



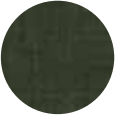
Clara 2
548



Clara 2
643



Clara 2
647



Clara 2
793



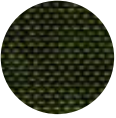
Clara 2
797



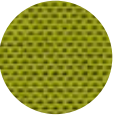
Clara 2
884



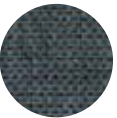
Clara 2
888



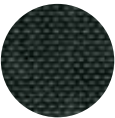
Clara 2
933



Clara 2
937



Clara 2
983



Clara 2
987

kvadrat

CAT B

TERRA
CLARA 2
REMIX 2
VELVET

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CAT B

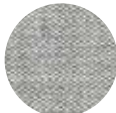
TERRA
CLARA 2
REMIX 2
VELVET

Remix 2

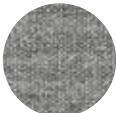


Remix 2
113

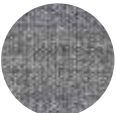
Composition 90% new wool, 10% nylon
Weight 415 g/lin.m
Width 138 cm | 54.33"
Abrasion resistance 100.000 Martindale rubs, EN ISO 12947
Flammability EN 1021-1/2 | BS 5852 part 1
Önorm B1/Q1 | NF D 60 013 | UNI 9175, 1IM
AS/NZS 1530.3 | Cal. Tech. Bull. 117-2013
NFPA 260 | IMO FTP Code 2010:Part 8
Fastness to light Note 5-7, ISO 105-B02
Fastness to rubbing (ISO) dry 4-5, wet 4
Pilling Note 4, EN ISO 12945
Maintenance Vacuuming and dry cleaning



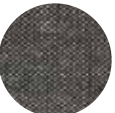
Remix 2
123



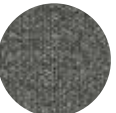
Remix 2
133



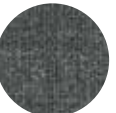
Remix 2
143



Remix 2
152



Remix 2
163



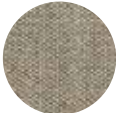
Remix 2
173



Remix 2
183



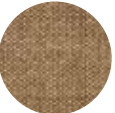
Remix 2
223



Remix 2
233



Remix 2
242



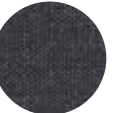
Remix 2
252



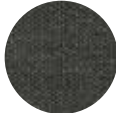
Remix 2
362



Remix 2
373



Remix 2
383



Remix 2
393



Remix 2
412



Remix 2
422



Remix 2
433



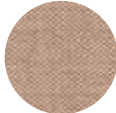
Remix 2
443



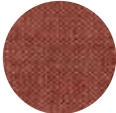
Remix 2
452



Remix 2
543



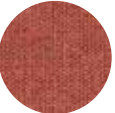
Remix 2
612



Remix 2
632



Remix 2
643



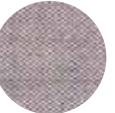
Remix 2
653



Remix 2
662



Remix 2
672



Remix 2
682



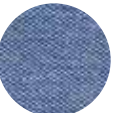
Remix 2
692



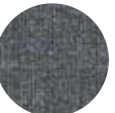
Remix 2
722



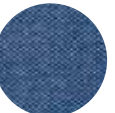
Remix 2
733



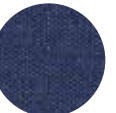
Remix 2
743



Remix 2
753



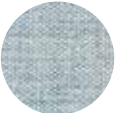
Remix 2
762



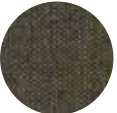
Remix 2
773



Remix 2
783



Remix 2
823



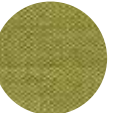
Remix 2
842



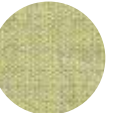
Remix 2
852



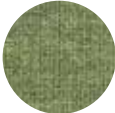
Remix 2
873



Remix 2
912



Remix 2
923



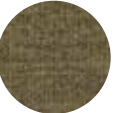
Remix 2
933



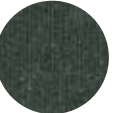
Remix 2
942



Remix 2
954



Remix 2
962



Remix 2
973



Remix 2
982

kvadrat

CAT B

TERRA
CLARA 2
REMIX 2
VELVET

Note color deviation may occur.
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specifications and colors on our
website: www.buzzi.space

CAT B

TERRA
CLARA 2
REMIX 2
VELVET

Velvet



VE-Gold
401

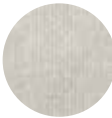
Composition 100% PES
Weight 375 g/m² | 11.06 oz/yd²
Width 140 cm | 55.12”
Thickness 0,7mm | 0.0275”
Abrasion resistance >100.000 Martindale
Flammability USA: CAL TB 117
Fastness to light EU: 4-5
Fastness to rubbing EU: Wet 4 | Dry 4-5
Pilling EU: 4-5
Match Weight ±5% | Width ±2%
Maintenance Vacuum clean regularly. Don’t wash. Don’t remove the Velvet from the product. Treat spillages immediately. Professional dry clean or wipe clean with a pH neutral soap and a damp cloth.



VE-Burgundy
201



VE-Blush
704



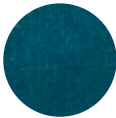
VE-Pearl
902



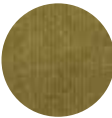
VE-Emperador
106



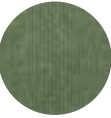
VE-Amber
300



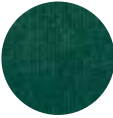
VE-Peacock
600



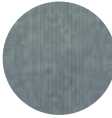
VE-Botanic
501



VE-Crocodile
502



VE-Scarab
505

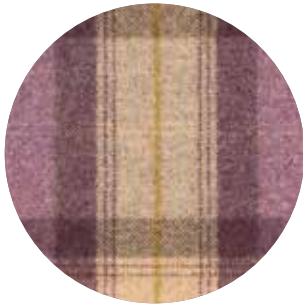


VE-Sky
601



VE-Prussian
606

Tartan

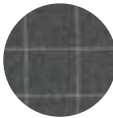


TA-Grape
X21

Composition 100% Wool, color specific composition
Weight 475 g/m² | 14.01 oz/yd²
Width 137 cm | 53.94”
Abrasion resistance 30.000 Martindale, 20.000 Wyzenbeek
Flammability EU: BS 5852 CRIB 5 | BS 5867 PART 2 : 2008 : TYPE B
EN 1021.2/2006
USA: CAL TB 117
Fastness to light EU: 5 | USA: 5
Fastness to rubbing EU: Wet 4 | Dry 4
Fastness to crocking USA: Wet 4.5 | Dry 4.5
Match Weight ±5% | Width ±2%
⚠ Due to dimensional products we are upholstering, there can be areas where the pattern does not allign
Maintenance Vacuum clean regularly. Don’t wash. Don’t remove the Tartan from the product. Treat spillages immediately. Professional dry clean or wipe clean with a pH neutral soap and a damp cloth.



TA-Buffalo
Red A01



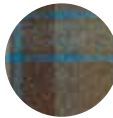
TA-Charcoal
Ecrú U11



TA-Charcoal
Multi F04



TA-Beige
Natural R10



TA-Glacier
D05



TA-Blue
Multi X13



TA-Hessian
B02



TA-Grey
P21

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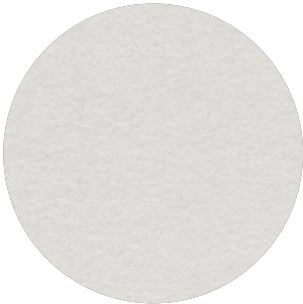
CAT C

TARTAN

HERO

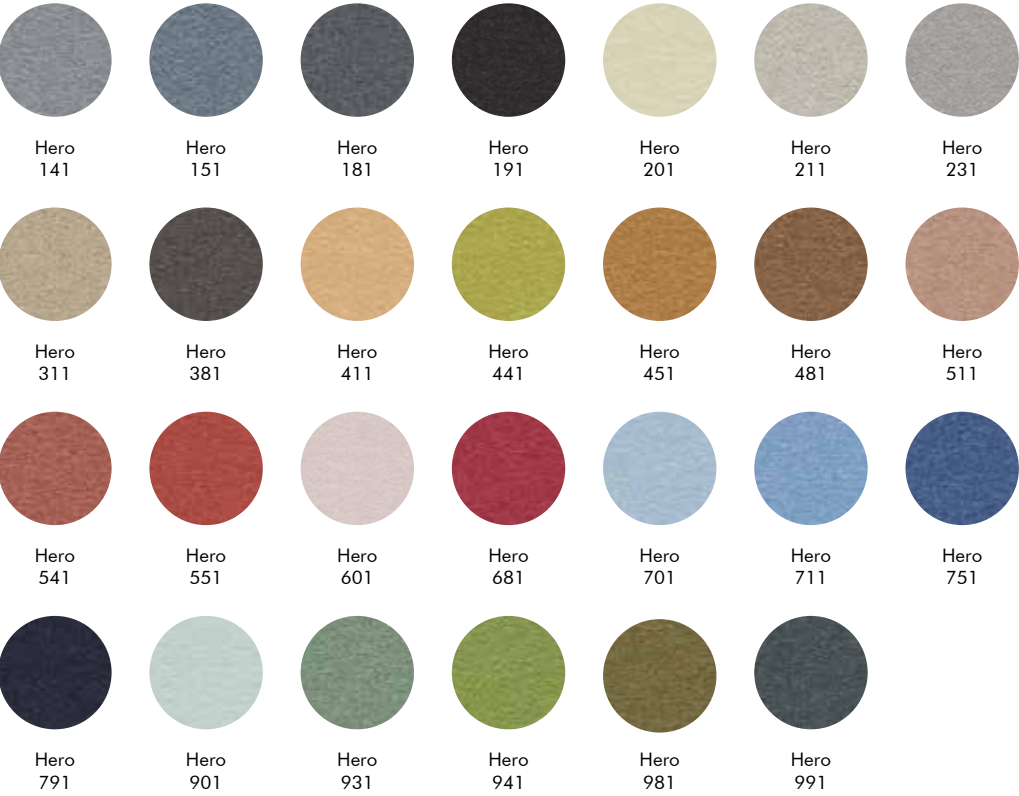
Hero

kvadrat



Hero
101

Composition 96% new wool, 4% nylon
Weight 580 g/lin.m
Width 140 cm | 55.11”
Abrasion resistance 45.000 Martindale rubs, EN ISO 12947
Flammability EN 1021-1/2 | DIN 4102 B2 | NF D 60 013
UNI 9175 1IM | US Cal. Bull. 117-2013 | NFPA 260
IMO A.652 (16)
Fastness to light Note 5-6, ISO 105-B02
Fastness to rubbing (ISO) dry 4-5, wet 4-5
Pilling Note 3-4, EN ISO 12945
Maintenance Vacuuming and dry cleaning.
Washable at max. 30°C, wool programme. Drip drying.
Mount covers in slightly wet condition



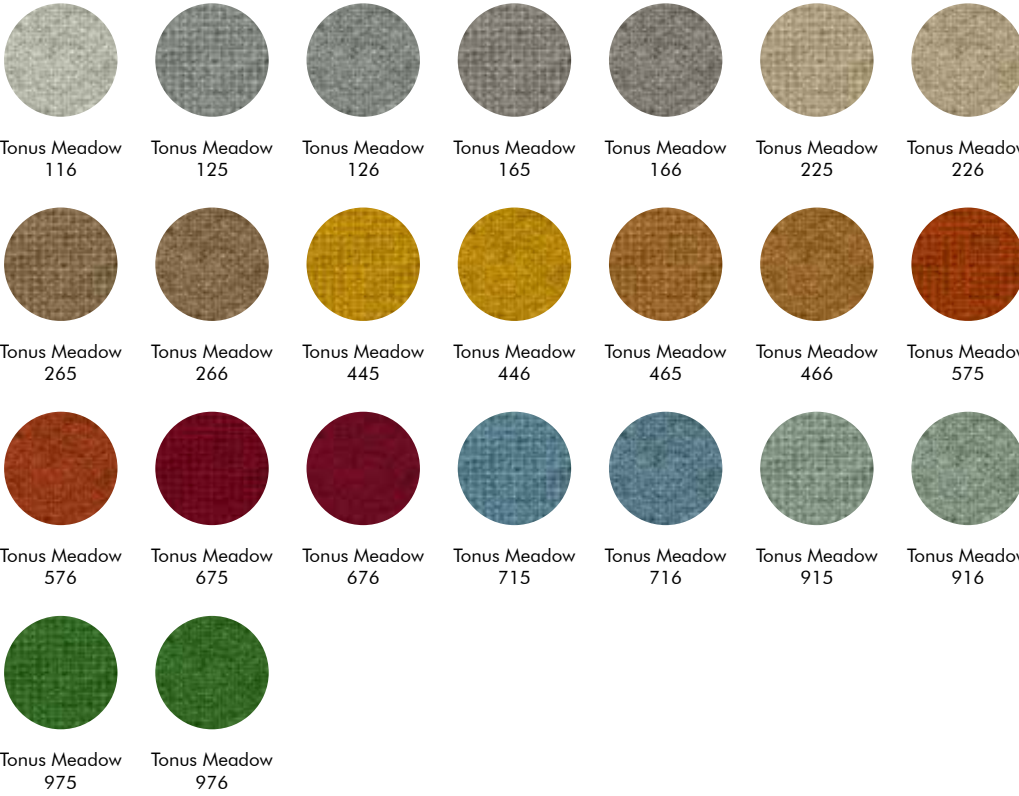
Tonus Meadow

kvadrat



Tonus Meadow
115

Composition 90% new wool, 10% Helanca
Weight 665 g/lin.m
Width 140 cm | 55.11”
Abrasion resistance 100.000 Martindale rubs, EN ISO 12947
Flammability EN 1021-1/2 | BS 5852 part 1 | DIN 4102 B2
Önorm B1/Q1 | NF D 60 013 | UNI 9175 1IM
US Cal. Bull. 117-2013 | NFPA 260 | IMO A.652 (16)
Fastness to light Note 5-7, ISO 105-B02
Fastness to rubbing (ISO) dry 4-5, wet 4
Pilling Note 3, EN ISO 12945
Maintenance Vacuuming and dry cleaning.



CAT D

TONUS MEADOW

TONUS 4

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CAT D

TONUS MEADOW

TONUS 4

Tonus 4

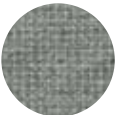


Tonus 4
100

Composition 90% new wool, 10% Helanca
Weight 665 g/lin.m
Width 140 cm | 55.11”
Abrasion resistance 100.000 Martindale rubs, EN ISO 12947
Flammability EN 1021-1/2 | BS 5852 part 1 | DIN 4102 B2
Önorm B1/Q1 | NF D 60 013 | UNI 9175 11M
US Cal. Bull. 117-2013 | NFPA 260 | IMO A.652 (16)
Fastness to light Note 5-7, ISO 105-B02
Fastness to rubbing (ISO) dry 3-5, wet 3-5
Pilling Note 3, EN ISO 12945
Maintenance Vacuuming and dry cleaning



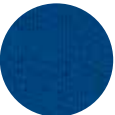
Tonus 4
118



Tonus 4
125



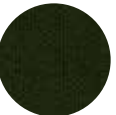
Tonus 4
128



Tonus 4
129



Tonus 4
130



Tonus 4
131



Tonus 4
132



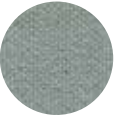
Tonus 4
135



Tonus 4
207



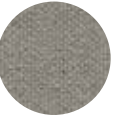
Tonus 4
210



Tonus 4
216



Tonus 4
224



Tonus 4
240



Tonus 4
244



Tonus 4
364



Tonus 4
374



Tonus 4
394



Tonus 4
424



Tonus 4
440



Tonus 4
454



Tonus 4
464



Tonus 4
474



Tonus 4
508



Tonus 4
554



Tonus 4
605



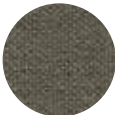
Tonus 4
608



Tonus 4
609



Tonus 4
610



Tonus 4
613



Tonus 4
615



Tonus 4
619



Tonus 4
631



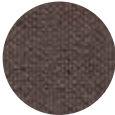
Tonus 4
634



Tonus 4
636



Tonus 4
654



Tonus 4
664



Tonus 4
684



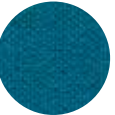
Tonus 4
690



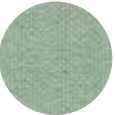
Tonus 4
754



Tonus 4
764



Tonus 4
854



Tonus 4
914



Tonus 4
934



Tonus 4
954



Tonus 4
964



Tonus 4
974

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CAT D

TONUS MEADOW

TONUS 4

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MEMORY 2



Drip drying.

MATRIX



Drip drying.



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specifications and colors on our
website: www.buzzi.space

LEATHER

VEGETAL
VINTAGE

Vegetal



VG-Black
98



VG-Cognac
91

Raw material Scandinavian Bullhides
Thickness 1,2 - 1,4 mm | 0.047 - 0.055 inch
Surface Pure Aniline
Flammability EU: EN 1021.1 - BS 5852 PART 1 (cigarette)
EN 1021.2 - BS 5852 PART 1 (match)
USA: CAL TB 117
Fastness to light EU: 3 Blue Scale (72h exposition)
Fastness to rubbing EU: Wet: 20 cycles/3 | Dry: 50 cycles/3
Sweat: 20 cycles/3
Strength Tear resistance: >20N or 10N/mm thickness
Tensile: >20N/mmq
Elongation: 40-70%
Match Normal life markings (scars, wrinkles, scratches) certify the authenticity of the leather. Dust with a soft cloth regularly. Don't expose to direct sunlight. Be careful with sharp objects. Spills should be blotted with a soft absorbent cloth. Don't rub. Never use detergents, shoepolish, alkalized products.

Vintage



VN-Brown
63009

Raw material European New Zealand Bullhides
Thickness 1,0 - 1,2 mm | 0.039 - 0.047 inch
Surface Pure Aniline
Flammability EU: EN 1021.1 - BS 5852 PART 1 (cigarette)
EN 1021.2 - BS 5852 PART 1 (match)
Fastness to light EU: 3 Blue Scale (72h exposition)
Fastness to rubbing EU: Wet 20 cycles/4 | Dry 100 cycles/4
Sweat 20 cycles/4
Strength Tear resistance: >20N or 10N/mm thickness
Tensile: >20N/mmq
Elongation: 40-70%
Match Normal life markings (scars, wrinkles, scratches) certify the authenticity of the leather. Dust with a soft cloth regularly. Don't expose to direct sunlight. Be careful with sharp objects. Spills should be blotted with a soft absorbent cloth. Don't rub. Never use detergents, shoepolish, alkalized products.



VN-Black
6842



VN-Grey
6855



VN-Beige
6691



VN-Terracotta
6229

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CURTAINS

FABRICS

340	Curtain A
340	Frost
341 - 342	Curtain B
341	Daybreak 2
342	Velvet
343 - 344	Curtain C
343	Dawn 2
344	Zulu 2
345 - 346	Curtain D
345	Drops
346	Mi Casa
347	Curtain E
347	Ace
348 - 349	Curtain F
348	Bonus
349	Drops Acoustic

CUR A

FROST

Frost

kvadrat



Frost
106

Composition 50% polyester FR, 50% polyester
Weight App. 150 g/lin.m
Flammability EN 13 773 class 1|BS 5867 part 2 type B|DIN 4102 B1|
SN 198 898 5.2|NF D 92 507 M1|UNI 9177 classe1|
NFPA 701|AS/NZS 1530.3|IMO A.471 (XII)
Fastness to light Note 5-7, ISO 105-B02
Maintenance Washable at max. 60°C. Drip drying Ironing will be
necessary



Frost
116



Frost
126



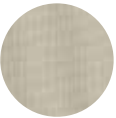
Frost
136



Frost
166



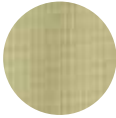
Frost
216



Frost
306



Frost
436



Frost
496



Frost
706



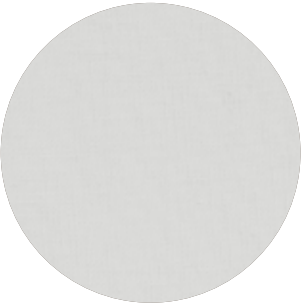
Frost
726



Frost
926

Daybreak 2

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Daybreak 2
101

Composition 100% polyester FR
Weight App. 270 g/lin.m
Flammability EN 13 773 class 1|BS 5867 part 2 type B|DIN 4102 B1|
SN 198 898 5.2|NF D 92 507 M1|UNI 9177 classe 1|
AS/NZS 1530.3|IMO A.471 (XII)
Fastness to light Note 5-7, ISO 105-B02
Maintenance Washable at max. 60°C. Drip drying Ironing will be
necessary



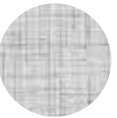
Daybreak 2
121



Daybreak 2
141



Daybreak 2
152



Daybreak 2
172



Daybreak 2
181



Daybreak 2
201



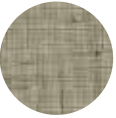
Daybreak 2
212



Daybreak 2
221



Daybreak 2
241



Daybreak 2
301



Daybreak 2
352



Daybreak 2
402



Daybreak 2
452



Daybreak 2
521



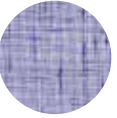
Daybreak 2
542



Daybreak 2
722



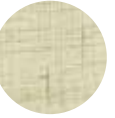
Daybreak 2
742



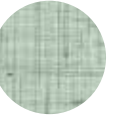
Daybreak 2
772



Daybreak 2
902



Daybreak 2
942



Daybreak 2
972

CUR B

DAYBREAK 2
VELVET

CUR B

DAYBREAK 2
VELVET

Velvet



VE-Gold
01

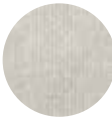
Composition 100% PES
Weight 375 g/m² | 11.06 oz/yd²
Width 140 cm | 55.12”
Thickness 0,7mm | 0.0275”
Abrasion resistance >100.000 Martindale
Flammability USA: CAL TB 117
Fastness to light EU: 4-5
Fastness to rubbing EU: Wet 4 | Dry 4-5
Pilling EU: 4-5
Match Weight ±5% | Width ±2%
Maintenance Vacuum clean regularly. Don’t wash. Don’t remove the Velvet from the product. Treat spillages immediately. Professional dry clean or wipe clean with a pH neutral soap and a damp cloth.



VE-Burgundy
201



VE-Blush
704



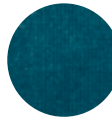
VE-Pearl
902



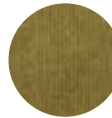
VE-Emperador
106



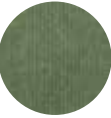
VE-Amber
300



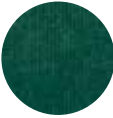
VE-Peacock
600



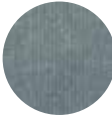
VE-Botanic
501



VE-Crocodile
502



VE-Scarab
505

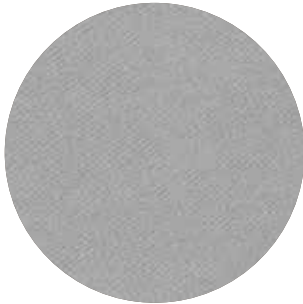


VE-Sky
601



VE-Prussian
606

Dawn 2



Dawn 2
102

Composition 100% polyester FR
Weight App. 780 g/lin.m
Flammability EN 13 773 class 1|EN 13501, B-s1, d0|BS 5867 part 2 type B|DIN 4102 B1|SN 198 898 5.2|NF D 92 507 M1|UNI 9177 classe 1
Fastness to light Note 5-7, ISO 105-B02
Maintenance Washable at max. 60°C. Half wash load. Drip drying. Ironing might be necessary when washed at 60°C.



Dawn 2
152



Dawn 2
182



Dawn 2
192



Dawn 2
202



Dawn 2
232



Dawn 2
332



Dawn 2
382



Dawn 2
432



Dawn 2
482



Dawn 2
602



Dawn 2
652



Dawn 2
682



Dawn 2
752



Dawn 2
792



Dawn 2
902



Dawn 2
992

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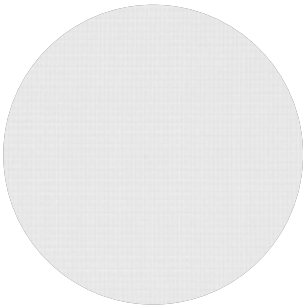
CUR C

DAWN 2
ZULU 2

CUR C

DAWN 2
ZULU 2

Zulu 2



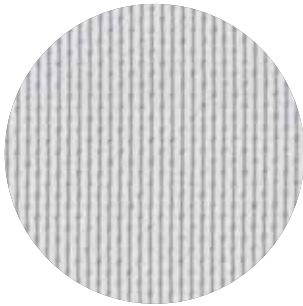
Zulu 2
104



Composition 100 % Trevira CS
Weight App. 300 g/lin.m
Flammability EN 13 773 class 1|BS 5867 part 2|DIN 4102 B1|NF P 92 507 M1|UNI 9177 classe 1|IMO FTP Code 2010:Part 7
Fastness to light Note 7, ISO 105-B02
Maintenance Wash at 40°C. Dripdrying

kvadrat

Drops



Drops
122




Composition 100 % Trevira CS
Weight App. 225 g/lin.m
Flammability EN 13 773 class 1|BS 5867 part 2 type B|DIN 4102 B1|NF D 92 507 M1|UNI 9177 classe 1|FAR 25.853|IMO FTP Code 2010:Part 7
Fastness to light Note 6-7, ISO 105-B02
Maintenance Washable at max. 60°C. Dripdrying.


kvadrat

CUR D


DROPS
MI CASA



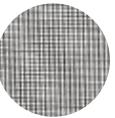
Zulu 2
134




Zulu 2
154




Zulu 2
174




Zulu 2
194




Zulu 2
202




Zulu 2
234



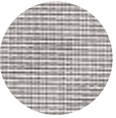
Zulu 2
452




Zulu 2
472




Zulu 2
602



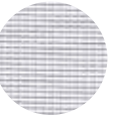
Zulu 2
654




Zulu 2
662




Zulu 2
672




Zulu 2
732



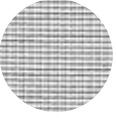
Zulu 2
772




Zulu 2
792




Zulu 2
902




Zulu 2
992




Drops
162




Drops
362




Drops
392



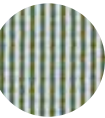
Drops
462



Drops
662



Drops
762



Drops
962

CUR D

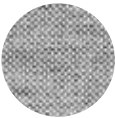
DROPS
MI CASA

Mi Casa

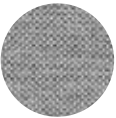


Mi Casa
111

Composition 100% Trevira CS
Weight App. 600 g/lin.m
Flammability EN 13 773 class 1 | BS 5867 part 2 type B | DIN 4102 B1
| SN 198 898 5.2 | NF D 92 507 M1 | UNI 9177 classe 1
| IMO FTP Code 2010:Part 7
Fastness to light Note 5-7, ISO 105-B02
Maintenance Washable at max. 60°C. Half wash load. Drip drying.
Ironing might be necessary when washed at 60°C.



Mi Casa
131



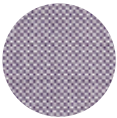
Mi Casa
141



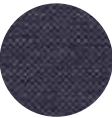
Mi Casa
421



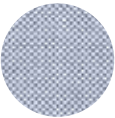
Mi Casa
431



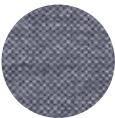
Mi Casa
631



Mi Casa
691



Mi Casa
731



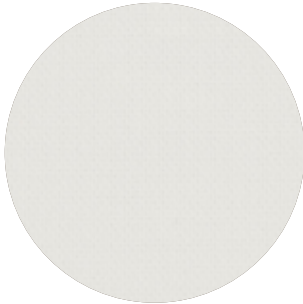
Mi Casa
761



Mi Casa
811

kvadrat

Ace



Ace
102

Composition 100% recycled polyester FR
Weight App. 660/lin.m
Flammability BS 5867 part 2 type B | DIN 4102 B1 | UNI 9177 classe 1
| IMO FTP Code 2010:Part 7
Fastness to light Note 6-7, ISO 105-B02
Maintenance Washable at max. 60°C. Half wash load. Drip drying.
Ironing might be necessary when washed at 60°C.



Ace
112



Ace
122



Ace
182



Ace
202



Ace
242



Ace
442



Ace
612



Ace
682



Ace
772

kvadrat

CUR E

ACE

CUR F

BONUS
DROPS ACOUSTIC

Bonus



Bonus
1



Composition 100% wool
Weight 385 g/lin.m
Fastness to light 5 (ISO 1-8)
Maintenance Washable on hand wash cycle



Bonus
2



Bonus
6



Bonus
11



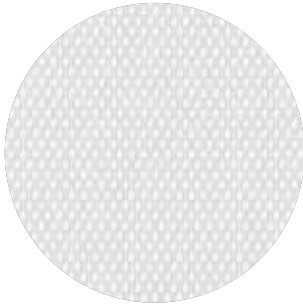
Bonus
23



Bonus
25

kvadrat

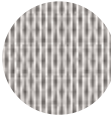
Drops Acoustic



Drops Acoustic
107



Composition 100% Trevira CS
Weight App. 315 g/lin.m
Flammability BS 5867 part 2 type B|DIN 4102 B1|EN 13773 Class 1
|IMO FTP Code 2010:Part 7|NF P 92 507 M1|SN 198 898
5.2|UNI 9177 classe 1
Fastness to light Note 7 ISO 105-B02
Maintenance Washable at max. 60°C. Drip drying.



Drops Acoustic
177



Drops Acoustic
197



Drops Acoustic
227



Drops Acoustic
407



Drops Acoustic
427



Drops Acoustic
577



Drops Acoustic
727



Drops Acoustic
797



Drops Acoustic
837

kvadrat

CUR F

BONUS
DROPS ACOUSTIC

SOLID MATERIALS

352 - 353 Application overview wood

354 - 355 Application overview metal

356 - 358 Wood

- 356 Ash Black Stained
- 356 Ash White Wash
- 356 Oak
- 356 Walnut
- 356 Ash Natural
- 356 Ash Walnut Stained
- 357 Cumaru
- 357 Iroko
- 357 Antwerp Oak
- 357 Ash Lacuered
- 357 HPL
- 358 White Laminate
- 358 HPL Plywood

359 Metal

- 359 Powder Coated Metal
- 359 Uncoated Aluminum
- 359 Galvanized Metal

APPLICATION
OVERVIEW WOOD

Solid Materials

- Not possible
- Possible

Product		Iroko	Antwerp Oak	Oak	Walnut	Ash Natural	Ash Walnut Stained	Ash Black Stained	Ash White Wash	Ash Lacquered	HPL	White Laminate	HPL Plywood
BuzziBalance		○	○	○	○	✔	○	○	○	○	○	○	○
BuzziBooth Single	Worktop	○	✔	○	○	○	○	○	○	○	○	✔	○
BuzziBooth Standing	Worktop	○	✔	○	○	○	○	○	○	○	○	✔	○
BuzziBooth Side by Side	Worktop	○	✔	○	○	○	○	○	○	○	○	✔	○
BuzziBooth Targa	Worktop	○	✔	○	○	○	○	○	○	○	○	✔	○
BuzziBreeze	Base	○	○	○	○	○	○	○	○	○	○	○	○
	Worktop & Seats	✔	○	✔	○	○	○	○	○	○	○	○	○
BuzziBracks	Worktop & Shelves	○	✔	○	○	○	○	○	○	○	○	✔	○
BuzziFloat		○	○	○	○	○	○	✔	✔	○	○	○	○
BuzziHood	Tablet	○	○	✔	○	○	○	○	○	○	○	○	○
BuzziMilk		○	○	✔	✔	✔	○	✔	✔	✔	○	○	○
BuzziMilk Table		○	○	✔	✔	✔	○	✔	✔	○	○	○	○
BuzziMirage	L	○	○	○	○	○	○	✔	✔	○	○	○	○
BuzziNordic ST100	ST101	○	○	✔	✔	✔	○	✔	✔	✔	○	○	○
	ST101 Ottoman	○	○	✔	✔	✔	○	✔	✔	○	○	○	○
	ST101 Foodstool	○	○	✔	✔	✔	○	✔	✔	○	○	○	○
	ST102	○	○	✔	✔	✔	○	✔	✔	✔	○	○	○
	ST103	○	○	✔	✔	✔	○	✔	✔	✔	○	○	○
	ST111	○	○	✔	✔	✔	○	✔	✔	○	○	○	○
	ST111 Ottoman	○	○	✔	✔	✔	○	✔	✔	○	○	○	○
BuzziNordic ST200	Legs	○	○	○	✔	○	○	✔	○	○	○	○	○
BuzziNordic ST400		○	○	○	✔	○	○	✔	○	○	○	○	○
BuzziPicNic		○	○	✔	○	✔	✔	✔	✔	✔	✔	○	○
BuzziPicNic Round		○	○	✔	○	✔	✔	✔	✔	○	○	○	○
BuzziPlank		○	○	○	○	✔	✔	✔	✔	○	○	○	○
BuzziTemp	Worktop	○	✔	○	○	○	○	○	○	○	○	○	○
BuzziTrihex	Worktop	○	○	○	○	✔	✔	✔	✔	○	○	○	○
	Base	○	○	○	○	○	○	✔	○	○	○	○	○
BuzziVille	Worktops	○	✔	○	○	○	○	○	○	○	○	✔	○
	Tablet	○	✔	○	○	○	○	○	○	○	○	✔	○
	Cupboard	○	✔	○	○	○	○	○	○	○	○	✔	○
BuzziVirgule	Worktop	○	○	○	○	○	○	○	○	○	○	○	✔

APPLICATION
OVERVIEW METAL

Solid Materials

- ☐ Not possible
- ☒ Possible

Product		Powder Coated Metal														Galvanized Steel	Uncoated Aluminum	Brass
		Black RAL 9005	Alu RAL 9006	White RAL 9010	Umbra Grey RAL 7022	Fluo Orange RAL 2005	Fluo Yellow RAL 1016	Beige Red RAL 3012	Gold	Signal grey RAL 7004	Black Green RAL 6012	Pastel Blue RAL 5024	Pastel Green RAL 6019	Light Green RAL 6027				
BuzziBell	Frame	✔	○	✔	○	○	✔	○	○	○	○	○	○	○	○	○	○	
BuzziBlinds	Baseplate	✔	○	✔	○	○	○	○	○	○	○	○	○	○	○	○	○	
BuzziBreeze	Base	✔	○	✔	○	○	○	○	○	○	○	○	○	○	○	○	○	
	Worktop & Seats	✔	○	✔	○	○	○	○	○	○	○	○	○	○	○	○	○	
BuzziBracks	Frames	✔	○	○	○	○	○	✔	○	✔	✔	✔	✔	✔	○	○	○	
BuzziCactus	Baseplate	✔	✔	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
BuzziChandelier	Frame	✔	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
BuzziFix		✔	✔	✔	○	○	○	○	○	○	○	○	○	○	○	○	○	
BuzziFalls	Profile	✔	○	✔	○	○	○	○	○	○	○	○	○	○	○	○	○	
BuzziFalls Standing	Profile	✔	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
BuzziFree	Baseplate	✔	✔	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
BuzziFrio	Baseplate	✔	✔	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
BuzziFrontDesk	Fix	✔	✔	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
BuzziHat	Shade & Ring	✔	○	✔	○	○	○	✔	✔	○	○	○	○	○	○	○	○	
BuzziHive	Frame	○	○	○	✔	○	○	○	○	○	○	○	○	○	○	○	○	
BuzziHood	Tablet	✔	○	✔	○	○	○	○	○	○	○	○	○	○	○	○	○	
BuzziHub Table		✔	○	✔	○	○	○	○	○	○	○	○	○	○	○	○	○	
BuzziJet	Frame	○	○	✔	○	○	○	○	○	○	○	○	○	○	○	○	○	
BuzziJungle		○	○	○	○	○	✔	○	○	○	○	○	○	○	○	○	○	
BuzziLight Mono	Frame	✔	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
BuzziLight Alhambra & Royal	Frame	✔	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
BuzziMe	Tablet	○	○	○	✔	○	○	○	○	○	○	○	○	○	○	○	○	
	Foot	○	○	○	✔	○	○	○	○	○	○	○	○	○	○	○	○	
BuzziMirage	M	✔	○	○	○	○	○	✔	○	✔	✔	○	○	○	○	○	○	
BuzziMood	Frame	✔	○	○	○	○	✔	○	○	○	○	○	○	○	○	○	○	
BuzziNordic ST400	Connection part	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	✔	
BuzziPlant	Baseplate	✔	✔	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
BuzziProp LED	Frame	✔	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
BuzziScreen	Foot	✔	✔	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
BuzziShade Pendant	Frame	✔	○	✔	○	✔	○	○	○	○	○	○	○	○	○	✔	○	
BuzziShade Standing	Frame	✔	○	✔	○	○	○	○	○	○	○	○	○	○	○	○	○	
BuzziShed	Frame	○	○	○	○	○	○	○	○	○	○	○	○	○	✔	○	○	
BuzziSpark	Frame	✔	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
BuzziTemp	Frame	○	○	○	✔	○	○	○	○	○	○	○	○	○	○	○	○	
BuzziTotem	Baseplate	✔	○	✔	○	○	○	○	○	○	○	○	○	○	○	○	○	
BuzziVirgule	Frame	✔	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
BuzziZepp LED	LED Line	✔	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	

Find the latest update of the application
overview on our website: www.buzzi.space

WOOD

- IROKO
- ANTWERP OAK
- OAK
- WALNUT
- ASH NATURAL
- ASH WALNUT STAINED
- ASH BLACK STAINED
- ASH WHITE WASH
- ASH LACQUERED
- HPL
- WHITE LAMINATE
- HPL PLYWOOD

Ash Black Stained



Properties Black clear coating with a matt look, consisting of a durable finish, suitable for furniture, that masks normal wear and leaves the wood grain visible to the eye.
Maintenance First, wipe the surface with a dry cloth then clean carefully with a damp cloth. Do not use any abrasive cleaning products or scourers as this can damage the surface.

Ash White Wash



Properties Oil based coating with white pigments consisting of durable finish, suitable for furniture, that masks normal wear and leaves the wood grain visible to the eye.
Maintenance First, wipe the surface with a dry cloth then clean carefully with a damp cloth. Do not use any abrasive cleaning products or scourers as this can damage the surface.

Oak



Properties Clear coating with a matt varnish look, consisting of a durable finish, suitable for furniture, that masks normal wear and leaves the wood grain visible to the eye.
Maintenance First, wipe the surface with a dry cloth then clean carefully with a damp cloth. Do not use any abrasive cleaning products or scourers as this can damage the surface.

Walnut



Properties Clear coating with a matt varnish look, consisting of a durable finish, suitable for furniture, that masks normal wear and leaves the wood grain visible to the eye.
Maintenance First, wipe the surface with a dry cloth then clean carefully with a damp cloth. Do not use any abrasive cleaning products or scourers as this can damage the surface.

Ash Natural



Properties Clear coating with a matt varnish look, consisting of a durable finish, suitable for furniture, that masks normal wear and leaves the wood grain visible to the eye.
Maintenance First, wipe the surface with a dry cloth then clean carefully with a damp cloth. Do not use any abrasive cleaning products or scourers as this can damage the surface.

Ash Walnut Stained



Properties Oil based coating with walnut colored pigments consisting of durable finish, suitable for furniture, that masks normal wear and leaves the wood grain visible to the eye.
Maintenance First, wipe the surface with a dry cloth then clean carefully with a damp cloth. Do not use any abrasive cleaning products or scourers as this can damage the surface.

Note color deviation may occur.
Find the latest update of the material specifications and colors on our website: www.buzzi.space
Refinishing In the event that scratching or marring has occurred we recommend that refinishing be carried out by a professional furniture refinishing company.

Cumaru



Properties Tropical hardwood which is more resistant to weather influences. No oil or varnish is applied. In normal use, wood will turn grey over time.
Maintenance Aftermarket teak cleaning product can be used for yearly maintenance to freshen up the wood after winter. Do not use any abrasive cleaning product or scourers as this can damage the wood. Cumaru wood is naturally durable but may be prone to movement and cracking in outdoor environments.

Iroko



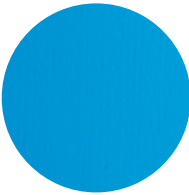
Properties Tropical hardwood which is more resistant to weather influences. Oil based coating with white pigments consisting of durable finish, suitable for furniture, that masks normal wear and leaves the wood grain visible to the eye.
Maintenance First, wipe the surface with a dry cloth then clean carefully with a damp cloth. Do not use any abrasive cleaning products or scourers as this can damage the surface. Note: Iroko wood is naturally durable but may be prone to movement and cracking in outdoor environments.

Antwerp Oak

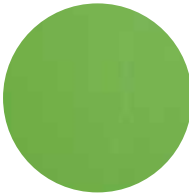


Properties Oak Solid wood with a subtle rustic look, allowing some pith and small cracks. Oil based coating with white pigments consisting of durable finish, suitable for furniture, that masks normal wear and leaves the wood grain visible to the eye.
Maintenance First, wipe the surface with a dry cloth then clean carefully with a damp cloth. Do not use any abrasive cleaning products or scourers as this can damage the surface.

Ash Lacquered



Blue
PANTONE 299 C



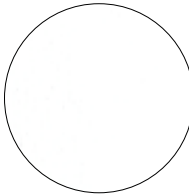
Green
PANTONE 370 C



Red
PANTONE 185 C



Yellow
PANTONE 115 C



White
PANTONE 000 C

Properties Lacquered coating with matt look, leaving a visual woodgrain.
Maintenance First clear the surface with a dry cloth, then clean with a slightly damp cloth. Do not use abrasive cleaning products nor scourers, they can damage the surface.

HPL



Volcanic Black
Duropal U 12000 VV



Truffle Grey
Duropal U 16000 VV



Pearl
Duropal U 11026 VV

WOOD

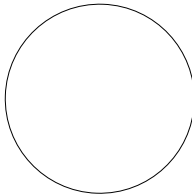
- IROKO
- ANTWERP OAK
- OAK
- WALNUT
- ASH NATURAL
- ASH WALNUT STAINED
- ASH BLACK STAINED
- ASH WHITE WASH
- ASH LACQUERED
- HPL
- WHITE LAMINATE
- HPL PLYWOOD

WOOD

- IROKO
- ANTWERP OAK
- OAK
- WALNUT
- ASH NATURAL
- ASH WALNUT STAINED
- ASH BLACK STAINED
- ASH WHITE WASH
- ASH LACQUERED
- HPL
- WHITE LAMINATE
- HPL PLYWOOD

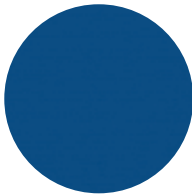
Note color deviation may occur.
Find the latest update of the material specifications and colors on our website: www.buzzi.space
Refinishing Renovation should be done by a specialist in furniture coating. It requires sanding of the parts and re-applying an equal amount of coating on all sides.

White Laminate

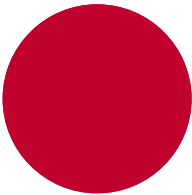


Properties HPL top layer with plywood core and straight oiled visible plywood edge
Maintenance Depending on the stains/dirt there are different prescriptions:
LIGHT: dry or damp paper towels, a cloth or sponge.
NORMAL: with a cloth or soft nylon brush and washing powder, soft soap, toilet soap or washing-up liquid. If necessary, leave for a while and then rinse thoroughly with clean water.
HEAVY: Discoloration stains through long exposure to tea, coffee, etc. use washing powder and household bleach (but do not repeat too often). For stains such as lead pencil, felt-tip pens, marker and ball-point pens use an organic solvent for example acetone (nail varnish remover).

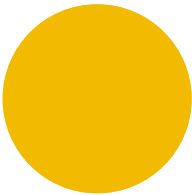
HPL Plywood



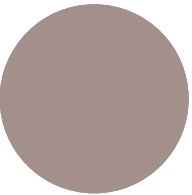
Blue
Duropal U059
Gentian Blue



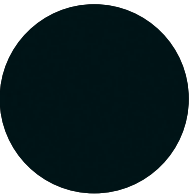
Red
Duropal U225
Signal Red



Yellow
Duropal U115
Borse Yellow



Grey
Duropal U1102
Truffle Grey



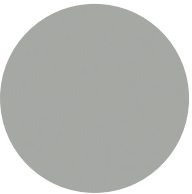
Black
Duropal U1200
Volcanic Black

Properties HPL top layer with plywood core and chamfered black stained visible plywood edge

Powder Coated Metal



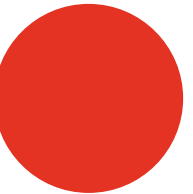
Black
RAL 9005



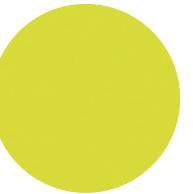
Alu
RAL 9006



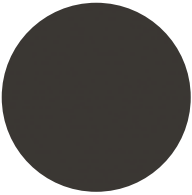
White
RAL 9010



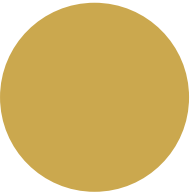
Fluo Orange
RAL 2005



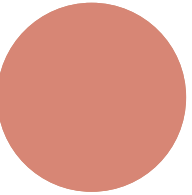
Fluo Yellow
RAL 1016



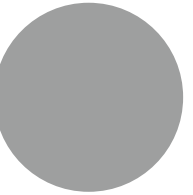
Umbra Grey
RAL 7022



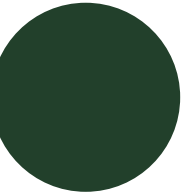
Gold



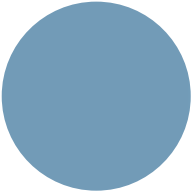
Beige Red
RAL 3012



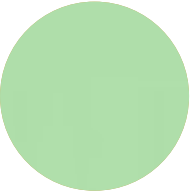
Signal Grey
RAL 7004



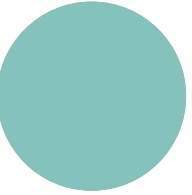
Black Green
RAL 6012



Pastel Blue
RAL 3012



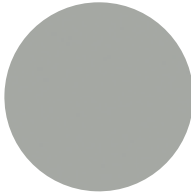
Pastel green
RAL 6019



Light green
RAL 6027

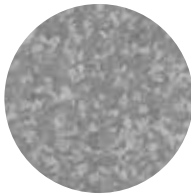
Properties Fine-textured powder coated steel or aluminum with a matt look.
Maintenance Clean as needed using a soft cloth or brush with a mild detergent. Avoid steam cleaning, abrasive cleansers, carbon steel brushes/wools and cleaners containing chlorine.

Uncoated Aluminum



Properties Bare aluminum with clear coating.
Maintenance Clean as needed using a soft cloth or brush with a mild detergent. Avoid steam cleaning, abrasive cleansers, carbon steel brushes/wools and cleaners containing chlorine.

Galvanized Steel



Properties Hot-Dip Galvanization > applying a protective coating layer to prevent corrosion of the metal part.
Maintenance Clean as needed using a soft cloth or brush with a mild detergent. Avoid steam cleaning, abrasive cleansers, carbon steel brushes/wools and cleaners containing chlorine.

METAL

- POWDER COATED METAL
- UNCOATED ALUMINUM
- GALVANIZED METAL

Note color deviation may occur.
Find the latest update of the material specifications and colors on our website: www.buzzi.space
Refinishing Renovation should be done by a specialist in furniture coating. It requires sanding of the parts and re-applying an equal amount of coating on all sides.

NO BOUNDARIES

BuzziSpace
Catalog 2018-2019

NO BOUNDARIES

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